The Funk

1950

Good Luck Dick & enjoyed being with you
Tom McCalla

Good Luck
To my bosom buddy
Warren Schwabauer
Written in the presence of
the period 3 Spanish class on
the morning of May 22 in
the year of Our Lord 1950 AD.

To Dick,
Good luck and
best wishes to a swell
guy. Always remember
W.H. 203
Marolyn Hicks
Dean Hubbard

Roses are red, violets are blue
salt creek smells & so do you!!
" " " " " " "
" lots of luck
Nancy Muller
"chick Fink"

To a real swell
boy. Hope I will
see more of you
in the next two
years. Luck
Loads
Betty Vogt
P.S. Thanks for
being so concerned
about Art.
B.V.

Dick:
Good luck to a
good guy in Boyd
Glae.
Kenny Koenig

Dick:
To a swell
guy. The brain
in physiology.
Nanda Mellinger

Lots of luck in
the next two years.
Ron Howland
'class '52'

Best of luck
to a fellow prisoner
in Spanish 4.
Bill Aldrich

Dear Dick
To a swell
boy and Good
Luck
Virginia
Yaked

Good Luck Dick!
Bd Betty

Good luck Dick. Hope you enjoy your
Geometry
Henry Cherry

Good luck Dick. Hope you enjoy your
Geometry
Henry Cherry

To the boy I beat up almost
every day. Bruce Martin

I'll shake your hand when we plough through the next two years, so good luck to a swell guy.
Robert Myers

Lots of Luck
Enjoyed sitting beside you in Boys Glee.
Pat McGinty

"Good Luck"
"Red" Tastenau

Loads of luck in the future.
Lu Pearce "52"

Good Luck
Browning "Curlie" Robertson

"la vera"
David Meiselolder

Lots of luck and loads of fun in the next two years at L.H.S.
Miriam Stahlfarch

John Kysar
"Lots of luck"
"Class of 2052"

Best of luck for the next two years in L.H.S.
Rhoda Hilly

Dear Dick,
Lots of luck thro L.H.S and after you graduate. Remember our first Home Room 308?
Elaine Novicoff

Harriett Ann Saunders "50"

Dick: Lots of luck in the remaining two years at L.H.S. "B.B." old Lafayette
Lu Pearce "52"

Dear Dick:
I wholly enjoyed our intimate companionship in Boys Glee. It was a most enjoyable semester even if I did get "knifed in the back almost every day." Good luck in the future.
Ambler "Al" Christiansen "51"

Dick: Lots of luck in the remaining two years at L.H.S. "B.B." old Lafayette
Lu Pearce "52"

Dick,
Lots of luck to
a swell boy with
a swell personality!
"Shirley Jesse 52"

Dick,
I guess we'll always
remember N.R. 203 and
dear Miss Schmeling.
It's been lots of fun being
in the same home room together.
Weren't you in Miss Bigfords home
room, too!
Good Luck
Donna Blue

Dick: I'm glad I know
such a swell guy. Have
fun this summer and
the next two years.
Good luck.
Alice Davis
"52"
(?)

Dick,
To a swell
guy, best of luck
always!
Valerie Hompe.

Lots of luck
to a good guy
who's name
is Dick Nelson
Bob "Kilo Pete" Oedner

Dick -
I hope you have fun
this summer and don't
work to hard. Lots of
luck and remember, take it
but take it easy. Dang. Clement

See whiz, look
at us, one more
week & we'll
be through with
Spanish! Lots
of luck in everything.
See ya next year.
Janet Gordon '52

Dick -
When you get to
Wrentham and apartment
mortgage be handful
[illegible] Kroeller
[illegible] Dick "51"

Keep Smiling
Benny McCracken

Roger Harshman

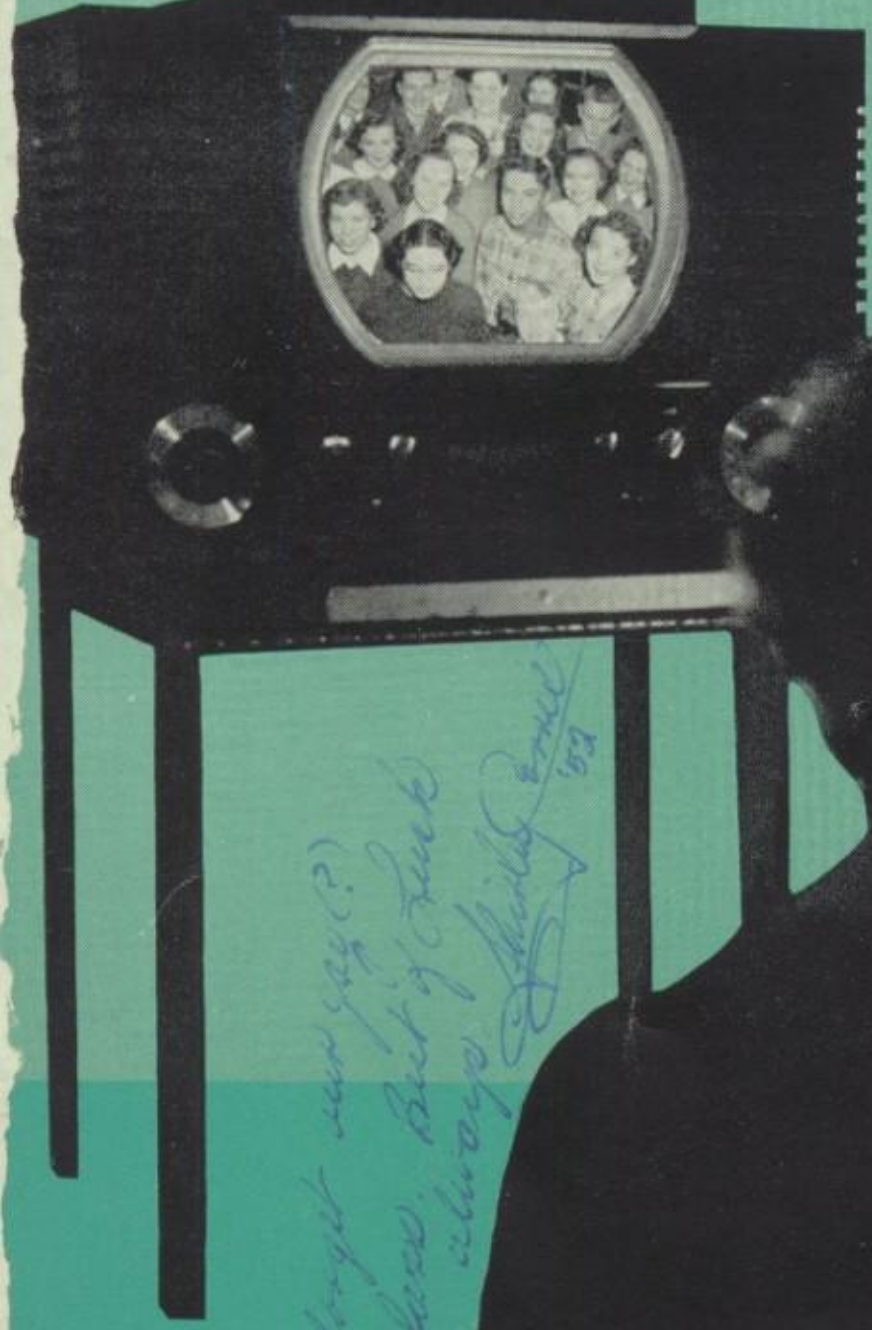
Good luck to a mighty fine guy. See you in the fall of nad sooner
Wimmie Lautenschlager
'52

Lots of Luck in 50 + 51
Redge Roper

Good Luck to a good Psl. student
Bob Butcher

Dick -
Hope you have more luck than I've had!
James A. Johnston esq.
"52"

Dick:
It sure has been swell knowing you this year. Lots of luck to you always. Especially your years at T.H.S.
See ya next year.
Betty Barb



Dick:
Don't forget our gay (?) Geometry class. Best of Luck always
Shirley Ernst
'52

The Links

1950

Volume XXXIV

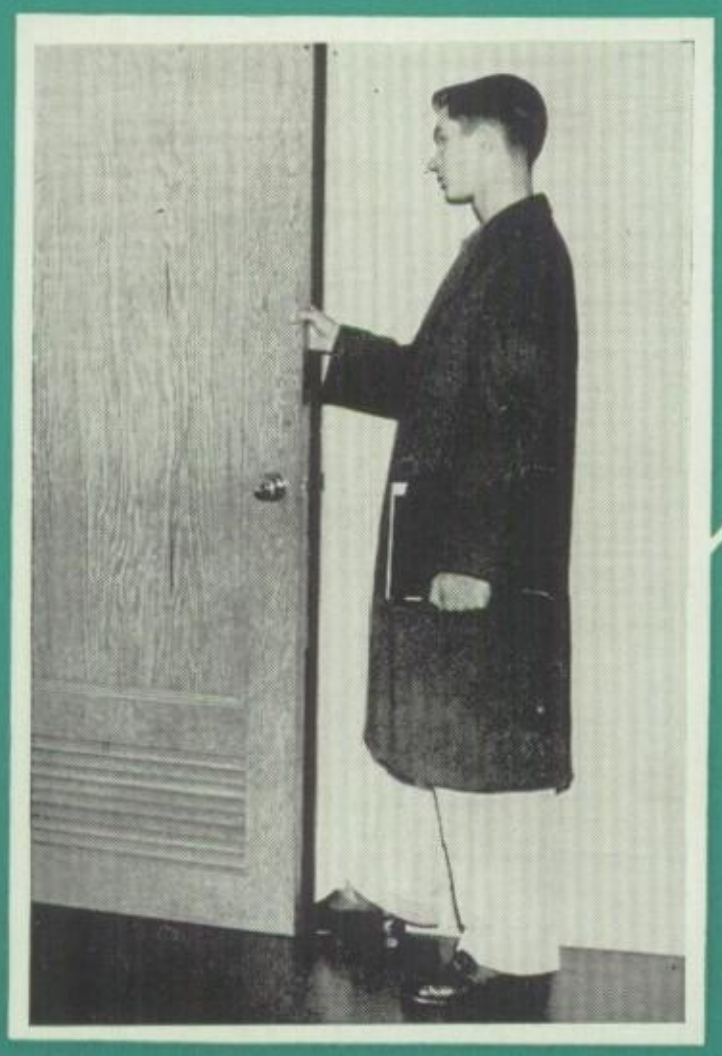
Published by Students
of Lincoln High School
Lincoln, Nebraska

Editor . . . . . Marjorie Moran
Managing Editor . . . . . Harriett Wenke
Biography Editor . . . . . Janice Brown
Formal Photography Editor . . Phyllis Chubbuck
Candid Photography Editor . . . . Don Dischner
Business Manager . . . . . Leonard Larson

Advisors: Elizabeth Grone • Irene Martin • Mildred Waide

Channel 2
Command Performance

Channel 1
You and Your Government



Channel 6
The Commercial

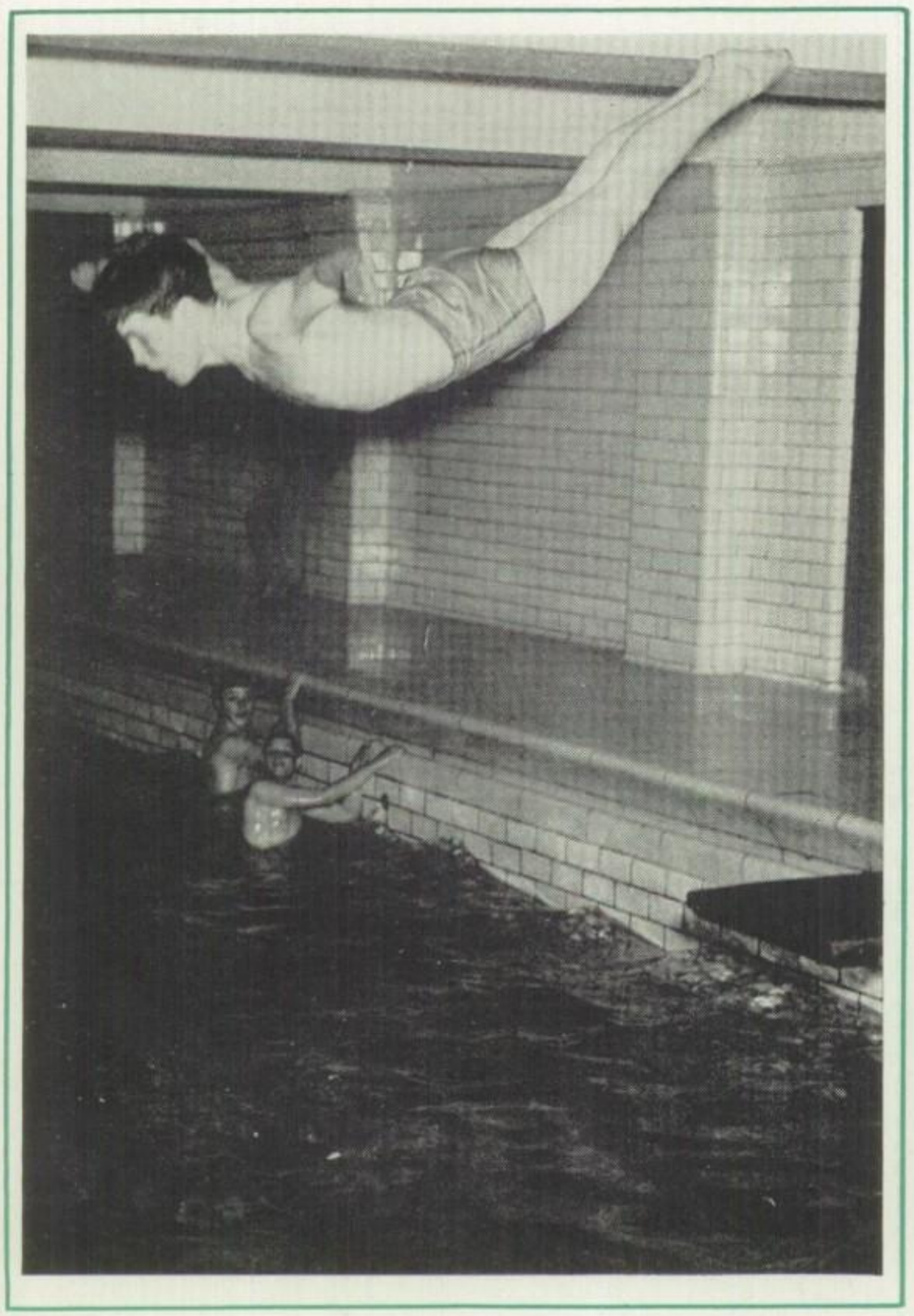
Program

Channel 3
To Be Announced

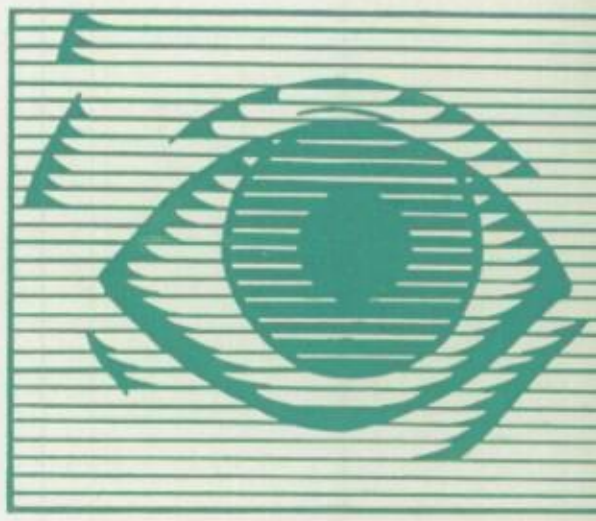
Channel 4
Youth In Review

Channel 5
Sportscast

Style Show



Champion Diver



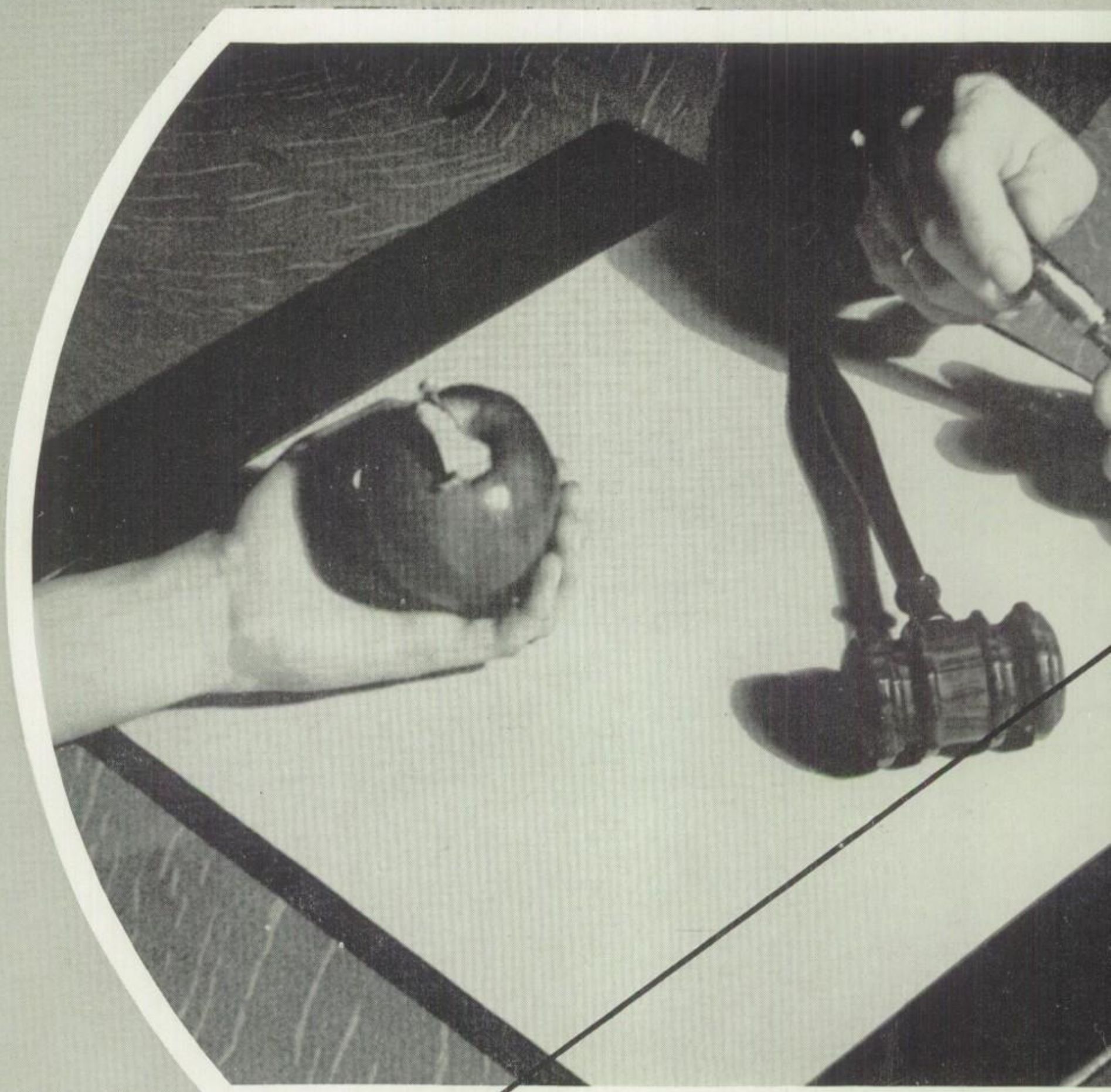
"H. M. S. Pinafore"

The Advocate

Easter Convocation
Junior Talent Assembly

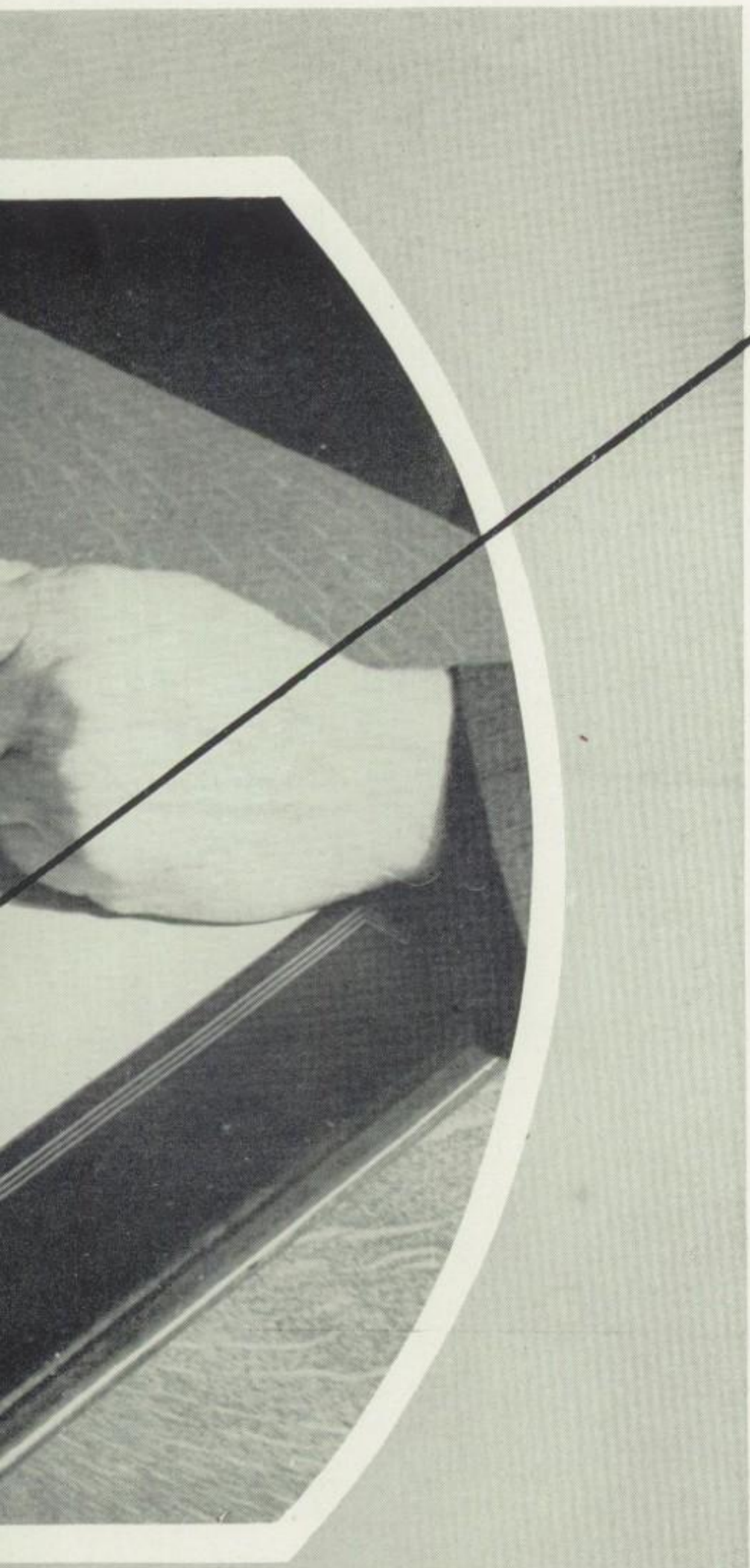
Joy Night on the Air

You and Your

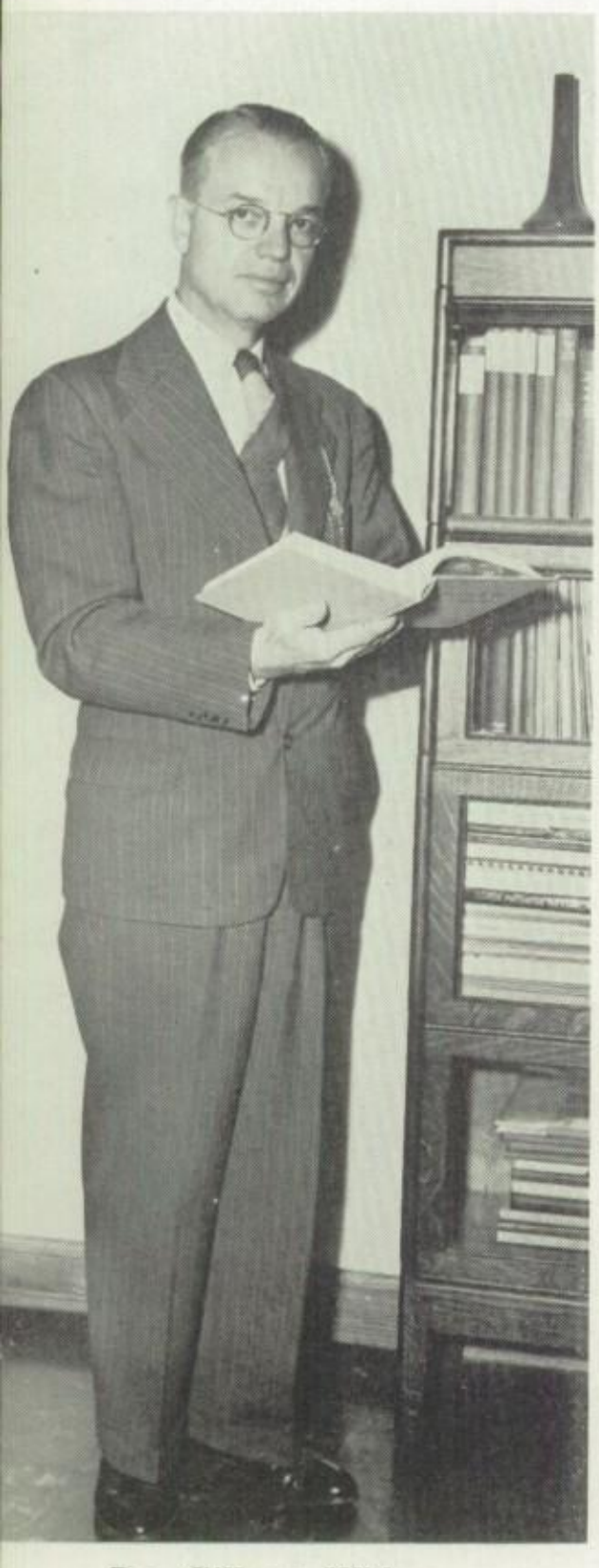


1 2 3 4 5

Government



Casting Directors • • •



Dr. Gilbert Willey

Directing a crew of almost 13,700 is the responsibility of Superintendent of Schools, Dr. Gilbert S. Willey, and Associate Superintendent, Dr. James Pelley. Nearly 13,000 students and approximately 700 employees in 28 schools are under their supervision.

"The aims of school administration should be to improve learning conditions for pupils and working conditions for all employees," according to Dr. Willey, who is responsible for the practical and fundamental offerings in the school system. The effects of curricular improvements may not be obvious for a few years, but immediately visible results of his work are the redecoration and lighting which provide more advantageous studying conditions at Lincoln High School.

The task of coordinating the work of all supervisors and instructors is the concern of Dr. James Pelley. "The administration always wants to promote greater use of new tools for instruction and learning," says Dr. Pelley. "This year the system has been modernized by the promotion of audio-visual education." These advancements are timed and coordinated under his direction.

Through just such planning for the future the school system of the city of Lincoln each year presents to the community well prepared citizens, who may look ahead to successful lives.

Dr. James Pelley

THE SCHOOL BOARD: Mrs. Roscoe S. Hill; J. Lee Rankin; Robert C. Venner, President; Dr. Gilbert Willey, Superintendent of Schools; Elmer E. Magee; Dr. S. G. Zemer; John P. Senning, Vice-President.

Program Director • • •

Front and center!

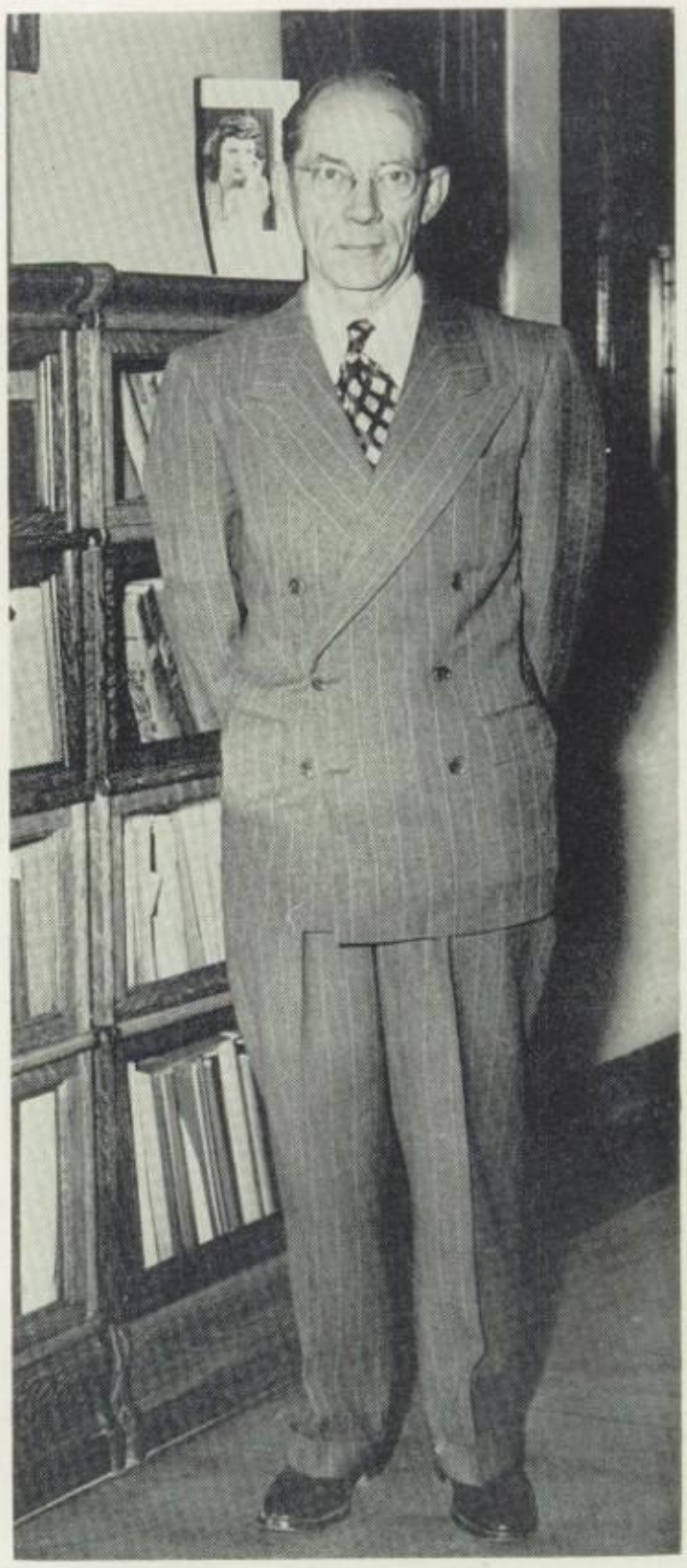
Into the spotlight steps H. C. Mardis, the man of the hour. . . .

Mr. Mardis is often called upon to act as author, director, and even as announcer.

He writes the prologue to many a career with his sound decisions on school policy. As principal of Lincoln High School, Mr. Mardis, in no small way, has made this school an important factor leading to success for many students. His counsel and decisions are of benefit to pupils, not only while they attend L. H. S., but long after they have graduated, gone on to advanced schools, and established careers.

Director Mardis states, "The school tries to provide subjects that will fill the needs of the Lincoln High student, not subjects which merely fill five hours." Under his direction, this aim of Mr. Mardis is carried out, for in addition to the essential "3 R's," there are subjects which not only teach students what they need to know, but teach them in an interesting and often entertaining manner.

Announcing the schedule of the day, Mr. Mardis takes his place as news commentator to broadcast over Station L.H.S. Whether it's a very important assembly or a club announcement that affects only a few, Mr. Mardis is willing to report it. Day after day, he has given his time and energy to make Lincoln High School one of the outstanding preparatory schools of the state. Under his leadership and through his planning and never-ceasing interest in the school and the student, Lincoln High can look forward to becoming an even greater school.



Mr. H. C. Mardis

"Take a letter please". . .MISS DOROTHY BEEVER is secretary to Principal H. C. Mardis.

Absence bulletin. . .typed by capable office assistant, MISS ANNA NIELSEN.

A recommendation? Transcript of grades? See MRS. PHYLLIS SMITH, efficient L. H. S. record clerk.

STUDENT COUNCIL: Standing: Anderson, Good, Barger, Wiederspan, vice-president; Beamis. **Seated:** Dewey, Park, Bailey, Church, Hamilton, Hemphill, Anderson, secretary-treasurer; Hardy, Wiebe, Bell, editor; Rogers. **At the table:** Martin, vice-president; Hickey, secretary-treasurer; Loudon, president; Berry, editor, president.

Student Directors • • •

Phyllis Loudon, Judy Wiebe, and Barbara Bell are busy with the "paper work," essential to an effective organization.

A sound announcement by Nancy Hemphill calls for a little help from Ted Barger.

The newcomers party gives newcomers a pleasant introduction to Lincoln High School.

"Mighty Mike for Sheriff!" and similar slogans were popular during the campaigning in connection with the County Day participation sponsored by the Student Council.

The Student Council organized the filing, checked candidates to make sure they were legally qualified, directed the printing of ballots, and counted ballots in both the primary and the general election.

The Council is made up of twelve seniors, six juniors, and two sophomores who are elected by and represent their classes. The group is organized to promote school activities, to accept and consider proposals made by members of the student body, to cooperate with the faculty in maintaining the standards of the school, and to create and maintain a consciousness of the responsibility of the school to the community.

Student Council responsibilities also include the direction of the E.C.A. point system, hall guards and hall guides, the club schedule, the publication of the handbook, the newcomers party, and Open House.

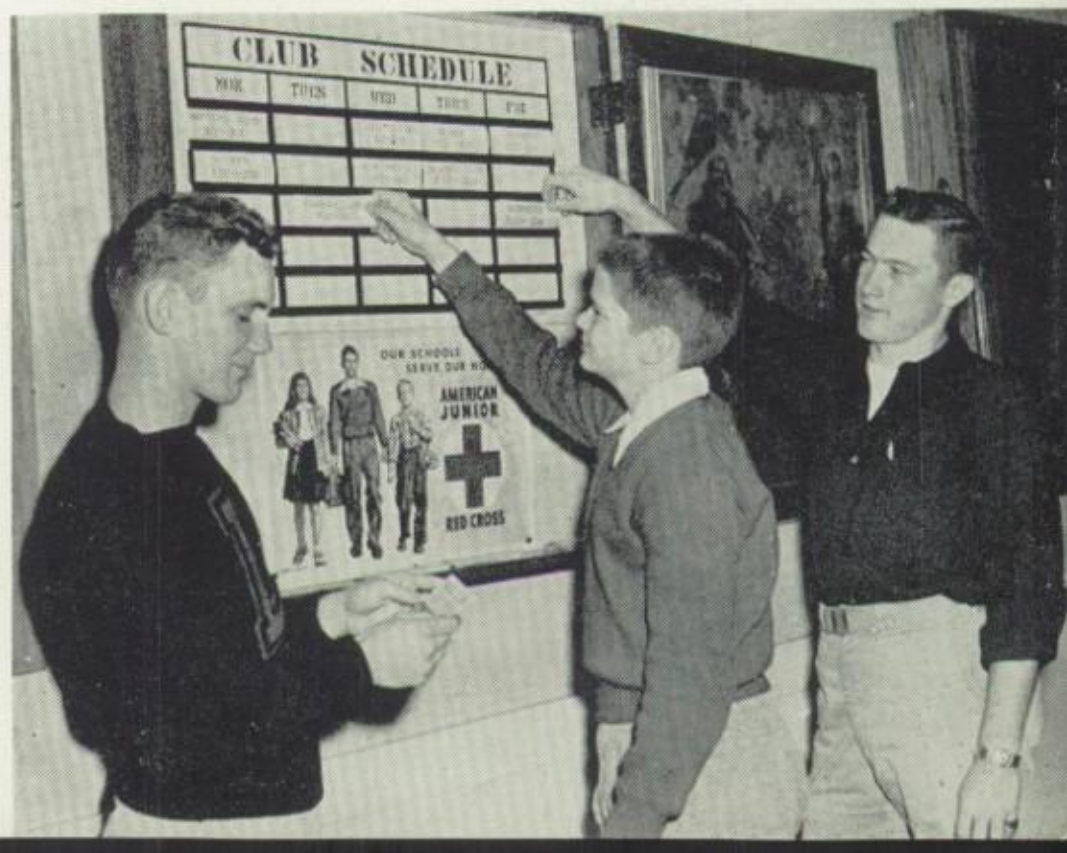
Meetings are held each Wednesday at 2:40, and student questions and suggestions, often coming from the question box posted outside the main office, are discussed.

"Joy Night on the Air" was the year's theme for the annual variety show presented by Student Council and gladly accepted by the student body and the community.

This year's Council also inaugurated a popular student football banquet, which brought forth a regal King and Queen.

Student Council keeps things at Lincoln High alive and moving as "the show goes on."

Harlan Wiederspan does the checking while Larry Good and Jim Bailey add to the club schedule.



HOME ROOM REPRESENTATIVES: Fifth Row: Wells, Beechner, Noble, Hendrickson, Trabert, Spahn, Woolman, Hardesty, Martin, Mardis, McKie. **Fourth Row:** Luff, Katskee, Hogan, Phillips, Borgaard, Latture, Slote, Mueller, Sommers, Anderson. **Third Row:** Stroh, McMartin, Long, Stanard, Bramwell, Beck, Valencia, Gordon, Unterseher, Peterson. **Second Row:** Kimmel, Hergenrader, Crawford, Dittoe, Ellis, Whitmore, Guest, Carter, Bieber, Schwabauer. **First Row:** Kolb, Jordan, Schneider, Brendle, Johns, vice-president; Murphy, president; Volz, secretary-treasurer; Tiangco, Bryan, Keith, Gunn.

Advisory Boards . . .

The home room basketball tourney created quite a stir. Jerry Pegans, Darrell Minchow, Dick Kroeller, Dick Myers, Kenneth Koenig, Lowell Sohl, and Phil Sorensen showed their loyalty to 315 by signing up with representative, Tommy Spahn.

Right this way! Representatives, Dick Wieland, Bob Volz, and Jack Trabert, do their bit at Open House by putting up guide signs.

327 Representative, Bonnie Tiangco, makes an activity ticket sale to Louise Watkins, while LaVonne Locker waits her turn.

Absences, tardies, ballots, etc., are recorded by the representative and alternate. Marj Moran and Peggy Keith do the job in 321. Near the table are Jo Vlach, Yvonne Shrader, Sally Sieck, John Schwindt, Gus Sindt, and Mary Ellen Slagle.

It is 1:40 p. m. on the second or fourth Wednesday of the month. You turn on your television set and see a group of about sixty boys and girls in the L.H.S. auditorium.

Who are they? What do they do? 'Tis a good question, easily answered. They are Home Room Representatives meeting to discuss problems which affect students' activities and affairs.

"Home room such-and-such has gone so many days without a tardy," is the poster designed by the representative tardy committee for each home room. The number is changed each day to one higher number unless the room has a tardy and must start at zero again.

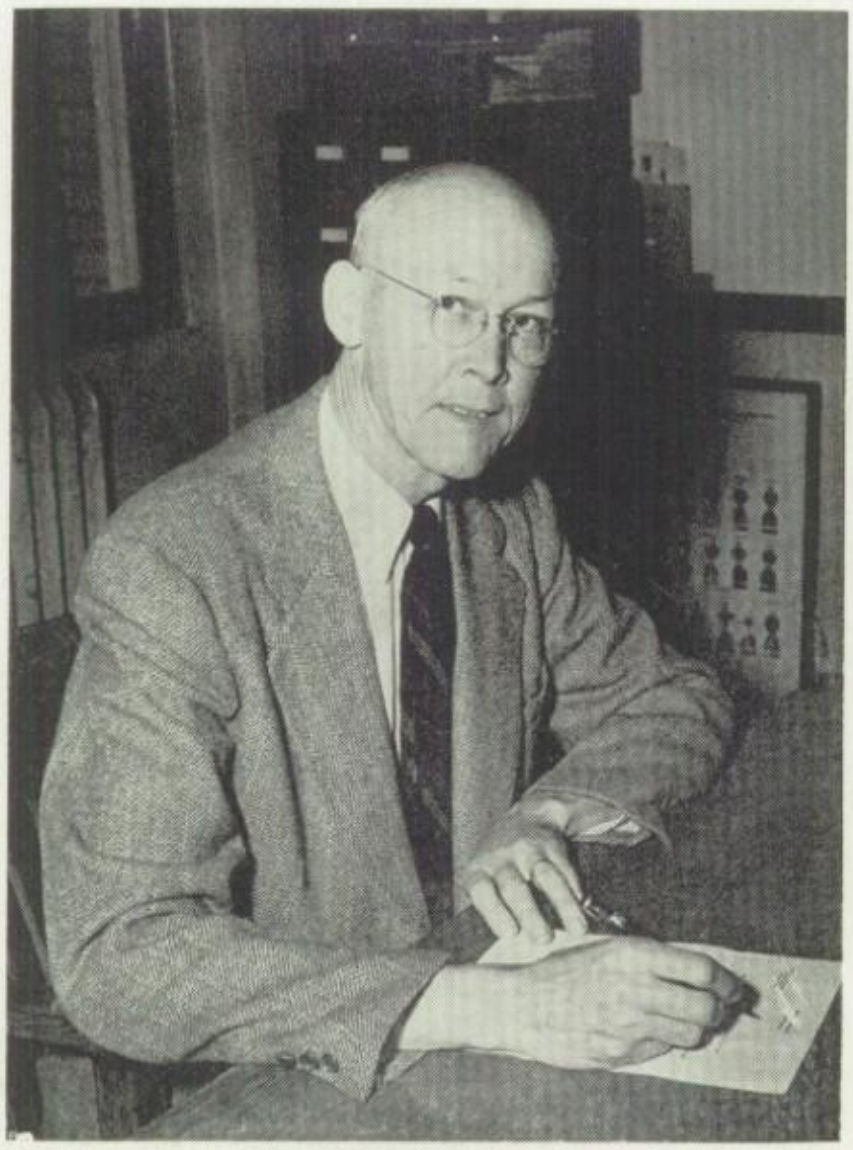
Daily duties of a representative include taking the home room attendance and helping the teacher. Representatives are responsible for selling activity tickets and other tickets, turning in Red Cross and Community Chest drive money, and reporting meetings to their home rooms.

Assisting the home room representative is the faithful alternate, who performs the duties when the representative is absent and always distributes the Advocates to home room subscribers.

These 124 citizens of L.H.S. work for the best interests of the student body just as the U. S. Congress works for the interests of U. S. citizens.

HOME ROOM ALTERNATES: Fifth Row: Dischner, Miller, Bahm, Laase, Morton, Peterson, Lawlor, Wieland, Reed, McCammon. **Fourth Row:** Holland, Blazier, Moran, Lamb, Zorjicek, Good, ulmer, Hogg, Scheele. **Third Row:** Anderson, Carlson, Schmidt, Hetherington, Wohlfarth, V. Wilcox, Barton, Epp, D. Wilcox. **Second Row:** Bieberstein, Hergert, Finney, Baldwin, Nellis, Ellenwood, Sittner, Gifford. **First Row:** Shipps, Dewey, Scott, Healey, Jackson, Knaub, Best, Davis, Thoreson, Miller, Keim.

. . . *Behind the Scenes*



Otto W. Hackman

Genial? Understanding? You bet!!

Yes, that's Otto W. Hackman, boys advisor and assistant principal, who has been with Lincoln High School for almost thirty-two years in either a teaching or an administrative capacity.

Although one of the busiest men in school, he is never too occupied to handle the smallest registration detail, program difficulty, or general problem of any student.

Mr. Hackman estimates that an average number of 40 pupils pass through his office every day, and usually the most dejected face is smiling upon leaving the able counselor's door.

Commenting on the most satisfying result of his work, he believes that the tougher a pupil's problems, the more gratifying are the final results when a successful verdict is reached.

Also an able and efficient assistant principal is Miss Dorcas Weatherby, fashionable and congenial counselor of girls, who helps the girls with many of their problems.

She may inform them of a special honor or question them about that grade that needs bringing up, but Miss Weatherby is sympathetic and helpful when anyone brings personal problems to her.

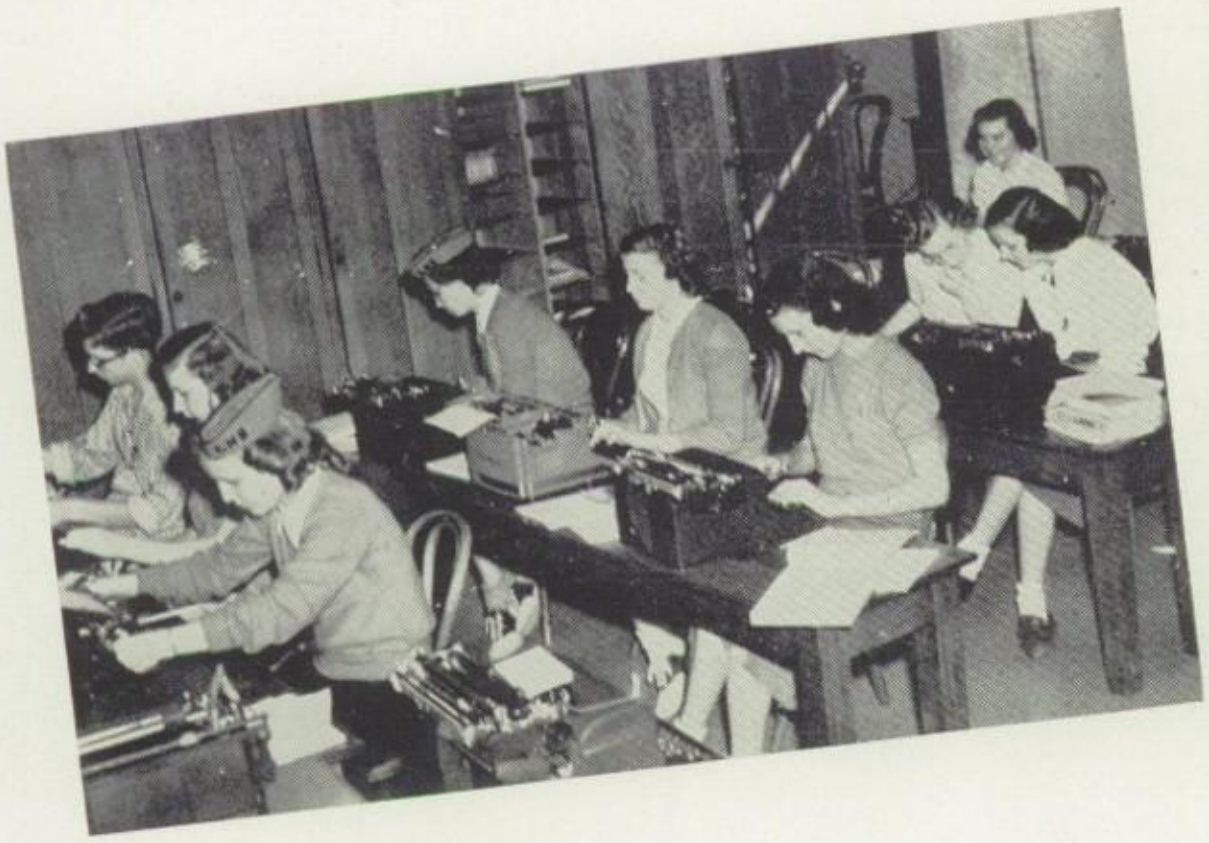
Miss Weatherby is living proof that smiling faces, curly dark hair, and sparkling brown eyes are found behind the scenes as well as on the television screen.

Newcomers, Sam Righter and Mary Hindmarsh, know the people to see if they want to get off to a good start; they go right to Mr. Hackman and Miss Weatherby.

Miss Dorcas Weatherby

The Business Staff • • •

makes business world headlines with its practical typing, shorthand, and merchandising techniques, as students prepare to take their place in the adult world--



A typical typing class works diligently at the ever-lasting exercises . . . Dwayne Miller, Verlene Williams, Shirley Hansen, Carole Church, Janice King, JoAnn Landess, Donna Rezac, Donna Stoehr, Wilma Knaub . . .

The new Gregg simplified method, a boon to all shorthand students, is being ushered into L.H.S. this year by MISS EULALIE BRATCHER, who is also co-sponsor of the Usherettes.

"The customer is always right," but to make the salespeople right is the job of MRS. JANE FOX, who helps students to careers in merchandising.

Where does the money go? MISS ESTHER LEFLER knows where every cent of L.H.S. money goes, as it passes through her hands into the school bank.

There's nothing too good for L.H.S. students . . . Mary Ann Lauer operates the dictaphone, while Pat Gunn uses the mimeoscope.

"Your seat? Right this way." The Usherettes have been efficiently trained by their co-sponsor, MRS. EVELYN NEYHART.

Downstairs? Center? Row M? Seat 3? MISS EFFIE NOLL handles all school ticket sales and also teaches commercial subjects.

. . . and teaches apprentices to convince a wary public that it needs their talents and their products.

Pat Beam and Pat Tracy test the fabric of all merchandise to insure the satisfaction of their customers.

A spirited interest in everything around her is transmitted to her classes by MRS. FRANCES REIN, who teaches typing and helps to sponsor the Business Club.

A-S-D-F . . . MRS. RUTH SALYARDS not only teaches familiar typing technique but also gives instructions for the use of new machines.

K-A-T spells cat? Yes, it does, if you want to write about the little pet in shorthand.

Script Writers . . .

present the past, the present,

and their ideas of the future,

using just the right nouns,

verbs, adjectives, and adverbs.

L.H.S. received a prolonged face-lifting when the interior decorators went to work on all the halls and classrooms.

The teachers must have given a good report, judging from the smiling faces of Kay Erickson, Colleen Farrell, Sandra Sick and their guests, Mr. Farrell and Mr. and Mrs. Sick, at Open House.

Everything from Chaucer to conjunctions is made interesting in MISS ETHEL BRYANT'S English classes.

Colossal! Super! Terrific! . . . the noon movies are planned by ALVA CAVETT, English instructor and business manager for the Athletic Department.

MISS ELSIE ENGLISH gives her "Time" to your "Life" and your "Fortune" in her interesting magazine classes and the National Honor Society.

The Advocate! dear to every student's heart!!! comes out under the able direction of MISS BELLE FARMAN, head of the English Department.

AB Cavett

The sneering Malvolio, Jack Rogers, seems to be very irritating to Toby, David Meisenholder, who is being held by Sir Andrew, Denny Johnsen, and hushed by Maria, Winifred Stolz, in an English 5 version of a scene from "Twelfth Night."

Holding the purse strings for the Advocate is MISS BESSIE FISHER, financial advisor, who also holds strings on the Sophomores as one of their sponsors.

MISS CEAL FOSTER will "Remember Mama" as well as the Senior Class, which she helps sponsor.

Photographer extraordinary is MISS ELIZABETH GRONE, candid photography advisor for the Links.

New library books are always welcome, even if they bring a labeling job for library assistants, Darlene Selden, Barbara Moralez, and Joan Winkler.

The big responsibility of the Scribe falls upon the capable shoulders of MRS. AGNES HEILMAN, Writers Club sponsor and teacher of business law and English.

L-I-N-K-S . . . not a cheer, but the one word uppermost in the mind of MISS IRENE MARTIN, editorial advisor of The Links.

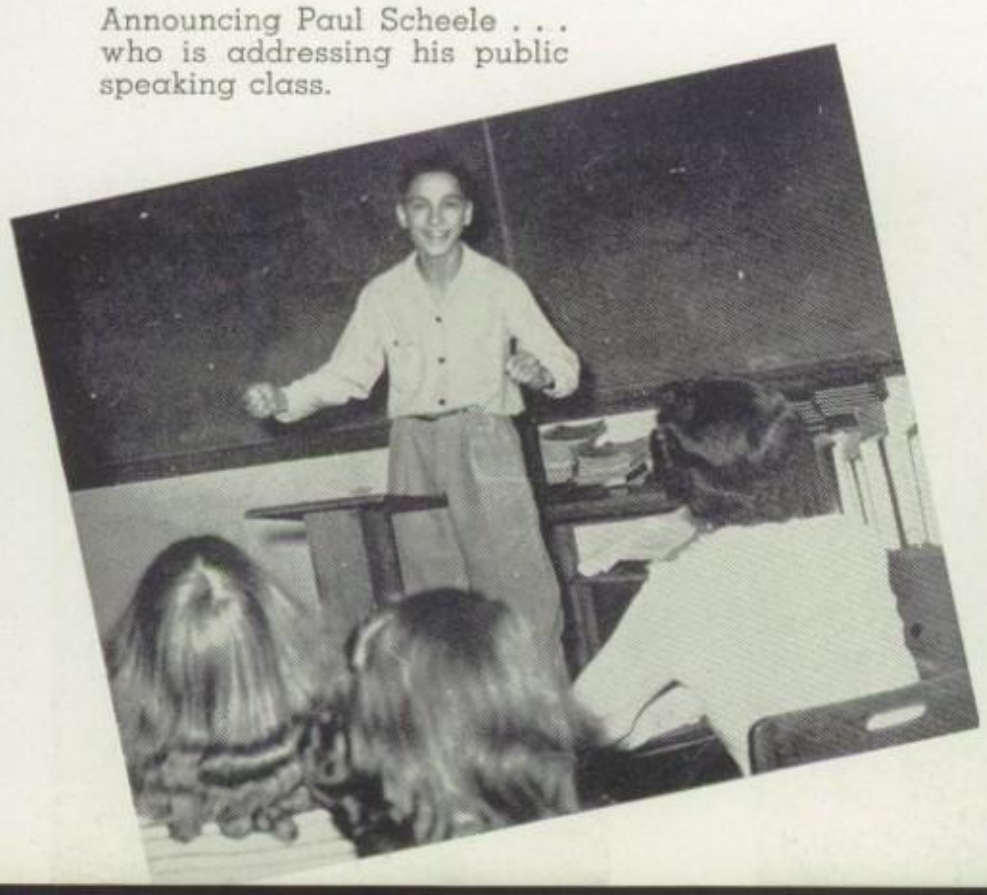
All sorts of interesting characters leap from the files of MISS ESTHER MONTGOMERY, who is also responsible for assembly variety.

Channel 16 . . . the Variety Show . . . Joy Night . . . directed by MISS MARGARET O'ROURKE, co-sponsor of Student Council.

MISS FREDA SCHMELING is the new teacher who prepares beginning journalism students for "big things" as Advocate staff members. She also helps to sponsor Mummers.

Behind the scenes of every good play is the tireless work of a good director. MRS. ELLA MAE SHORT is the director of the fine productions at L.H.S.

Announcing Paul Scheele . . . who is addressing his public speaking class.



It's magazine time for English 15 students, Jerry Humphrey, John Havlicek, Roy Wythers, and Melvin Mumford.

Elsie Rokahr

From the language of Germany to the language of science jumps MISS VALERIA BONNELL, versatile German teacher and Science Club sponsor.

You'll feel more at ease "south of the border" if you'll first spend a semester or two in a class of MISS ELSIE ROKAHR, co-sponsor of the Junior Class.

Mais Oui—But yes! It's MISS MARY RUMBOLZ, French instructor and co-sponsor of the Mimes.

Foreign Affairs . . .

from border to border, from continent to continent, or from hemisphere to hemisphere, the learned individual moves with confidence.

Amo, Amas, Amat . . . MISS MARIE CROSS teaches her students the essentials of the Latin language and its relation to English and finds time to help sponsor Doormen.

All the "children" were happy when Miss Danese brought books about seals and teddy bears and choo-choos back from her trip to Mexico . . . Bill Foell, Bob Day, Dick Schilling, Dick Sheldon, Bill Campbell, and Ray Rider.

MISS TERESINA DANESE blends knowledge and charm to the pleasure of her "classes de Espanol" and the Peppers, whom she sponsors.

History students get a preview of college teaching methods in the classes of JOHN BRUCE, who hasn't been out of college so long himself. Mr. Bruce also lends support to the Debate Team.

A flashing smile and a helping hand are MRS. IRMA COOMBS' contributions to Mummers and her interesting and practical history classes.

History a dull subject? "Oh fudge!" Not in the classes of MRS. RUTH DODGE, who also helps sponsor the Sophomore Class and the citizenship committee.

"And another thing . . ." Prosecuting attorney, Burnette Noble, looks on while defending attorney, Bennett Martin, states his case to Judge Leonard Larson. Bailiff Del Harding places a restraining hand on defendant Dick Stoehr, whose fate is before jury-members, Les Schlesselman, Ray Sanden, and Bob Ficke.

Commentators . . .

study events, past and future, and judge the results before planning for the wonderful, peaceful tomorrows which everyone dreams of.

Tracing the routes of daring explorers to their famous discoveries is a frequent assignment in many history classes. Mrs. Ruth Dodge shows the way to Pat Nellis, John Schreiber, and Barbara Turner.

Room 321 could be referred to as a "personality factory" in connection with the character-building modern problems classes of MISS FLORENCE JENKINS, who is L.T.A. president.

Popular MRS. RUTH PINNEY helps to manage the National Honor Society for seniors and creates interest in her history classes by making historical characters realistic.

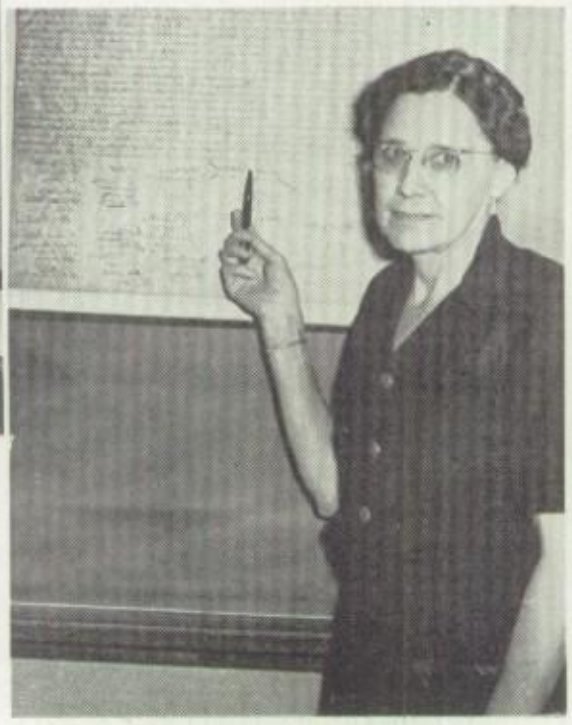
"As far as" . . . history teachers are concerned, MISS WILHELMINA JOHNSON is one of the best. She also touches on the dramatic by helping sponsor the Mimes, the sophomore drama club.

Dick Wieland and Carol Patterson can appreciate the work put into the American history reading reports displayed in Mrs. Ruth Pinney's room.

Miss Wilhelmina Johnson and Miss Mary Bardwell, on duty at the L.H.S. gate, admit Leonard Short and many others to the football games.

One of the largest organizations in the school, the Y-Teens, owes in part the satisfaction of its many members to MRS. ALICE UPDEGRAFT, whose cheerful ways help to guide them.

Interesting sidelights on current events, world, and American history are told by the head of the History Department, MISS CARRIE ROBERTS, who is co-sponsor of the Junior Class.



Food . . . is the subject of MRS. KATHERINE BENSON'S popular cooking classes. Mrs. Benson also co-sponsors Home Economics Club.

A modern artist, who imparts her talents to Art Club and her classes, is MISS GLADYS DANA.

Channel 8—The Homemaker on the Air—starring MISS ETHEL ETMUND, her classes, and her Home Economics Club.

Art and Homemaking • •

the classes that change everyday tasks and duties into an art.

MISS ELIZABETH FERGUSON gets right into things by sponsoring Art Club and Y-Teens and inaugurating a new class in arts and crafts.

Lincoln High artists don't have to guess at realism; they get a first-hand view during their outdoor sketching classes.

"This is the way we wash our stove . . . so early in the morning!" Gordon Madsen, Bob Ficke, Bob Admire, and Bill Aldrich are members of Mrs. Katherine Benson's first-period cooking class.

The Hall Guards, traffic policemen of L.H.S., are on the "force" of MISS MILDRED KEMP, co-sponsor of both Home Economics Club and Student Council.

Three and three are six . . . Thirty and thirty are sixty. MRS. LAVINA DVORAK divides her time between mathematics and Peppers.

A lady who can point out all the angles is MISS EDITH ELLIS, mathematics teacher and head of the citizenship committee.

If you're wondering how the Home Room Representatives get so much done, page MISS RUTH HALL, who helps them through the year.

"Being a sponsor for the Senior Class and on several committees can really keep a person busy," as MISS GRACE McMAHON, mathematics teacher, will tell you.

"Can we afford it???" was the question most often put to MISS MILDRED WAIDE as financial advisor for the 1950 Links.

MISS JOSEPHINE WIBLE, head of the Mathematics Department, practices what she preaches and becomes well acquainted with club treasurers by auditing club books.

"Keeping up with the Joneses" is always a hard task, but especially if the subject is mathematics and the Jones is MISS GERTRUDE JONES.

The Auditors . . .

subtract from possible confusion by dividing their talents between a multiplication of ideas and an addition to the general welfare.

Ronald Barnes, carillonneur at First Plymouth Church, demonstrates his technique for one of the music appreciation classes.

Music . . .

for millions--almost every student is interested in band, orchestra, or vocal music as a career or merely as a very relaxing pastime.

When the call for lights, music, and action is heard at L.H.S. productions, BERNARD NEVIN, co-sponsor of Clef Club, is responsible for the music, as he directs the L.H.S. Orchestra.

The L.H.S. Band, a stand-out in the annual Band Day parade, makes its way past 13th and O Streets.

The music goes 'round and 'round and so does MISS DORTHEA GORE as she goes from her girls music groups to Clef Club, which she sponsors, to the golf course, which she also finds time for.

Wa-da-da-da-da-da-da . . . . HUGH RANGELER pulls a "hit" from his music library when he puts his Senior Choir through the paces of the "St. Louis Blues." Mr. Rangeler also sponsors Orpheons.

LYLE WELCH enlivens the football half-time period with the many formations of the L.H.S. Marching Band. Wherever music is needed, rallies, games, or Orpheons, Mr. Welch comes to the rescue.

The man behind the men . . . RALPH BEECHNER is L.H.S. athletic director. He also helps with L Club and the National Athletic Honor Society.

"Hale! Hale! the gang's all here." SAM HALE'S gang is the baseball team and his many physical education classes.

In case of accident please notify CARL MANTHEY, practical first aid and hygiene instructor and co-sponsor of the Science Club.

JACK GEIST and DON WEBER don't seem to be properly impressed with the energy being put forth by Gordon Madsen in a boys physical education class.

Health . . .

featuring sports of every kind, football, basketball, baseball, track, swimming, golf, tennis, and wrestling, makes for better athletes and citizens.

Safety comes first with MISS ETHEL MURRAY and her safety committee. Miss Murray also lends her practical knowledge and pleasing personality to her hygiene and first aid classes.

"Who's on first?" is no mystery in the classes of MISS HELEN JO MILLER, who also helps the Girls Athletic Association.

V-X-E-Z-H . . . MRS. MARY MAPES, the school nurse, has a language all her own when she gives each student the annual eye test.

"Seriously speaking," BILL PFEIFF really has the "know-how" when it comes to football wizardry and L Club activities.

HAROLD SCOTT'S chalk-talks are very effective, as his Reserve sports record clearly shows.

One picture no one takes special care to pose for is the very valuable X-ray photo. Dorothy Hartwig and Richard Amen watch Robert Myers as they wait their turns.

Always ready with a hand-out if it's your locker basket you want, is MRS. SEXTON in the girls gymnasium.

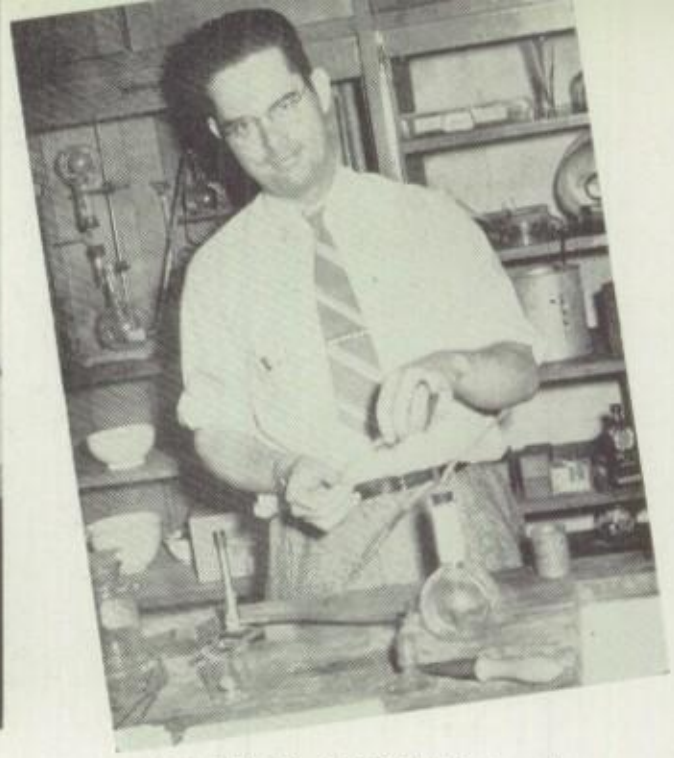
DAN THESMEYER gives equipment and encouragement to all boys out for sports.

The bouncing basketeers may be the first love of head basketball coach, LYLE WEYAND, but he finds time to be football line coach and maintain an active interest in all sports.

Audrey Sievert lets sail a mighty heave as Delores Carag, Sandra Reishus, Sharon Reed, Patty Ellis, and June Boyd look on approvingly.

The educational and decorative greenhouse is the pride and joy of MISS MARY BARDWELL, science teacher and horticulturist.

Not Gulliver's friends but the "little people" of the scientific world absorb the interest of MISS LUCY GEIGER, who also heads the Usherettes.



JAMES McALLISTER, the chemistry laboratory assistant, is always ready to lend a helping hand to lab students.

Science Department . . .

has its experimentation, test, and research laboratories.

Experiment 13 . . . Mr. Reel helps Jane Calhoun and Elizabeth Blazier. In the background are LeRoy Lengner, Elton Monismith, and John Hascoolidge.

"Reel . . . ly"—It's WINDLE REEL, popular chemistry teacher and Rifle Club sponsor.

From cows to classes is the jump made by farming enthusiast J. D. YOUNG, head of the Science Department, who also devotes his help to Science Club.

Do you want to learn about yourself and how you react and live? Then physiology, under the direction of MISS HELENE SCHEMEL, is the class for you.

"'Way up" in 401 you'll find MRS. GLADYS TEMPLE, her biology classes, her Y-Teens, and her ever-interesting fish.

Whether you've lost something or found something, MRS. RUBY EVANS, who manages the bookroom, is the one to see.

Pies, not like Mother used to make . . . better! are served by MRS. HILDA KARGO and her cafeteria staff.

Always "the man on the job" is ALBERT LUEHR, head custodian, whose helping hands solve many school problems.

Maintenance Crews . . .

are needed in every organization to see that the program runs smoothly and that no last-minute difficulty can arise to disrupt the finished product.

MISS GUNDERMANN will get you if you don't watch out. And if you "skip out" she's sure to "find out."

Whether you're inquiring about African head-hunters or apple pie, MISS EMMA SNYDER can show you just the right book in the L.H.S. library.

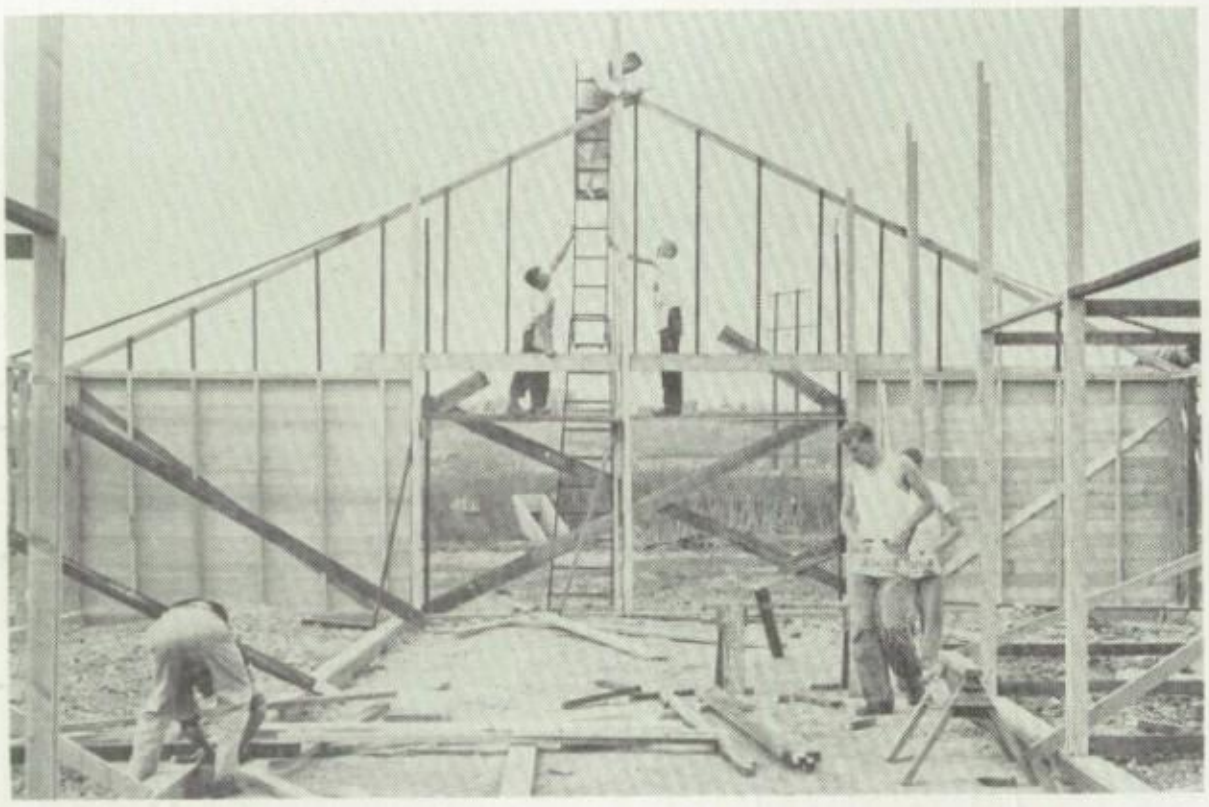
Working together for an ever-better L.H.S. library are MRS. MABEL SWARD, regular library assistant, and MRS. ANN CHAMBERLIN, who substituted for Miss Snyder during the first semester.

Prop Men . . .

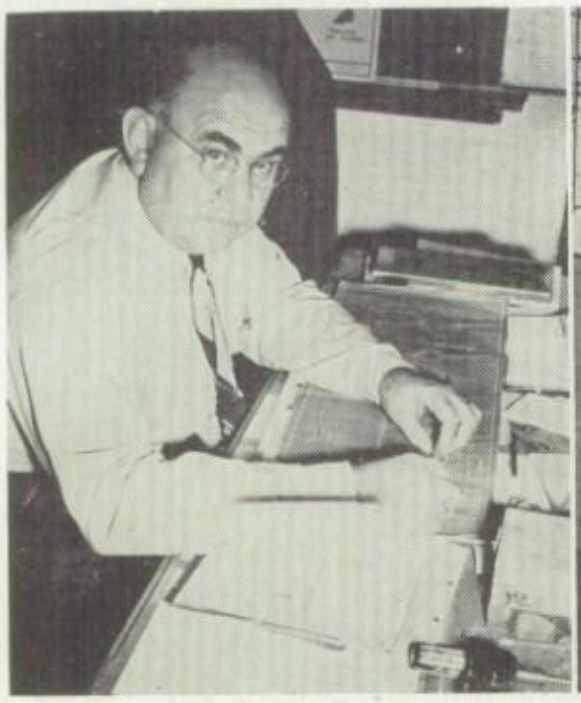
carpenters, electricians, and mechanics work day after day to make certain that all properties work smoothly and--

It may be a dirty job, but machine shop workers, Paul Hustig, John Weers, and Hollis Jennings, get results.

This isn't the house that Jack built—it's the structure built by the woodwork classes at the fairgrounds . . . Roy Alley, Lupe Damian, Cornelius Kuiper, Gilbert Sexton, Bill Rosenthal, and Don Krieger.



GUILFORD BURNHAM'S auto mechanics class can open the door to smooth driving, while his Doormen open the door to L.H.S. productions.



Carpentry and riflery is a combination to the liking of CLARENCE EVANS.

The plan may look complicated, but it is perfectly clear to electricity teacher and Radio Club co-sponsor, CHESTER GAUSMAN.

You can repair, drive, and take a picture of your merry Oldsmobile, all under the direction of ORVILLE HEDRICK.

ARVID JOHNSON'S interest concerns a variety of subjects but centers on the Doormen and his mechanical drafting classes.

To help you "encompass" a successful career, ALVIN MILLER, Supervisor of Industrial Arts, teaches mechanical drafting.

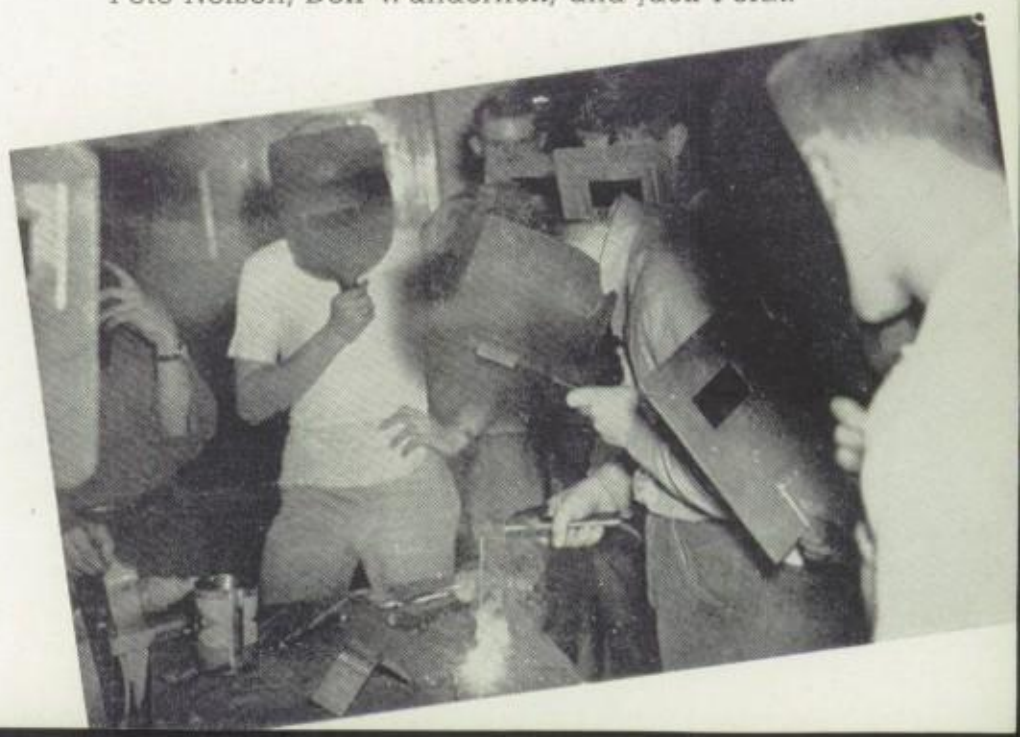
All "would-be" printers make the classes of JAMES WALLACE their headquarters.

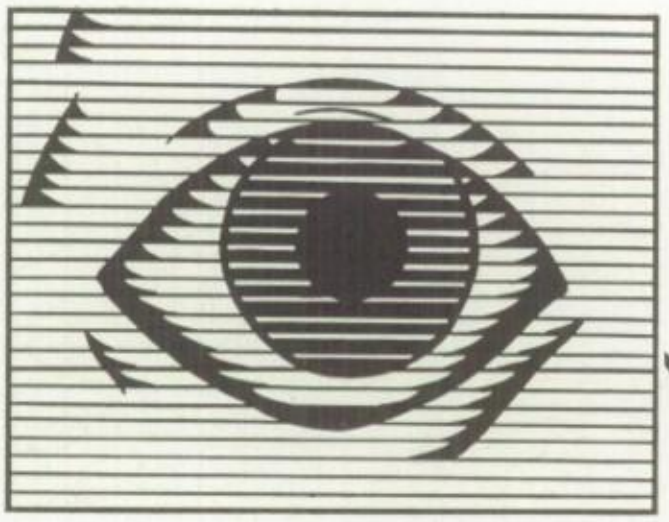
Oh shoot! Rifle Club co-sponsor, CLAUDE WINGROVE, gives valuable training in shooting and in the machine shop.

Lines and more lines—but all in the right places—are drawn by Jerry Davis, Gene Cotter, Bill Clinton, Bob Brown, Don Block, Bob Barrett, and Dick Anderson in a mechanical drafting class.

--at the same time, mechanical draftsmen and student printers delve into the detailed paper work to discover better methods for presentation of them.

Sparks get in your eyes . . . but not with protective masks as modeled by welders, Bob Finley, Fred Beamis, Pete Nelson, Don Wunderlich, and Jack Feldt.

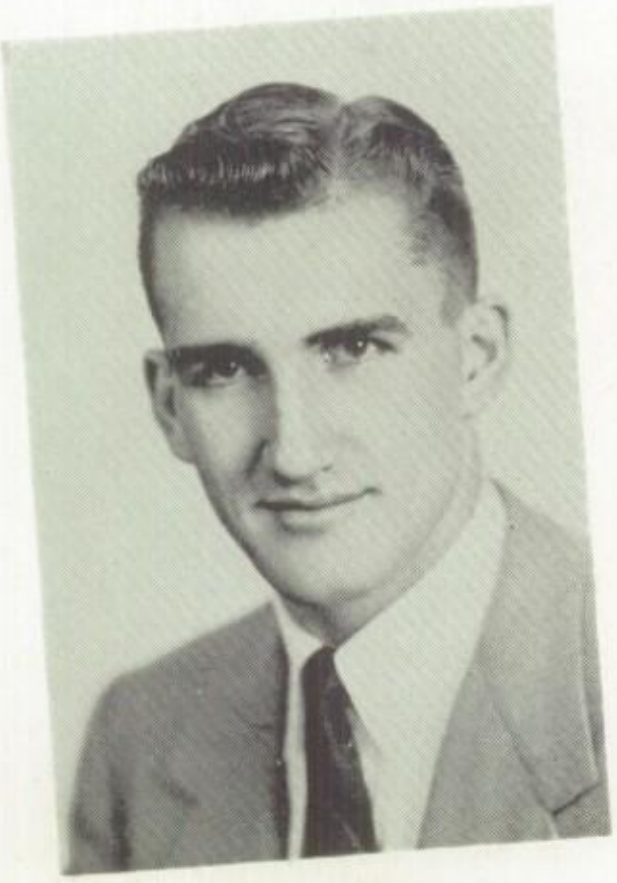




Command Performance

2 3 4 5 6

Leading the Line . . .



Eldon Park

Honors! Awards! Recognitions!

Suspense is in the air every spring concerning the announcement of the honor awards: Harry Sidney Dobbins Award, Cup Girl, National Honor Society, Altrusa Career Conference, and the Scholarship Key.

A fine record in all phases of school activities has been made by the winner of the Harry Sidney Dobbins Award, presented annually by Mr. and Mrs. Harry Sidney Dobbins for 38 years. Having received recognition in scholarship, athletics, and school citizenship, Eldon Park, this year's winner, has two letters in each of three major sports . . . football, track, and wrestling. He has been given 92 citizenship ratings and has maintained a scholarship average of 1.26 while attaining membership in National Honor Society and Student Council and serving as a class officer.

A small but lively black-haired girl is this year's Cup Girl. Although Mary Jones has been busy with her two majors and four minors, she has found time to earn four G.A.A. letters in baseball, football, basketball, and salesmanship. Mary is a member of National Honor Society and has been on the honor roll every semester.

Mary Jones

NATIONAL HONOR SOCIETY: Row 4: Barnett, vice-president; Ayars, Hagen, Hamilton, Boyde, Doty, Boswell, Hale, Fitch. **Row 3:** Calhoun, Brown, Ginsburg, Barger, Doole, Heldenbrand, Crawford, Anderson, Folmer, secretary-treasurer. **Row 2:** Blazier, Goodding, Bartunek, Hays, Chubbuck, Davis, Clingerman, Dorn, Bell. **Row 1:** Church, Ford, Beamis, Berry, Cadwallader, Hancock, Epp, Hansen, Heuertz.

ALTRUSA CAREER CONFERENCE: Back row, seated: Murphy, Bell, Zimmerman, Kinsinger, Warren. **Back row, standing:** Wiebe, Korn, Jackson, Johnson, Blazier, Bean, Lebsack, Brown. **Middle row, seated:** Chubbuck, Topliff, Folmer, Watkins, Slagle, Kendle. **Front row, seated:** Harden, Keim, Montgomery, Kissler, Hetherington.

Jean Davis

Those seniors ranking in the top 15% of their class in citizenship, scholarship, and leadership are chosen to be members of the National Honor Society. Seventeen of this year's 72 members were eligible to take a N.H.S. test for scholarships and awards ranging from $20 to $400.

Many career women will undoubtedly be created with the help of the Lincoln chapter of the Altrusa Club. The twenty-five girls who were selected were given aptitude and university tests and were guided by well-known personages in many professions.

Each year the school presents a gold key to the senior who has maintained the highest scholarship average. This year's recognition goes to Jean Davis, who has received a grade of 1 in 120 academic hours. Her interest is in all phases of school life.

This year's Regents' Scholarship winner is John Thomas, while Wesley Boswell, Jean Davis, William Doole, Paul Laase, Robert Peterson, and Harriett Wenke are alternates.

NATIONAL HONOR SOCIETY: Row 4: Wieland, president; Tho mas, Smith, Leese, Laase, Park, Lott, Peterson, Lawlor. **Row 3:** Lamb, Wenke, Korn, von Bergen, Hickey, Wiederspan, Johnson, Unger, Templeton. **Row 2:** Montgomery, Porter, Saunders, Kendle, Kruger, Trabert, Sell, Remington, Kinsinger. **Row 1:** Jones, Selden. Keim, Lieurance, Zimmerman, Moran, Slagle, Jackson, Murphy.

Senior officers, Ray Barnett, Eldon Park, Elizabeth Beamis, and Judy Wiebe, examine the class ring.

Star Performers . . .

Abbott

Ackels

Aldrich

ARLENE ABBOTT: Arts and Sciences.

KATHLEEN ACKELS: Arts and Sciences, "I Remember Mama," "Heaven Can Wait," Y-Teens finance chairman, Mummers, Orpheons.

WILLIAM ALDRICH: Arts and Sciences, Home Room Representatives, Reserve football letter, golf certificate.

C. Anderson
Anstine
Ayars
Barger

L. Anderson
Applequist
Bahm
Barnett

Andrews
Austin
Ballou
J. Barrett

CAROLEE ANDERSON: Fine Arts.

LOIS LORRAINE ANDERSON: Arts and Sciences, Home Room Alternates, Links salesman, "We Shook the Family Tree" publicity committee, Band, Orpheons, Y-Teens, G.A.A. baseball letter, State Music Clinic, citizenship committee, safety committee, National Honor Society, entered from Wausa High School, Wausa, Nebraska.

SHARON LEE ANDREWS: Arts and Sciences, Y-Teens.

GALE BRUCE ANSTINE: Business Administration, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee.

MERYL JOYCE APPLEQUIST: Fine Arts, Joy Night, Y-Teens.

JUDY VIRGINIA AUSTIN: Arts and Sciences, Home Room Representatives, safety committee chairman.

RAY K. AYARS: Arts and Sciences, Home Room Alternates, Reserve football letter, National Honor Society.

JAMES GERALD BAHM: Engineering, Home Room Alternates, "We Shook the Family Tree," "Double Doors," "I Remember Mama," "Heaven Can Wait," Mummers.

EUGENE MANLEY BALLOU: Arts and Sciences, "H.M.S. Pinafore," Senior Choir, Business Club.

THEODORE WESLEY BARGER: Engineering, Student Council, Home Room Alternates, Joy Night, L Club, Varsity and Reserve football letters, wrestling certificate, National Honor Society.

RAY LYLE BARNETT: Arts and Sciences, Student Council, Home Room Representatives, Home Room Alternates, class president, secretary, vice-president, and treasurer, "H.M.S. Pinafore" lead, Joy Night, Senior Choir secretary, Boys Glee, baseball letter, National Honor Society vice-president.

JANE D. BARRETT: Arts and Sciences, Home Room Representatives, Joy Night, Girls Glee, Sophomore Girls Glee, Mimes, Y-Teens, Peppers, prompt committee, health committee co-chairman, Hi-Spot committee, citizenship committee, safety committee.

ROBERT QUINN BARRETT: Arts and Sciences.

ROBERT GEORGE BARTIZAL: Business Administration, Joy Night, Senior Choir, L Club, football manager letter.

DIXIE LEE BARTU: Stenographic, Sophomore Girls Glee, Business Club secretary, Y-Teens.

MARGARET LEONE BARTUNEK: Arts and Sciences, Home Room Representatives, Advocate third page editor, "We Shook the Family Tree" publicity committee, "H.M.S. Pinafore" cast and advertising committee, Joy Night, Senior Choir, Octet, Girls Glee, Sophomore Girls Glee, Clef Club president, Orpheons, Mummers, Mimes, Y-Teens, Junior assembly, Orpheons assembly, National Honor Society.

JIM BATT: Trades Preparatory.

DONALD D. BAUER: Industrial Arts, Joy Night, Boys Glee, baseball certificate.

GERALDINE BAUER: Merchandising and Clerical, Mimes, Business Club.

BEVERLY BEAL: Arts and Sciences, Home Room Representatives, Advocate reporter and typist, "Heaven Can Wait" assembly committee, Joy Night, Mummers, Peppers, Writers Club, Hi-Spot committee.

PATRICIA ANN BEAM: Bookkeeping, Home Room Representatives.

ELIZABETH A. BEAMIS: Fine Arts, Student Council, Home Room Representatives, class secretary, "H.M.S. Pinafore," Joy Night participant and central committee, Senior Choir, Girls Glee president, Mimes, Art Club, Y-Teen program chairman, health committee chairman, safety committee chairman, Keen Time committee, National Honor Society.

LAVERNE M. BEAN: Arts and Sciences, Advocate feature editor, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Peppers, Altrusa Career Conference, Hi-Spot committee, Fine Arts Festival.

BETTY LOU BECK: Merchandising and Clerical, Home Room Representatives, "We Shook the Family Tree" advertising committee, entered from Benson High School, Omaha, Nebraska.

WILLIAM D. BEIDECK: Industrial Arts.

BARBARA DEE BELL: Arts and Sciences, Student Council secretary, treasurer, and editor, Home Room Representatives, Advocate news editor, "H.M.S. Pinafore" cast and advertising committee, Joy Night participant and central committee, Senior Choir, Girls Glee, Sophomore Girls Glee, Mimes secretary-treasurer, Clef Club, Peppers, Writers Club, local winner Good Citizenship Contest sponsored by D.A.R., Altrusa Career Conference, citizenhsip committee, National Honor Society.

JO ANN BERRY: Business Administration, Student Council president, secretary-treasurer, and editor, Home Room Representatives, class treasurer, Advocate reporter, Joy Night participant and central committee, Mimes, G.A.A. horseback letter and emblem, Peppers, Football Queen, Junior assembly, Cheerleader, student affairs committee, National Honor Society.

SHIRLEY ANN BIRKMANN: Fine Arts, Y-Teens.

ELIZABETH ANN BLAZIER: Arts and Sciences, Home Room Alternates, "I Remember Mama," Mimes, Mummers, Science Club secretary, Rifle Club, Y-Teens, Altrusa Career Conference, National Honor Society.

LYLE WHITNEY BLUE: Business Administration, Joy Night, Varsity football letter.

R. Barrett	Bartizal	Bartu
Bartunek	Batt	D. Bauer
G. Bauer	Beal	Beam
Beamis	Bean	Beck
Beideck	Bell	Berry
Birkmann	Blazier	Blue

Boeke Bolton Bond
Boomer Borgman Boswell
Bott Boukather Bowen
Bowen Boyd Boyd

DONNA LU BRAKHAGE: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Home Economics Club secretary, Business Club, Y-Teens, Rifle Club.

SHIRLEY MAE BRIDGER: Merchandising and Clerical.

JANICE KATHRYN BROWN: Arts and Sciences, Home Room Representatives, Links Board biography editor, "I Remember Mama" property committee, "H.M.S. Pinafore" cast and property committee chairman, Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Orpheons sergeant-at-arms, Mimes, Clef Club, Y-Teens, Rifle Club, Foreign Language Club, safety committee chairman, Orpheons assembly, Altrusa Career Conference, National Honor Society.

SHEILA BROWN: Arts and Sciences, Orchestra student director, Clef Club, Orpheons, State Music Clinic, Orpheons assembly, safety committee.

BEVERLY JO BOEKE: Fine Arts, "H.M.S. Pinafore," Senior Choir, Sophomore Girls Glee, Y-Teen publicity chairman, Camera Club, Art Club, health committee, safety committee chairman, Keen Time committee.

JOANN GLADYS BOLTON: Teachers College, Advocate assistant second page editor, "I Remember Mama" make-up committee, "Heaven Can Wait" property committee, Joy Night, Y-Teens, Camera Club president and secretary, Mummers, Science Club, G.A.A., Writers Club, swimming emblem, Hi-Spot central committee, guidance committee.

ROBERT W. BOND: Business Administration.

NORMA JEAN BOOMER: Business Administration, Joy Night, G.A.A., football, basketball, tap dancing, tennis, and archery emblems, baseball letter and emblem.

DONNA MAE BORGMAN: Teachers College.

J. WESLEY BOSWELL: Engineering, guidance committee, Doormen, National Honor Society.

MILTON EUGENE BOTT: Industrial Arts.

THOMAS BOUKATHER: Business Administration, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, movie operator.

ALBERT LEE BOWEN: Trades Preparatory.

DELORES MAE BOWEN: Business Administration, Girls Glee, Sophomore Girls Glee, Y-Teens.

JAMES EDWARD BOYD: Engineering, "H.M.S. Pinafore," Senior Choir.

SYLVIA BOYD: Arts and Sciences, Art Club, G.A.A., Rifle Club, swimming emblem, health committee, safety committee.

JACK W. BOYDE: Engineering, "I Remember Mama" advertising committee, Boys' State, National Honor Society.

PHYLLIS MARIE BOYLES: Merchandising and Clerical, Business Club.

Boyde Boyles Brakhage
Bridger J. Brown S. Brown

Miss Grace McMahon and Miss Ceal Foster went to Pinewood Bowl to discuss graduation plans for the Seniors, whom they sponsor.

BARBARA JEANNE BRYAN: Arts and Sciences, Home Room Representatives, Advocate reporter, Scribe typist, Y-Teens, Writers Club treasurer, G.A.A., golf letter and emblem.

GERALD CHARLES BRYAN: Arts and Sciences, Home Room Alternates, Advocate reporter, "We Shook the Family Tree" advertising committee, Joy Night, Mimes, Rifle Club.

CHARLES IRVIN BUKIN: Engineering, Science Club, entered from Foreman High School, Chicago, Illinois.

FRANCIS JEAN BURNS: Stenographic, "H.M.S. Pinafore," Senior Choir, Girls Glee, Sophomore Girls Glee, noon recreation committee.

ELAINE L. CADWALLADER: Arts and Sciences, Home Room Alternates, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Clef Club, Mimes, Orpheons, Mummers, Peppers, Junior assembly, National Honor Society.

JANE ANN CALHOUN: Arts and Sciences, Advocate reporter, "I Remember Mama," "Heaven Can Wait," "Double Doors" make-up committee, Joy Night, Camera Club, Mimes, Mummers, Peppers, National Honor Society.

CHARLES JOHN CAMPBELL: Distributive Education.

TWYLA FAYE CARLSON: Business Administration, Home Room Representatives, Home Room Alternates, "I Remember Mama," Mummers, Y-Teens, Peppers, health committee, safety committee, Keen Time committee, Hi-Spot committee.

JANE WOLCOTT CARPENDER: Arts and Sciences, Mummers, Art Club secretary, entered from Kemper Hall, Kenosha, Wisconsin.

DALE OLIVER CARPENTER: Industrial Arts, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee.

EDWARD LEE CARSTEN: Industrial Arts.

LEE F. CARTER: Engineering.

ROBERT LEROY CARTER: Engineering, citizenship committee, entered from Nurenberg High School, Nurenberg, Germany.

ROBERT E. CECIL: Arts and Sciences, Hi-Y Club, baseball certificate.

MELVIN G. CHASE: Industrial Arts, Home Room Alternates.

Bryan	Bryan	Bukin
Burns	Cadwallader	Calhoun
Campbell	Carlson	Carpender
Carpenter	Carsten	Carter
Carter	Cecil	Chase

BETTY JEAN CHRASTIL: Merchandising and Clerical, "We Shook the Family Tree," Camera Club, Business Club, Mummers, Y-Teens.

PHYLLIS ANN CHUBBUCK: Arts and Sciences, Links Board formal photography editor, Advocate associate editor, Sophomore Girls Glee, Peppers, Camera Club, Foreign Language Club, Apprentice Cheerleader, National Honor Society.

CAROLE CHURCH: Business Administration, Student Council, Home Room Alternates, class vice-president, "H.M.S. Pinafore," Joy Night, Senior Choir vice-president, Girls Glee, Sophomore Girls Glee, Clef Club, Peppers, National Honor Society.

BEVERLY JEAN CLARK: Business Administration.

KAREN BERYL CLINGERMAN: Business Administration, Home Room Alternates, Advocate copy editor, Band, Writers Club treasurer, Orpheons, Twirler, citizenship committee, National Honor Society, entered from Albion High School, Albion, Nebraska.

CORINNE HELEN CLORE: Arts and Sciences, Home Room Representatives, Scribe, "I Remember Mama," "Heaven Can Wait" publicity committee, "H.M.S. Pinafore" make-up committee, Joy Night, Peppers, Writers Club president, Art Club, Forum treasurer, Radio Club vice-president, Y-Teens, Mummers, tennis emblem, Hi-Spot and Keen Time committees, noon recreation committee.

WILLIAM L. COLE: Business Administration, Business Club.

TED CLARK COLHAPP: Business Administration, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, track certificate.

DONALD B. COLLINS: Engineering.

PATRICIA RUTH CONNEALY: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, Hi-Spot committee, safety committee.

LORRAINE LELAND CORYELL: Arts and Sciences, Advocate circulation manager, "We Shook the Family Tree" publicity committee, "Double Doors," "Heaven Can Wait," "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee secretary, Sophomore Girls Glee, Peppers, Mummers vice-president, Junior assembly.

EUGENE F. J. COTTER: Business Administration, Boys Glee vice-president, Hi-Y Club, Varsity basketball letter, swimming letter.

Chrastil Chubbuck Church
Clark Clingerman Clore
Cole Colhapp Collins
Connealy Coryell Cotter

Court Crabtree Crawford
Crook Custer Dauphin

FRANK WILLARD COURT: Business Administration, Business Club, entered from Central High School, Duluth, Minnesota.

RUTH CRABTREE: Agriculture, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee.

MARK EDWIN CRAWFORD: Arts and Sciences, Links staff photographer, "I Remember Mama," Mummers, Hi-Spot committee, National Honor Society.

JACQUELINE MAE CROOK: Arts and Sciences, Joy Night, G.A.A., basketball letter.

JERRY H. CUSTER: Fine Arts, Varsity football certificate.

LAVONA JEAN DAUPHIN: Bookkeeping.

You can always meet your friends at Keen Time dances sponsored by the City Recreation Department.

Davis	R. Davis	T. Davis
Day	Dean	Deems
Deitemeyer	Deppen	Dischner
Dittoe	Dodds	Donovan

JEAN CLAIRE DAVIS: Engineering, "We Shook the Family Tree," "I Remember Mama," "Double Doors" publicity committee, "Heaven Can Wait" assembly committee, "H.M.S. Pinafore" make-up committee, Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Mummers, Orpheons, Science Club, Forum, Mimes, Clef Club, Fine Arts Festival, Junior assembly, Orpheons assembly committee, assembly committee, National Honor Society.

RICHARD F. DAVIS: Industrial Arts, Joy Night, Varsity and Reserve football letters, Reserve basketball letter, swimming letter.

ROGER DON DAVIS: Arts and Sciences, entered from McCook High School, McCook, Nebraska.

THOMAS EVERETT DAY: Business Administration, Advocate reporter, Art Clinic.

DORIS VIOLA DEAN: Bookkeeping, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, Clef Club, Usherettes.

ROBERT LEIGH DEEMS: Arts and Sciences, Advocate copy editor, "I Remember Mama" stage hand, safety committee.

ROSEMARIE DEITEMEYER: Homemaking, Home Economics Club secretary and treasurer.

JANE DEPPEN: Arts and Sciences, Home Room Representatives, "We Shook the Family Tree" property committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Peppers, Rifle Club, citizenship committee, health committee, Junior assembly.

DONALD DEAN DISCHNER: Business Administration, Home Room Alternates, Links Board candid photography editor, "We Shook the Family Tree," "Double Doors" advertising committee, "H.M.S. Pinafore," Senior Choir, Mummers, Rifle Club, movie operator.

BETTY LOU DITTOE: Arts and Sciences, Home Room Representatives, Joy Night, Girls Glee, Sophomore Girls Glee, Mimes treasurer, Camera Club, Y-Teens, Peppers, citizenship committee, safety committee, Hi-Spot committee.

BONNIE JEAN DODDS: Merchandising and Clerical, Sophomore Girls Glee.

DONNA JEAN DONOVAN: Arts and Sciences.

Doole
Doty
Dunklau
Epp
Fields

Dorn
Doyle
Dunn
Estes
Finks

Dosek
Dudley
Dwyer
Ficke
D. Fischer

DONNA JEAN FITZPATRICK: Merchandising and Clerical, entered from Weeping Water High School, Weeping Water, Nebraska.

DONNA JUNE FOLMER: Arts and Sciences, Home Room Representatives, class treasurer, Advocate copyreader, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Y-Teens secretary, Mimes vice-president, Peppers, Hi-Spot committee, noon recreation committee, Junior assembly, Altrusa Career Conference, National Honor Society secretary-treasurer.

ROBERTA FORD: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, G.A.A., basketball and baseball letters, football, hiking, and tap dancing emblems, National Honor Society.

ROBERT JOSEPH FOSTER: Engineering, Radio Club.

WILLIAM HOWARD EVANS DOOLE: Engineering, Links staff photographer, Band, Camera Club, Science Club, Doormen, National Honor Society.

RITA MARGARET DORN: Arts and Sciences, Home Room Alternates, Links staff typist, Advocate feature editor, "We Shook the Family Tree," Sophomore Girls Glee, Peppers, Mummers, Y-Teens, Writers Club, Mimes, Keen Time committee, National Honor Society.

JOANNE DOSEK: Arts and Sciences, Advocate reporter, "We Shook the Family Tree" property committee, Joy Night, Peppers, Camera Club, G.A.A., safety committee, Hi-Spot committee, Cheerleader.

HOWARD M. DOTY: Arts and Sciences, Band, Science Club treasurer, Camera Club, citizenship committee, library committee, National Honor Society, entered from Edmond High School, Edmond, Oklahoma.

PATRICIA LEAH DOYLE: Teachers College, Joy Night, Writers Club secretary, Radio Club, Camera Club, Y-Teens.

ANNE DUDLEY: Teachers College, "We Shook the Family Tree" publicity committee, Y-Teens, Camera Club, Art Club, decoration committee, health committee, Usherettes.

ERSTEN S. DUNKLAU: Business Administration, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, Rifle Club.

RONALD C. DUNN: Industrial Arts, L Club, Boys Glee, Reserve football letter, track certificate, Varsity wrestling letter.

COLLEEN LUCILLE DWYER: Arts and Sciences, Y-Teens, Camera Club, Business Club, Foreign Language Club.

ELEANOR RUTH EPP: Arts and Sciences, Home Room Alternates, Sophomore Girls Glee, National Honor Society.

JIM ESTES: Engineering, Home Room Alternates, "We Shook the Family Tree," "Double Doors" lights committee, Band, Mummers, Rifle Club, L Club, football and track manager letters, Junior assembly.

ROBERT FICKE: Business Administration, Business Club, Rifle Club.

JACK LEE FIELDS: Fine Arts, Camera Club, wrestling certificate.

DONALD LLOYD FINKS: Engineering, citizenship committee.

DELORES J. FISCHER: Arts and Sciences, Advocate editorial editor, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Peppers treasurer.

RONALD BEN FISCHER: Engineering, Joy Night, Boys Glee.

ROGER W. FITCH: Engineering, "I Remember Mama" advertising committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, Rifle Club, Hi-Spot committee, National Honor Society.

R. Fischer
Folmer

Fitch
Ford

Fitzpatrick
Foster

ELROY JAMES FRANK: Industrial Arts.

ELAINE CLAIRE FRICKE: Stenographic, Home Room Alternates.

GERALD MELVIN GINSBURG: Arts and Sciences, "H.M.S. Pinafore" accompanist, Joy Night, Senior Choir accompanist, Girls Glee accompanist, Clef Club secretary, Orpheons president, Junior assembly, Orpheons assembly, National Honor Society.

REVA MAE GITTELMAN: Arts and Sciences, Sophomore Girls Glee, Orpheons, Y-Teens, Business Club, assembly committee.

MILDRED JEAN GLANZ: Merchandising and Clerical, Joy Night, Girls Glee, Sophomore Girls Glee, Y-Teens.

GEORGE CHAMPE GOHDE: Engineering, Class president, Joy Night, L Club vice-president, Varsity football letter and certificate, Reserve football certificate, baseball certificate, Football King.

CHARLES GOMEZ: Trades Preparatory, Home Room Alternates.

DARLENE MARGARET GOODDING: Arts and Sciences, Home Room Alternates, "Double Doors" student director, "Heaven Can Wait" advertising committee, "H.M.S. Pinafore," Senior Choir, G.A.A., Mummers, baseball and basketball emblems, table tennis letter, guidance committee, National Honor Society.

CONSTANCE ELLEN GORDON: Arts and Sciences, Links staff writer, Advocate reporter, "We Shook the Family Tree" publicity committee, Orpheons, Art Club, Forum, Writers Club, Y-Teens, health committee, Hi-Spot committee, debate team.

JOE REID GORDON: Arts and Sciences, football certificate, Reserve and Varsity basketball letters, entered from Duluth Central High School, Duluth, Minnesota.

WALTER F. GRAY: Arts and Sciences, Orchestra, Band.

KATHERN JEAN GREBE: Business Administration, Home Room Representatives.

RONALD W. GREEN: Trades Preparatory.

EUGENE GRIFFIN: Industrial Arts, entered from Northeast High School, Lincoln, Nebraska.

MERLIN DEAN GRUEBER: Arts and Sciences.

JO ANN GUNDERSON: Business Administration, "We Shook the Family Tree," "I Remember Mama," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Mummers, Mimes, assembly committee, Apprentice Cheerleader, Speech Contest.

PATSY GUNN: Merchandising and Clerical, Home Hoom Representatives, Sophomore Cabinet, Joy Night, Girls Glee, Sophomore Girls Glee, Mimes, Peppers, Y-Teens, G.A.A., tennis emblem, tap dancing letter, safety committee, citizenship committee, Hi-Spot committee, Apprentice Cheerleader.

G. FRED HACKSTADT: Arts and Sciences, "H.M.S. Pinafore," Band, Senior Choir, Boys' State, movie operator.

Frank
Gittelman
Gomez
J. Gordon
Green
Gunderson

Fricke
Glanz
Goodding
Gray
Griffin
Gunn

Ginsburg
Gohde
C. Gordon
Grebe
Grueber
Hackstadt

Hagen
Hall
Hancock
S. Hansen
Harrington

Haith
Hamilton
Hanneman
Harden
Harrison

Hale
Hammond
R. Hansen
Harding
Hart

RONALD ERNEST HAGEN: Arts and Sciences, "I Remember Mama," "Heaven Can Wait" stage manager, Orchestra, Mummers, Orpheons, safety committee, State Music Clinic, National Honor Society.

DOROTHY JEAN HAITH: Merchandising and Clerical, Band, Y-Teens, Twirler, safety committee.

ROBERT H. HALE: Engineering, Band, Camera Club, Science Club, safety committee, National Honor Society.

SHIRLEY JEANNE HALL: Arts and Sciences, Advocate business staff, Sophomore Girls Glee, safety committee, Usherettes.

CLIF S. HAMILTON: Arts and Sciences, Student Council, Joy Night talent committee, Doormen, Rifle Club, tennis certificate, movie operator, safety committee, National Honor Society.

PATRICE MARGERY HAMMOND: Arts and Sciences, "H.M.S. Pinafore," Sophomore Girls Glee, G.A.A., horseback-riding letter and emblem.

MARY ANN HANCOCK: Arts and Sciences, Advocate exchange editor, Scribe, "We Shook the Family Tree" property committee, "I Remember Mama," "Heaven Can Wait" publicity committee, Joy Night, Girls Glee, Sophomore Girls Glee, Y-Teens, G.A.A., Peppers, Mummers, Writers Club secretary, Camera Club, horseback-riding emblem, National Honor Society.

ERVIN C. HANNEMAN: Trades Preparatory.

RONALD LEE HANSEN: Trades Preparatory.

SHIRLEY ANN HANSEN: Stenographic, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Octet, Sophomore Girls Glee, Clef Club, Y-Teens, Peppers, Orpheons, Mummers, Junior assembly, State Music Clinic, Orpheons assembly, National Honor Society.

LURA ANN HARDEN: Arts and Sciences, "Double Doors" property committee, "Heaven Can Wait" student director, Mimes, Clef Club, Orpheons treasurer, Mummers, Science Club publicity manager, Altrusa Career Conference.

WENDELL HARDING: Business Administration.

WILLIAM HARRINGTON: Engineering, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee.

VIRGINIA HELEN HARRISON: Arts and Sciences, Mimes, Speech Contest.

PATRICIA ANN HART: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee treasurer, Clef Club, Peppers.

The "Christmas bush" was the center of attention in the Links office! Board members, Don Dischner, Janice Brown, Leonard Larson, Harriett Wenke, Phyllis Chubbuck, and Marjorie Moran all had a hand in decorating it.

JOHN ALLEN HAVLICEK: Business Administration, Links salesman, Rifle Club.

L. JOYCE HAYS: Arts and Sciences, Home Room Representatives, Advocate second page editor, "Heaven Can Wait" advertising committee, "H.M.S. Pinafore" prompter, Joy Night, Senior Choir, Girls Glee, Peppers, Mimes vice-president, Clef Club, Orpheons, Mummers secretary, Junior assembly, citizenship committee, National Honor Society.

ROBERT MELVIN HEATON: Trades Preparatory, L Club, wrestling letter.

MERLE EDWARD HEIDTBRINK: Arts and Sciences.

JANET HEILEMAN: Arts and Sciences, Y-Teens.

RICHARD LEE HELDENBRAND: Engineering, Rifle Club, Doormen, courtesy committee, guidance committee, National Honor Society.

ARLENE JANE HERGENRADER: Stenographic, Home Room Representatives, Y-Teens, citizenship committee.

ARLYCE JEAN HERGENRADER: Business Administration, Home Room Representatives, Y-Teens.

MYRNA JOAN HERR: Homemaking.

JANE M. HETHERINGTON: Arts and Sciences, Home Room Alternates, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, G.A.A., Foreign Language Club, baseball and basketball emblems, basketball letter, Altrusa Career Conference, guidance committee.

CHARLENE YVONNE HEUERTZ: Arts and Sciences, "H.M.S. Pinafore," Senior Choir, National Honor Society, entered from Hastings High School, Hastings, Nebraska.

Havlicek Hays Heaton
Heidtbrink Heileman Heldenbrand
Hergenrader Hergenrader Herr

Hetherington Heuertz Hickey
Hild Hindmarsh Hock
Holtgrewe Hoover Hoppe

MIKE A. HICKEY: Engineering, Student Council secretary-treasurer, Home Room Representatives, Joy Night advertising committee, Doormen, safety committee chairman, District Declamatory Contest, National Honor Society.

SHIRLEY ANN HILD: Agriculture, Home Room Alternates, "We Shook the Family Tree" property and costume committee, "Double Doors" property and costume committee, Joy Night participant and make-up committee, Girls Glee, Sophomore Girls Glee, Peppers, Art Club secretary, Clef Club, Writers Club, Mummers, Hi-Spot committee, Red Cross committee.

MARY A. HINDMARSH: Stenographic, "I Remember Mama" make-up committee, entered from Colorado Springs High School, Colorado Springs, Colorado.

JOYCE ELAINE HOCK: Arts and Sciences, Home Room Alternates, Orpheons secretary, Y-Teens, Orpheons assembly, safety committee.

THEODORE ALLEN HOLTGREWE: Arts and Sciences, Advocate reporter, "H.M.S. Pinafore" cast and advertising committee, Joy Night, Senior Choir secretary, L Club, Varsity football and baseball letters, Reserve football certificate.

JAMES BRUCE HOOVER: Arts and Sciences, "H.M.S. Pinafore" cast and advertising committee, Senior Choir.

SUSAN ELIZABETH HOPPE: Arts and Sciences, "Double Doors" property committee, "Heaven Can Wait" publicity committee, Joy Night, Girls Glee, Orpheons, Mummers, Mimes, Peppers.

Hudson
Hustig
Jaeckle
Jennings
J. Johnson
Jouvenat

Hulin
Jackson
Jakl
Jensen
L. Johnson
T. Kahler

Hunt
Jacobs
Jeannoutot
Johns
Jones
V. Kahler

LARRY EUGENE HUDSON: Engineering.

VERNA JEAN HULIN: Arts and Sciences, Advocate news editor, Camera Club, Business Club, citizenship committee.

WAYNE LEONARD HUNT: Engineering, Home Room Representatives.

PAUL DEAN HUSTIG: Trades Preparatory.

BEVERLY ANN JACKSON: Arts and Sciences, Home Room Alternates, "I Remember Mama" make-up committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, G.A.A., basketball emblem, tap dancing emblem and letter, Junior assembly, Usherettes, safety committee, Hi-Spot committee, Altrusa Career Conference, National Honor Society.

DORIS ANN JACOBS: Non-College Special, entered from Greenwood High School, Greenwood, Nebr.

MARGUERITE ELAINE JAECKLE: Arts and Sciences, Links Staff cartoonist, Advocate reporter and cartoonist, Scribe, "Double Doors," Mummers, Y-Teens, Writers Club.

SHIRLEY MARIE JAKL: Fine Arts.

JAMES RUSSELL JEANNOUTOT: Industrial Arts.

HOLLIS JENNINGS: Trades Preparatory, safety committee, Doormen.

JERRY LEE JENSEN: Engineering, Band, Camera Club.

JERRY JOHNS: Arts and Sciences, Home Room Representatives, class vice-president, Joy Night, Senior Choir president, Boys Glee, baseball letter.

JOYCE MARIE JOHNSON: Arts and Sciences, Home Room Representatives, Advocate managing editor, "Double Doors" publicity committee, "Heaven Can Wait" make-up committee, Joy Night, Girls Glee, Clef Club vice-president, Mimes, Mummers historian, Peppers secretary, Altrusa Career Conference, citizenship committee, National Honor Society.

LOIS ELAINE JOHNSON: Arts and Sciences, Camera Club.

MARY GWENDOLYN JONES: Arts and Sciences, Joy Night, G.A.A. president and vice-president, Art Club, touch football, basketball, baseball, and salesmanship letters, National Honor Society.

ANN JOUVENAT: Arts and Sciences, "We Shook the Family Tree" publicity committee, 'H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Camera Club, Peppers, G.A.A., basketball emblem, citizenship committee.

TWILA LEE KAHLER: Fine Arts, Joy Night, Girls Glee, Sophomore Girls Glee.

VERA MAE KAHLER: Arts and Sciences, G.A.A., basketball emblem, Music Week poster award, Art Clinic.

Kaveney Keene Keim
Keith M. Keller R. Keller
Kellogg E. Kendle S. Kendle
Kilb Kimball J. King
R. King Kinsinger Kinzie

JOHN P. KAVENEY: Arts and Sciences, Advocate sports editor, "We Shook the Family Tree," "Double Doors" stage crew, Mummers, citizenship committee.

JACK KEENE: Engineering, Home Room Alternates, "We Shook the Family Tree," "Double Doors," Band, Camera Club president, Apprentice Cheerleader.

PHYLLIS ARLENE KEIM: Arts and Sciences, Student Council, Home Room Alternates, class vice-president, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Peppers, G.A.A., basketball emblem, baseball letter, guidance committee, Altrusa Career Conference, Apprentice Cheerleader, National Honor Society.

PEGGY JEAN KEITH: Business Administration, Home Room Representatives, "We Shook the Family Tree" publicity committee, "H.M.S. Pinafore" make-up committee, Band secretary, Y-Teens, Peppers, Business Club, Drum Majorette, Hi-Spot committee, Keen Time committee, entered from Garfield High School, Akron, Ohio.

MARY JANE KELLER: Merchandising and Clerical, Y-Teens, Business Club.

ROBERT DEAN KELLER: Engineering, Home Room Representatives, L Club, baseball letter.

ENOCH N. KELLOGG: Industrial Arts.

ELLEN M. KENDLE: Arts and Sciences, Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, Clef Club.

SHIRLEY RUTH KENDLE: Arts and Sciences, Y-Teens secretary, Altrusa Career Conference, National Honor Society.

RONALD F. KILB: Business Administration, swimming certificate and letter, junior year in Cathedral High School, Lincoln, Nebraska.

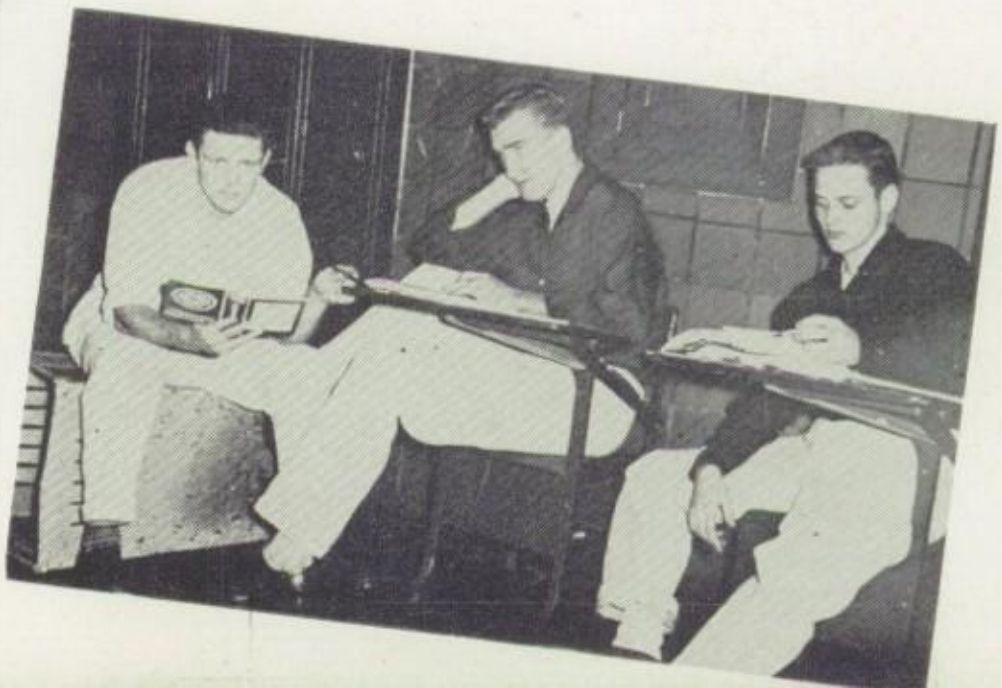
KARMA LOUISE KIMBALL: Arts and Sciences, Home Room Alternates, Mimes, Twirler, citizenship committee.

JANICE EILEEN KING: Merchandising and Clerical.

RICHARD KING: Business Administration.

MARY ELIZABETH KINSINGER: Arts and Sciences, Home Room Representatives, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Peppers, Altrusa Career Conference, citizenship committee, National Honor Society.

GLENN LEROY KINZIE: Arts and Sciences.



Ted Barger, Eldon Park, and Bennett Martin are three of the trusty hall guards on first floor.

BARBARA JEANNE KISSLER: Arts and Sciences, Advocate copy editor, "I Remember Mama" property committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Clef Club, Y-Teens, Orpheons, Peppers, Altrusa Career Conference, Orpheons assembly.

DAVID ROLLAND KISTLER: Arts and Sciences, Boys Glee, wrestling certificate.

Kissler	Kistler	Knaub
Knee	D. Kolb	M. Kolb
Korn	Kortum	Kost
Kovanda	Krieger	Krokstrom
Kroon	Kruger	Kushner

Office assistants, Mary Hancock, Ginny Pierson, Marion Whitworth, and Ann Weaver, spend moments spared from their messenger duties studying fashions in Miss Weatherby's office.

WILMA NORRINE KNAUB: Stenographic, Home Room Alternates, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee.

LARRY KNEE: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir vice-president, Reserve basketball certificate, Varsity basketball letter.

DOROTHY JEAN KOLB: Arts and Sciences, Home Room Representatives, Sophomore Girls Glee, Y-Teens, Foreign Language Club.

MARGARET ANN KOLB: Merchandising and Clerical, "We Shook the Family Tree" make-up committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Mummers.

MARGARET ELIZABETH KORN: Arts and Sciences, Home Room Representatives, Home Room Alternates, "Double Doors," "I Remember Mama," "Heaven Can Wait," "H.M.S. Pinafore," Joy Night, Senior Choir president, Girls Glee, Octet, Sophomore Girls Glee, Mummers, Orpheons secretary, Peppers, Altrusa Career Conference, State Music Clinic, Orpheons assembly, safety committee, National Honor Society.

ALFRED JAMES KORTUM: Business Administration, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, Mimes, Reserve football letter.

JEANNE MARILYN KOST: Stenographic, Joy Night, Girls Glee, Sophomore Girls Glee, Y-Teens.

NORMAN DEAN KOVANDA: Arts and Sciences, Orchestra, entered from Geneva High School, Geneva, Nebraska.

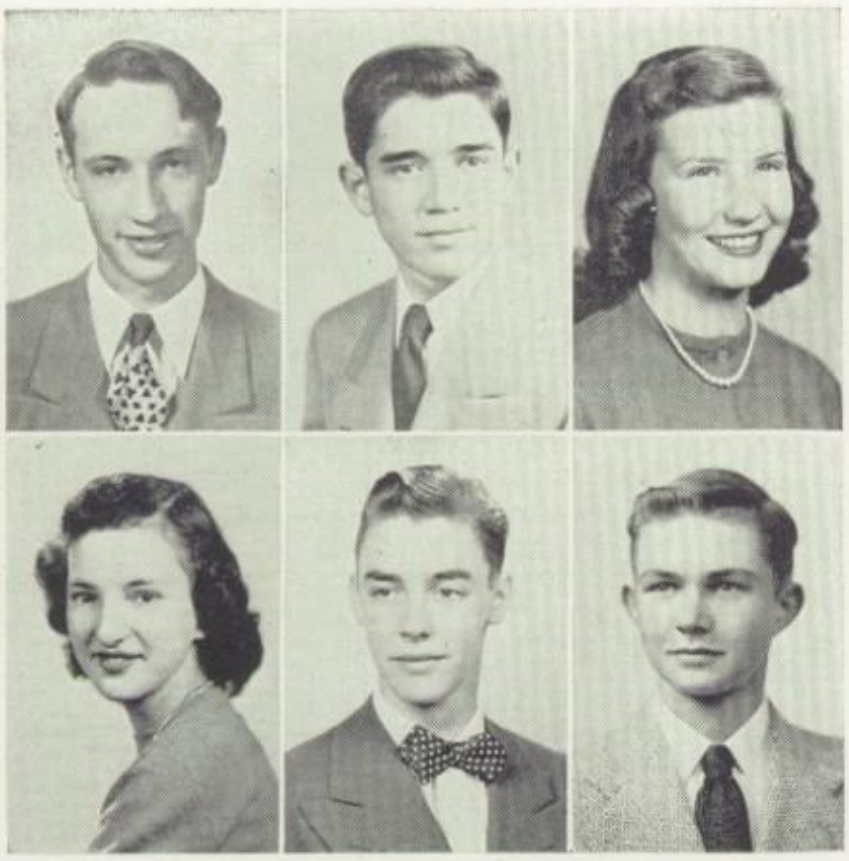
JIM RAY KRIEGER: Arts and Sciences, "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Boys Glee.

PAUL OAKLEY KROKSTROM: Business Administration.

SHIRLEY JUANITA KROON: Stenographic, Advocate typist.

ALICE IRENE KRUGER: Fine Arts, G.A.A., Art Club, Y-Teens, football, basketball, baseball letters and emblems, hiking emblem, National Honor Society.

MARSHALL KUSHNER: Arts and Sciences, Links staff writer, Advocate assistant sports editor, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, Reserve football letter, Speech Contest.



Laase Landess | Laflin Larsen | Lamb Larson

JOHN MIKE LAWLOR: Engineering, Home Room Alternates, Links staff writer, Advocate sports editor, Rifle Club, assembly committee, National Honor Society.

MARYANN ALVINA LEBSACK: Arts and Sciences, "Double Doors," "I Remember Mama" cast and make-up committee, "Heaven Can Wait" make-up committee, "H.M.S. Pinafore" cast and make-up committee, Joy Night, Senior Choir, Girls Glee, Mimes, Mummers, Orpheons, Junior assembly, Altrusa Career Conference, Library committee.

STANLEY STEWART LEESE: Engineering, Science Club, Hi-Spot committee, National Honor Society.

MARILYNN JEANNE LEHR: Arts and Sciences, Advocate Static editor, Scribe, "We Shook the Family Tree," "I Remember Mama" make-up committee, "Heaven Can Wait" assembly committee, Joy Night, Band, Y-Teens, G.A.A., Mimes, Clef Club, Mummers, Orpheons, Writers Club, Junior assembly, Orpheons assembly, Twirler, Apprentice Cheerleader.

JACK L. LEMON: Arts and Sciences, movie operator.

LEROY LIONEL LENGNER: Arts and Sciences, entered from Arthur Hill High School, Saginaw, Michigan.

DONNA DARLENE LEUSMAN: Business Administration, Usherettes.

LILA MAE LEYBOLD: Merchandising and Clerical, Joy Night, G.A.A., hiking, football, baseball, and tap dancing emblems.

SALLY ANN LIEURANCE: Arts and Sciences, Links staff writer, "Heaven Can Wait" property committee, "H.M.S. Pinafore" cast and advertising committee, Joy Night, Orchestra, Senior Choir, Girls Glee, Sophomore Girls Glee, Octet accompanist, Writers Club secretary, Orpheons secretary, Mummers treasurer, Art Club, Forum, State Music Clinic, Orpheons assembly, National Honor Society.

SHERMAN J. LIGHTLE: Agriculture, entered from Shortridge High School, Indianapolis, Indiana.

LA VONNE ARDELLE LOCKER: Agriculture, Orchestra, entered from Central High School, St. Paul, Minnesota.

PAUL LAASE: Engineering, Home Room Alternates, "I Remember Mama," "H.M.S. Pinafore" lead, Senior Choir, Radio Club vice-president, Forum president, Mummers, debate letter, Boys' State, Speech Contest, All-State Fine Arts Course, Rifle Club, National Honor Society.

LEWIS EUGENE LAFLIN: Business Administration, "H.M.S. Pinafore" cast and property committee, Band, Senior Choir, Rifle Club.

JOANNE LAMB: Arts and Sciences, Home Room Alternates, Advocate associate editor, "Double Doors" property committee, "H.M.S. Pinafore," Senior Choir, Peppers, Mummers, Y-Teens, G.A.A., National Honor Society.

JO ANNE LANDESS: Merchandising and Clerical, safety committee.

TOM L. LARSEN: Arts and Sciences, Rifle Club.

LEONARD LEE LARSON: Business Administration, Links Board business manager, Camera Club.

MARY ANN LAUER: Bookkeeping, Peppers.

Lauer Leese Lengner Lieurance | Lawlor Lehr Leusman Lightle | Lebsack Lemon Leybold Locker

Long
V. Loos
Luff
Mallory

Longinaker
Lott
Mackey
Manke

J. Loos
Loudon
Madsen
Martin

ARLENE LORETTA LONG: Arts and Sciences, Home Room Representatives, Orpheons, Peppers, safety committee.

DONALD ROY LONGINAKER: Engineering, Rifle Club, entered from Randolph High School, Randolph, Iowa.

JANICE LEE LOOS, Stenographic.

VELMA JEAN LOOS: Merchandising and Clerical, Joy Night, Girls Glee.

GERALD WAYNE LOTT: Engineering, Boys Glee, Doormen, National Honor Society.

PHYLLIS KATHLEEN LOUDON: Arts and Sciences, Student Council president, Home Room Representatives secretary-treasurer, "Double Doors" advertising committee, "H.M.S. Pinafore," Joy Night participant and central committee, Senior Choir, Girls Glee librarian, Sophomore Girls Glee, Mummers secretary, Peppers, Student Affairs committee.

EARLENE LOIS LUFF: Arts and Sciences, Home Room Representatives, Advocate assistant circulation manager, "We Shook the Family Tree" and "I Remember Mama" property committees, "H.M.S. Pinafore," Senior Choir, Art Club president and secretary, Y-Teens, Writers Club, Peppers.

BRUCE E. MACKEY: Engineering, "I Remember Mama" property committee, Band, entered from Schuyler High School, Schuyler, Nebraska.

WILLIAM GORDON MADSEN: Industrial Arts, Joy Night, L Club, Varsity football letter, wrestling letter.

SALLY ANN MALLORY: Arts and Sciences, Home Room Representatives, "H.M.S. Pinafore" cast and advertising committee, Joy Night, Senior Choir, Girls Glee librarian, Mimes, Peppers treasurer, Red Cross committee.

LEO OTTO MANKE: Engineering, Home Room Alternates, Links staff photographer, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, Rifle Club.

BENNETT THOMAS MARTIN: Arts and Sciences, Student Council vice-president, Home Room Alternates, Links staff writer, Advocate assistant sports editor, "H.M.S. Pinafore," Joy Night, Senior Choir, L Club secretary-treasurer, manager and Reserve football certificates, Varsity and Reserve basketball letters, golf certificate, student affairs committee, safety committee.

DON L. MAXCY: Business Administration, Art Clinic.

MAX L. McCARTNEY: Industrial Arts.

JARRELL WARD McCRACKEN: Arts and Sciences, Joy Night, L Club, football manager letter, track manager letter.

MARY ALICE McCUTCHAN: Fine Arts, "H.M.S. Pinafore" make-up committee, Y-Teens, Art Clinic.

DONNA MAE McGINTY: Arts and Sciences.

KENNETH E. McKEEN: Trades Preparatory.

Maxcy McCartney McCracken McCutchan McGinty McKeen

McWilliams
M. Meyer
Miles
M. Miller
Monismith

Mehlin
R. Meyer
D. Miller
P. Miller
Montgomery

Metcalf
Middleswart
M. Miller
Mills
Mook

LORETTA McWILLIAMS: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, G.A.A.

MINA MAXINE MEHLIN: Stenographic.

BONNIE JEAN METCALF: Merchandising and Clerical.

MARILYN JANE MEYER: Distributive Education, Apprentice Cheerleader, D.E.A. secretary.

RICHARD GEORGE MEYER: Business Administration, "Ruddigore," Senior Choir.

SHIRLEY MARIE MIDDLESWART: Arts and Sciences, "We Shook the Family Tree" and "I Remember Mama" make-up committees, Orchestra, Camera Club, Y-Teens, State Music Clinic.

WAYNE R. MILES: Arts and Sciences, Advocate reporter, "We Shook the Family Tree" stage crew, "Double Doors," "I Remember Mama," "Heaven Can Wait," "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Boys Glee, Mimes, Mummers treasurer, Science Club, State Music Clinic, citizenship committee, assembly committee.

DWAYNE MILLER: Business Administration, Camera Club, Doormen.

MARCENE L. MILLER: Arts and Sciences, Home Room Alternates, Advocate Static editor, "We Shook the Family Tree" make-up committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Peppers, Writers Club treasurer, health committee, Hi-Spot committee.

MARTHA LEE MILLER: Arts and Sciences, Home Room Alternates, Advocate reporter, "H.M.S. Pinafore" cast and advertising committee, Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Mimes president, Peppers, health committee.

PATRICIA MILLER: Homemaking.

JOYCE KATHLEEN MILLS: Arts and Sciences, "H.M.S. Pinafore," Business Club president pro tem., G.A.A., football, basketball, and baseball letters, tap dancing emblem.

ELTON VERN MONISMITH: Arts and Sciences, "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Boys Glee.

JEAN MONTGOMERY: Arts and Sciences, Home Room Representatives, Advocate advertising solicitor, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Orpheons, Peppers, Altrusa Career Conference, National Honor Society.

ROBERT ALLEN MOOK: Agriculture, movie operator.

The line is busy but only temporarily for "busy" spring officers: vice-president, Jerry Johns; president, George Gohde; treasurer, Jo Ann Berry; and secretary, Bob Settell.

Moore	Moorehead	Moran
Morey	Morgan	Morris
Mosher	Murphy	C. Nelson
V. Nelson	R. Nelson	Nielsen
B. Noble	H. Noble	Oehring

BURNETTE I. NOBLE, JR.: Business Administration, "We Shook the Family Tree" and "I Remember Mama" property committees, Mimes, Camera Club, Cheerleader.

HAROLD ORAL NOBLE: Business Administration, Home Room Representatives, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, head movie operator.

GERALD EDWARD OEHRING: Engineering, Joy Night, L Club, Varsity football letter.

MARY ANN MOORE: Arts and Sciences, Home Room Representatives, "H.M.S. Pinafore," Joy Night, Band, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens music chairman, Peppers, Foreign Language Club, State Music Clinic.

MARGARET ANN MOOREHEAD: Business Administration, entered from Meridian High School, Meridian, Idaho.

MARJORIE MARIE MORAN: Arts and Sciences, Home Room Alternates, Links staff writer, Links Board editor, Advocate third page editor, "We Shook the Family Tree" student director, "Double Doors," "I Remember Mama" publicity committee, "Heaven Can Wait" property committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Mummers, Writers Club, Mimes, Y-Teens, Girls' State, guidance committee, safety committee, Keen Time committee, National Honor Society.

GEORGIA ETTA MOREY: Distributive Education, "We Shook the Family Tree" property and costume committee, Peppers, Art Club, D.E.A. vice-president and secretary, Y-Teens, Hi-Spot committee, Keen Time committee.

B. LYNNE MORGAN: Arts and Sciences, Home Room Representatives, "We Shook the Family Tree," "Double Doors" property committee, "I Remember Mama," "Heaven Can Wait" publicity committee, "H.M.S. Pinafore" make-up committee, Y-Teens, Mummers, Orpheons, Art Club, Foreign Language Club, Orpheons assembly, Twirler, library committee, guidance committee, Hi-Spot committee.

NANCY MORRIS: Homemaking, Y-Teens, G.A.A., basketball emblem.

KENNETH LEE MOSHER: Business Administration, Home Room Alternates, Rifle Club, Doormen, movie operator.

SHIRLEY ANNE MURPHY: Arts and Sciences, Home Room Representatives president, Links staff writer, Advocate second page editor, "H.M.S. Pinafore" prompter, Orchestra, Senior Choir, Girls Glee, Y-Teens, Art Club vice-president, Camera Club secretary, Science Club treasurer, Peppers, Altrusa Career Conference, citizenship committee, safety committee, student affairs committee, Hi-Spot committee, National Honor Society.

CHARLES T. NELSON: Engineering, "We Shook the Family Tree" property committee, Doormen.

VIRGINIA LOUISE NELSON: Arts and Sciences, Home Room Alternates, Scribe, Joy Night, Y-Teens, Radio Club secretary, Art Club, Writers Club president, Forum, Hi-Spot committee, Keen Time committee.

ROBERT ALLAN NELSON, JR.: Arts and Sciences, "I Remember Mama," Band, Mummers, entered from Northeast High School, Lincoln, Nebraska.

DONALD DEAN NIELSEN: Trades Preparatory, movie operator.

Jean Thomas, Marilyn Pedersen, and Jane Barrett try to look vicious as they receive instructions from Coach Phyllis Loudon, before the Northeast game.

Olivetti Olsen Olson
Oltjenbruns Otto Owen

ARMIN BOOTH PAGEL: Arts and Sciences, Science Club.

CHRISTINE PANAGIOTIS: Homemaking.

WILLIAM KEITH PARCHEN: Business Administration.

ELDON E. PARK: Business Administration, National Athletic Honor Society, Student Council, Home Room Representatives, class vice-president, Joy Night participant and business manager, Orchestra, L Club, Varsity football, track, and wrestling letters, citizenship committee, assembly committee, National Honor Society.

DOROTHEA JUNE PARRISH: Arts and Sciences.

CAROL JEAN PATTERSON: Arts and Sciences, "I Remember Mama" publicity committee, "Heaven Can Wait" assembly committee, Joy Night, Orchestra secretary and treasurer, Clef Club, Orpheons, Mummers, Y-Teens, G.A.A., tennis emblem, horseback-riding emblem and letter, Keen Time committee, library committee, State Music Clinic.

ROBERT HAINEY PECHA: Arts and Sciences.

MARILYN PEDERSEN: Arts and Sciences, Home Room Representatives, Links staff artist, "Heaven Can Wait" publicity committee, Joy Night, Peppers vice-president, Mummers, Art Club.

ROBERT ERVIN PETERSON: Engineering, Home Room Alternates, Band, Camera Club treasurer, National Honor Society.

DEE EUGENE PETTIGREW: Trades Preparatory.

WILLIAM LAURENCE PFEILER: Arts and Sciences, Boys Glee, Rifle Club.

JANET FAYE PHELAN: Arts and Sciences, Advocate girls sports editor, "H.M.S. Pinafore," Joy Night. Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, G.A.A., Camera Club, Peppers, basketball and baseball emblems.

JEANETTE FRANCES OLIVETTI: Arts and Sciences, Scribe, Y-Teens, Radio Club, Art Club, Peppers, Writers Club, Camera Club.

LAVERN PHILLIPS OLSEN: Business Administration, "H.M.S. Pinafore" cast and property committee, Joy Night, Senior Choir, Boys Glee, Science Club, Doormen, noon recreation committee.

JOAN CAROL OLSON: Homemaking, G.A.A., Y-Teens, Camera Club.

MARLENE BETTE OLTJENBRUNS: Merchandising and Clerical, G.A.A. recording secretary, football, baseball, and bowling letters, salesmanship, basketball, hiking, and tap dancing emblems.

OWEN R. OTTO: Arts and Sciences, Home Room Alternates, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee.

LOIS DARLENE OWEN: Arts and Sciences, Sophomore Girls Glee, Foreign Language Club, Y-Teens, Orpheons vice-president.

Pagel Panagiotis Parchen
Park Parrish Patterson
Pecha Pedersen Peterson
Pettigrew Pfeiler Phelan

Philipsen	Phillips	Pickard
Pickel	Piersol	Pierson
Polson	Porter	Portsche
D. Powell	B. Powell	Pyche
Ramey	Rasmussen	Rauch
Reckewey	M. Reed	S. Reed

RICHARD DALE PHILIPSEN: Engineering.

MELVA MORLENE PHILLIPS: Arts and Sciences, Home Room Representatives.

DAVID JANARD PICKARD: Arts and Sciences, "We Shook the Family Tree" property committee, "I Remember Mama" property and stage committee, Science Club, assembly committee, safety committee, entered from Topeka High School, Topeka, Kansas.

GLENN EVERETT PICKEL: Business Administration.

PATRICIA JOAN PIERSOL: Arts and Sciences, Sophomore Girls Glee.

VIRGINIA LOIS PIERSON: Business Administration, Home Room Representatives, Home Room Alternates, Advocate reporter and business staff, Scribe, Joy Night, G.A.A., Y-Teens, Writers Club vice-president, Peppers, Radio Club, swimming and tennis emblems, safety committee, courtesy committee, guidance committee, Hi-Spot committee.

JOANN HELEN POLSON: Arts and Sciences, "I Remember Mama" advertising committee, Y-Teens, Science Club, Hi-Spot committee, Keen Time committee.

LUCILLE ELEANORE PORTER: Stenographic, Usherettes, National Honor Society.

KENNETH BERNARD PORTSCHE: Bookkeeping.

DOROTHY JEAN POWELL: Merchandising and Clerical, Links salesman, Y-Teens.

BIRDIE KATHERINE POWELL: Fine Arts, Joy Night, Y-Teens, Art Club.

BOB W. PYCHE: Business Administration, L Club, track letter.

CAROLEE KAY RAMEY: Arts and Sciences, Y-Teens, Art Club president and vice-president, Home Economics Club, Annual Art Festival.

ANTON PETER RASMUSSEN, JR.: Engineering, Boys Glee.

MARILYN ANN RAUCH: Homemaking, Sophomore Girls Glee, Y-Teens, Camera Club.

BEVERLY ANN RECKEWEY: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Octet, Y-Teens, Peppers, G.A.A., citizenship committee, Hi-Spot committee.

MARY JANET REED: Arts and Sciences, Advocate circulation manager, Clef Club vice-president, Orpheons, Peppers, guidance committee.

SHARON LYNN REED: Arts and Sciences, Home Room Alternates, Advocate reporter, "H.M.S. Pinafore," Orchestra, Senior Choir, Girls Glee, Sophomore Girls Glee, Y-Teens, Clef Club, Peppers, safety committee, citizenship committee, Hi-Spot committee, State Music Clinic, Apprentice Cheerleader.

MARJORY ANN REIGERT: Homemaking, "We Shook the Family Tree" publicity committee, Joy Night, Y-Teens treasurer, Home Economics Club president and treasurer, Art Club, decoration committee.

MARILYN MAY REINHARDT: Arts and Sciences, Advocate business staff, Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Home Economics Club, Y-Teens, Business Club secretary-treasurer, State Music Clinic.

NANCY LOUISE REMINGTON: Arts and Sciences, Home Room Representatives, Advocate exchange editor, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Clef Club treasurer, Orpheons sergeant-at-arms, Radio Club, Writers Club vice-president, Art Club, Peppers president, Hi-Spot committee, National Honor Society.

DONNA LOU REZAC: Arts and Sciences, Business Club secretary, Y-Teens.

ARLENE RUTH RICHARDSON: Merchandising and Clerical.

RONALD RAY RIEDEL: Arts and Sciences, "H.M.S. Pinafore," Senior Choir, Boys Glee.

MARY JANE RIGGS: Homemaking.

NANCY JANE RODWELL: Business Administration, Advocate girls sports editor, "We Shook the Family Tree," "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Girls Glee, Octet, Mummers president, Orpheons, Writers Club, Peppers, State Music Clinic, Orpheons assembly, entered from Albion High School, Albion, Nebraska.

JIM R. ROGERS: Bookkeeping.

Reigert Reinhardt Remington
Rezac Richardson Riedel
Riggs Rodwell J. Rogers

Lincoln had a distinguished visitor in George Sauer, former Navy coach, shown chatting with Co-op Club honorees, Dick Weiland, John Maser, and Eldon Park.

TURNER A. ROGERS: Business Administration, "H.M.S. Pinafore," Senior Choir, safety committee, Rifle Club, Hi-Spot committee.

LOIS JANE ROHRIG: Arts and Sciences, Joy Night, Band, G.A.A. recording secretary and president, football, basketball, track, horseback-riding, salesmanship, tap dancing, hiking, and bowling emblems, track, basketball, and horseback riding letters, Twirler.

WILLIAM ANDREW ROSENTHAL: Trades Preparatory, Home Room Representatives, Mimes, Rifle Club.

BOB MARTIN ROWBAL: Business Administration, Band.

GEORGE W. RUSSELL: Engineering, Joy Night, Senior Choir manager, Boys Glee, L Club, Varsity football certificate and Reserve letter, Varsity and Reserve basketball letters, Varsity baseball letter.

BETTY JEANNE SADDORIS: Merchandising and Clerical, Y-Teens, Science Club, G.A.A., Business Club, basketball emblem, Hi-Spot committee, Keen Time committee.

T. Rogers Rohrig Rosenthal Rowbal Russell Saddoris

Practicing for the school picnic are team 1: Gale Anstine and Ted Colhapp, and team 2: Lester White and Turner Rogers.

Saenz	Salzman	Sanden
Saum	Saunders	Saville
Scheerer	Scheidt	Schenaman
Schleiger	Schlesselman	Schmidt
Schnase	Schneider	Schrier

JUANITA WILMA SAENZ: Arts and Sciences.

JERRY DALE SALZMAN: Trades Preparatory.

RAY W. SANDEN: Business Administration, "I Remember Mama," "Heaven Can Wait," Mummers.

GEORGE HENRY SAUM, JR.: Engineering, Science Club, Radio Club president and secretary.

ILA MAE SAUNDERS: Stenographic, Y-Teens, D.A.R. citizenship award, National Honor Society.

DUDLEY A. SAVILLE: Engineering, Rifle Club.

RICHARD LEE SCHEERER: Arts and Sciences, Home Room Alternates, Boys Glee.

ROBERT DEAN SCHEIDT: Business Administration, Rifle Club.

ROBERT L. SCHENAMAN: Industrial Arts.

JACQUELINE ANN SCHLEIGER: Stenographic, Joy Night, G.A.A., Y-Teens, hiking, touch football, basketball, salesmanship, bowling, and tap dancing emblems, baseball letter, safety committee.

LESLIE V. SCHLESSELMAN: Business Administration.

ROBERTA KATHRYN SCHMIDT: Arts and Sciences, safety committee.

FAMIE ALICE SCHNASE: Stenographic.

GEORGE GORDON SCHNEIDER: Arts and Sciences.

FLORA LEE SCHRIER: Business Administration, Y-Teens.

Schwabauer
Seiffert
Settell

Schwindt
Selden
Setzkorn

Sehnert
Sell
Shaw

MARY ANN SCHWABAUER: Arts and Sciences, Advocate reporter, Joy Night, Sophomore Girls Glee, Mimes, Y-Teens president, Peppers, safety committee, guidance committee.

RAYMOND FREDRICK SCHWINDT: Industrial Arts.

MARILYN MARIE SEHNERT: Arts and Sciences, entered from Dorchester High School, Dorchester, Nebraska.

DONNA JEAN SEIFFERT: Merchandising and Clerical, Business Club.

DARLENE YVONNE SELDEN: Arts and Sciences, Home Room Alternates, National Honor Society.

GLORIA ROSE SELL: Arts and Sciences, "We Shook the Family Tree" assembly committee, "I Remember Mama" publicity committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Clef Club, Y-Teens, Orpheons, Business Club president and vice-president, G.A.A., Science Club, Peppers, basketball and baseball emblems, National Honor Society.

BOB JIM SETTELL: Arts and Sciences, Home Room Representatives, class secretary and treasurer, L Club, Mimes, Varsity football letter.

NORMA SETZKORN: Arts and Sciences, Foreign Language Club, G.A.A., touch football and baseball letters, basketball emblem.

PATRICIA ANN SHAW: Arts and Sciences.

RUBY BERNICE SHELDON: Arts and Sciences.

CHARLES C. SHIPPS: Industrial Arts, Boys Glee.

ROBERT EARLE SHONERD: Engineering, "H.M.S. Pinafore," Joy Night, Senior Choir, Boys Glee, Science Club.

YVONNE DARLENE SHRADER: Arts and Sciences, Home Room Representatives, Joy Night, Sophomore Girls Glee, Writers Club, Y-Teens, G.A.A., noon recreation committee, Keen Time committee, Hi-Spot committee.

SALLY JEANNE SIECK: Arts and Sciences, Advocate copy reader, Y-Teens, Business Club, Camera Club, Peppers, Writers Club, Foreign Language Club, Hi-Spot committee.

GUS SINDT: Trades Preparatory.

BETTY ANN SIPEK: Merchandising and Clerical, Home Room Alternates, Hi-Spot committee.

MARY ELLEN SLAGLE: Arts and Sciences, "We Shook the Family Tree" property committee chairman, "I Remember Mama" student director, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Camera Club, G.A.A., Clef Club, Y-Teens, Mummers, baseball and swimming letters, Altrusa Career Conference, citizenship committee, National Honor Society.

JOANNE ELLEN SMITH: Business Administration, entered from Washington High School, Sioux Falls, South Dakota.

Sheldon
Shrader
Sipek

Shipps
Sieck
Slagle

Shonerd
Sindt
J. Smith

ROGER M. SMITH: Arts and Sciences, "We Shook the Family Tree" and "Double Doors" stage manager, "I Remember Mama" lights, Band, Mimes, Mummers, Rifle Club, Debate team, Sophomore debate championship, Boys' State, movie operator, National Honor Society.

KATHLEEN ANN SOMMERS: Arts and Sciences, Links salesman, Advocate copy editor and reporter, "We Shook the Family Tree" property and costume committee, "I Remember Mama" advertising committee chairman, Orpheons, Foreign Language Club.

R. Smith	Sommers	Sorensen
Speidell	Srb	D. Stoehr
R. Stoehr	Stroh	Strohm
Sundeen	Swingle	Templeton
J. C. Thomas	J. J. Thomas	P. Thomas

Presenting his royal highness, King George (Gohde), with his queen, Jo Berry, who reigned over the football banquet.

PHIL C. SORENSEN: Arts and Sciences, "I Remember Mama" lights, Forum, Camera Club, Debate team, Sophomore debate championship.

IRENE ROSE SPEIDELL: Business Administration, Joy Night, G.A.A., football, basketball, and archery emblems, baseball letter.

LOIS ELEANOR SRB: Arts and Sciences, Home Room Representatives, "Double Doors" advertising committee, "H.M.S. Pinafore," Joy Night, Senior Choir, Sophomore Girls Glee, Mimes secretary, Mummers, Peppers president.

DONNA LEE STOEHR: Stenographic, Joy Night, Senior Choir, Girls Glee.

RICHARD LEE STOEHR: Special Administration, Business Club, Varsity football and baseball letters, Reserve football and track letters.

MARLENE STROH: Arts and Sciences, Links typist, Joy Night, G.A.A., Clef Club, Orpheons, Peppers, golf emblem.

LUCILLE MARGARET STROHM: Arts and Sciences, "Double Doors" property committee, Science Club, Y-Teens.

SHIRLEY JOAN SUNDEEN: Distributive Education, Joy Night, D.E.A. president and secretary, G.A.A., horseback riding letter and emblem.

CHARLES WESLEY SWINGLE: Engineering, Camera Club.

BARBARA JEAN TEMPLETON: Arts and Sciences, "We Shook the Family Tree" publicity committee, Band, Y-Teens, Orpheons, G.A.A., baseball emblem, National Honor Society.

JEAN CAROL THOMAS: Arts and Sciences, Sophomore Cabinet treasurer, Advocate reporter, Joy Night, G.A.A., Camera Club, Peppers.

JOHN J. THOMAS: Engineering, Rifle Club, National Honor Society.

PATRICIA JEAN THOMAS: Stenographic, Y-Teens.

BONNA JEAN TIANGCO: Arts and Sciences, Home Room Representatives, Foreign Language Club, Camera Club, Business Club.

BEVERLY JEAN TIPTON: Stenographic, "H.M.S. Pinafore", Joy Night, Senior Choir, Camera Club president and vice-president, Business Club president and secretary, Y-Teens, entered from Roosevelt High School, Portland, Oregon.

BETTY DEA TOPLIFF: Arts and Sciences, "I Remember Mama" make-up committee, Y-Teens, Business Club, Rifle Club, Altrusa Career Conference.

NILES JACOBS TOWLE: Business Administration, "I Remember Mama" stage crew, Boys' State, movie operator, auditing committee.

JANIS AILEEN TRABERT: Business Administration, "I Remember Mama", "H.M.S. Pinafore", Joy Night, Senior Choir, Girls Glee, Octet, Sophomore Girls Glee, G.A.A., Clef Club, Mummers, swimming emblem and letter, State Music Clinic, National Honor Society.

PATRICIA LEE TRACY: Business Administration, Business Club music chairman, Y-Teens, safety committee.

THEODORE J. TURLEY: Engineering, entered from St. Ignatius Central High School, St. Ignatius, Montana.

WILLIAM JOHN TUSSEY: Engineering, wrestling certificate.

JOY ANN UNGER: Arts and Sciences, Home Room Representatives, Home Room Alternates, Advocate editorial editor, "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Girls Glee, Octet, Sophomore Girls Glee, Clef Club, Mimes, Orpheons, Y-Teens, Peppers, Junior assembly, State Music Clinic, Orpheons assembly, safety committee, Hi-Spot committee, Keen Time committee, National Honor Society.

JEANETTE VENEGAR: Fine Arts, Joy Night, Y-Teens, Art Club.

JO ANN VLACH: Business Administration, Band, Twirler, citizenship committee, Hi-Spot committee, Keen Time committee.

ROBERT GEORGE VOLZ: Arts and Sciences, Student Council, Home Room Representatives secretary-treasurer, Advocate sports editor, Joy Night stage crew, Reserve football letter, golf certificate.

NAEGELI CLARE VON BERGEN: Arts and Sciences, Home Room Alternates, "Double Doors" property committee, "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Girls Glee, Octet, Sophomore Girls Glee, Clef Club secretary, Mimes, Orpheons treasurer, Mummers president, Altrusa Career Conference, State Music Clinic, Orpheons assembly, National Honor Society.

Food! is welcomed by all L.H.S. pupils and faculty, who frequent the cafeteria.

Tiangco	Tipton	Topliff
Towle	Trabert	Tracy
Turley	Tussey	Unger
Venegar	Vlach	Volz
von Bergen	Wagner	Waldman

ROLAND GENE WAGNER: Arts and Sciences, "We Shook the Family Tree", "I Remember Mama", "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Boys Glee, Mummers, State Music Clinic, Cheerleader.

PHYLLIS LAVERNE WALDMAN: Arts and Sciences, Home Room Representatives.

Walker
Wasser

Warnke
Wassung

Warren
Watkins

JIM S. WALKER: Arts and Sciences.

MARILYN DORIS WARNKE: Fine Arts, Y-Teens.

SALLY WARREN: Arts and Sciences, "We Shook the Family Tree" property committee, "I Remember Mama" advertising committee, Joy Night, Writers Club treasurer, Art Club president and vice-president, G.A.A., Rifle Club, basketball emblem, horseback riding emblem and letter, Altrusa Career Conference.

RONALD DEAN WASSER: Engineering, Band, wrestling certificate, Cheerleader.

LOUIS EDWARD WASSUNG: Business Administration, Home Room Representatives, Home Room Alternates, "Double Doors", "H.M.S. Pinafore" lead, Joy Night, Senior Choir, Boys Glee, Mummers, Business Club, Apprentice Cheerleader.

LOUISE ELLEN WATKINS: Homemaking, Scribe, Joy Night, Writers Club, Y-Teens, Altrusa Career Conference.

ANN LOUISE WEAVER: Arts and Sciences, "Double Doors" costume committee, "Heaven Can Wait," Camera Club secretary, Y-Teens, Writers Club, Mummers, Rifle Club, health committee.

ADIN RICHARD WEBB: Arts and Sciences, Home Room Representatives, L Club, Varsity and Reserve football letters.

DONALD WAYNE WEBER: Arts and Sciences, Home Room Alternates, "H.M.S. Pinafore," Joy Night, Senior Choir manager, Boys Glee, L Club, Varsity football and baseball letters.

DOUGLAS EUGENE WELLS: Arts and Sciences, "I Remember Mama" advertising committee, baseball letter.

DOROTHY WELSCH: Merchandising and Clerical.

ALTRENE ELAINE WENDT: Stenographic, Orchestra.

HARRIETT G. WENKE: Arts and Sciences, Links Board managing editor, Advocate Static editor, Joy Night, Mimes, Clef Club, G.A.A., Mummers, Peppers secretary, golf emblem, Twirler, Keen Time committee, citizenship committee secretary, assembly committee, National Honor Society.

VIRGINIA MAY WESSEL: Merchandising and Clerical, Joy Night, G.A.A. president, recording secretary, secretary, treasurer, touch football, basketball, baseball, and salesmanship letters.

DONNA LEA WETZEL: Arts and Sciences, Y-Teens, G.A.A., Peppers, basketball and ping pong emblems, health committee, Keen Time committee.

PAT ANN WEYAND: Arts and Sciences.

BETTY WEYANT: Stenographic, entered from Northeast High School, Lincoln, Nebraska.

MARY WHITMORE: Arts and Sciences, Home Room Representatives, "We Shook the Family Tree" property committee, "I Remember Mama" cast and student director, "Heaven Can Wait" make-up committee, Joy Night, Art Club secretary and treasurer, Mummers, Foreign Language Club.

Weaver
Wells
Wenke
Weyand

Webb
Welsch
Wessel
Weyant

Weber
Wendt
Wetzel
Whitmore

Whitworth
Wieland
Witty
J. Zimmerman

Wiebe
Williams
Wood
M. Zimmerman

Wiederspan
Winchester
Yates
Zook

MARION WHITWORTH: Arts and Sciences, Advocate reporter, "We Shook the Family Tree" publicity committee, Joy Night, Peppers, Writers Club, Art Club, Clef Club, citizenship committee, Keen Time committee.

JUDITH CORINNE WIEBE: Arts and Sciences, Student Council, Home Room Representatives, class president, "We Shook the Family Tree" cast and advertising committee, "Heaven Can Wait" make-up committee, Joy Night participant and central committee, Girls Glee, Sophomore Girls Glee, Art Club secretary, Mimes treasurer, Mummers historian and treasurer, Peppers, Altrusa Career Conference.

HARLAN HAROLD WIEDERSPAN: Arts and Sciences, Student Council vice-president, Home Room Representatives, class secretary and president, Advocate assistant sports editor, Joy Night participant and lights, program, and central committees; Senior Choir, L Club, Mimes president, Varsity football letter and certificate, Junior assembly, safety committee, National Honor Society.

RICHARD CARL WIELAND: Arts and Sciences, Student Council, Home Room Alternates, class vice-president, president, and secretary, Joy Night participant and lights committee, L Club president, Reserve and Varsity football letters, swimming certificate and letter, National Honor Society president.

DON WILLIAMS: Engineering.

PEGGY WINCHESTER: Arts and Sciences, Home Room Alternates, "I Remember Mama" property committee, "H.M.S. Pinafore" cast and property committee, Senior Choir, Girls Glee, Sophomore Girls Glee, Orpheons secretary, G.A.A., Peppers, baseball letter, Orpheons assembly, citizenship committee.

TOM ALFRED WITTY: Engineering.

BARBARA JOAN WOOD: Arts and Sciences, "H.M.S. Pinafore," Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Clef Club.

DOROTHY ALICE YATES: Bookkeeping, Y-Teens, Home Economics Club.

JEAN ZIMMERMAN: Arts and Sciences, Home Economics Club, Y-Teens, Science Club, G.A.A., basketball and baseball emblems.

MARY ANN ZIMMERMAN: Arts and Sciences, Home Room Alternates, Advocate managing editor, Joy Night, Senior Choir, Girls Glee, Sophomore Girls Glee, Clef Club treasurer, Peppers, basketball emblem, Altrusa Career Conference, citizenship committee chairman, National Honor Society.

LARRY ALLEN ZOOK: Business Administration, "H.M.S. Pinafore," Senior Choir.

Seniors Not Pictured

Robert Admire
Robert Biggs
Martin Boisen
Tad Bowen
Kenneth Brethouwer
Bob Lee Brown
James Chastain
Ronald Cross
Robert Cunningham
Phyllis Ann Curley
Richard Daharsh
Jack Edwards
Melvin Ellison
Richard Fifer
Billy Franklin
Stanley Gushard
John Harrington
Rex Jordon
Ronald Kaltenborn
Warren Kindler
Stanley Kniffin
Sylvia Lane
Jacob Kenneth Litt
John Lowe
Pauline Mason
Lewis Morris
Melvin Mumford
Clifford Murphy
Delmar Neeman
Anna Nielsen
Cora Opp
Frank Parks
John Ravins
John Schwindt
Ronald Schwindt
Dean Soulek
Wayne Thompson
Arnold Walker
Earl Wood
Roy Wythers

In The Chorus . . .

Making up committees was but one of the jaunty junior officers' duties. Kathryn Crawford, president; Allen Christiansen, secretary; Allan Anderson, vice-president; and Agnes Anderson, treasurer; guided their class during the fall semester.

As sponsors of the Junior Class, Miss Elsie Rokahr and Miss Carrie Roberts are very attentive at tryouts for the junior play.

The Junior Class chose its colors from this chart displayed by its second semester officers: Don Becker, treasurer; Douglas Wilcox, president; Kathryn Crawford, vice-president; and Peggy Dewey, secretary.

Row 1: Polly Ackerson, Ionna Adams, Hester Ahlemeyer, Robert Albers, Jack Albert, Joe Alexis, Ed Allerton, Roy Alley, Jacquelyn Amen, Agnes Anderson, Allan Anderson, Lois Anderson.

Row 2: Martha Anderson, Carlene Ang, Pat Anstine, Charles Applegate, Norma Applequist, Clara Arms, Charles Arnold, Robert Babcock, Richard Bacon, Jim Bailey, Georgia Lee Baker, Mary Ann Baker.

Row 3: Mary Belle Baldwin, Sterling Ballard, William Ballheim, Morgan Bancroft, Betty Barber, Leonard Barker, Mary Ida Barnds, Edward Barthule, Kay Barton, Delores Bartzatt, Shirley Beck, Donald Becker.

Row 1: Thomas Becker, Don Bedford, Ronald Beideck, Keith Bell, Janice Benedetto, John Benishek, Marilyn Berger, Ralph Best, Bea Beutel, David Beynon, Billy Bice, Maryann Bieber.

Row 2: Paul Bieberstein, Joy Bird, Dorrell Block, Bill Boettcher, Lois Bogenrief, Dixie Borgaard, Donna Borgaard, Dale Bouman, Jim Bowen, Betty Bowman, May Boyd, Ted Boyle.

Row 3: Fred Bradley, Dorothy Brakhage, Carolee Brehm, Lee Alan Brehm, Roger Brendle, Sondra Bricker, Rex Brinkworth, Karen Broady, Phyllis Brown, Ted Buckmaster, Gordon Buel, Phyllis Buettgenback.

Row 1: Donald Burback, Glenn Burgess, Gary Burk, Vern Burling, Sandra Burnett, Ernestine Burns, Donald Burton, Lynnette Bush.

Row 2: Darrell Calhoun, Bill Campbell, Don Campbell, Lyle Campbell, Dolores Carag, Ruth Jean Carkoski, Jack Carper, Barbara Carter.

Row 3: Joe Carter, Nancy Chamberlin, John Chambers, Gordon Chrastil, Allen Christiansen, Bob Clarence, Eugene Clark, Dana Clement.

Row 4: Joan Clements, Bill Clinton, Mary Clinton, Ellen Clyburn, Phyllis Colbert, Virginia Lee Condon, Beverly Connell, Ramcna Contreras.

Row 5: Marilyn Cook, Ronny Cooley, Darlene Cooper, Mary Lou Cooper, Thelma Cox, John Crancer, Kathryn Crawford, Susie Crawford.

Row 6: Dewain Crewdson, Gilbert Crowl, Robert Cumming, Joann Cunningham, Myron Curtis, Ronald Cutts, Lupe Damian, Barbara Daniel.

Row 7: Anita Daniels, Bob Davey, Donald Davidson, Beverly Davis, Malvin Davis, Bob Day, Vern Delehant, Alice DeWald.

Row 8: Peggy Dewey, Susan Diamond, Marlene Dick, Jim Dilworth, Charles Dobeck, Paul Dodd, Betty Douglas, Rollin Dreamer.

Row 1: Marlene Dumke, Louis DuTeau, Mimi DuTeau, Stan Ebner, Don Eckery, Elaine Eddy, David Eisele, Thelma Eliker.

Row 2: Ruth Ellenwood, Enid Ellsworth, Sammie Engelhart, Max Engler, Jackie Erway, Jamee Ewing, Dick Faes, Sally Farnham.

Row 3: Alison Faulkner, Don Felton, Shirley Feusner, Bob Fifer, Eloise Finley, Joyce Finney, Darlene Fischer, Marcia Fletcher.

Row 4: John Florey, Madelyn Flynn, Bill Foell, Ted Forke, Iilene Frailey, Dean Frederick, Marvin Friedman, Rodney Fugate.

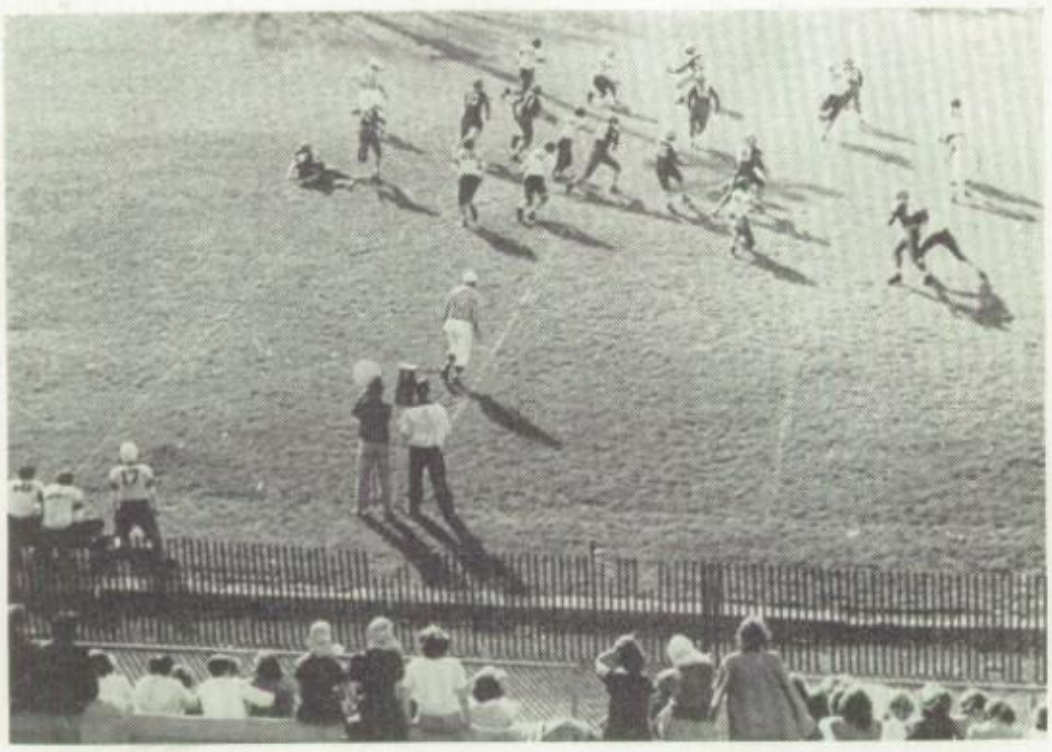
Row 5: Shirley Fuhrman, Jerry Gabelman, Sandra Gadd, Beverly Garcia, Jack Geist, Dick Gerlach, Reuben Gerlach, Ronnie Gibson.

Row 6: Carol Gillett, Carole Gilsdorf, Robert Glenn, Martha Sue Gloe, Marion Goeden, Marvin Goeschel, Roger Gohde, Ramona Gomez.

Row 7: Marvin Goodding, Evelyn Gossard, David Gradwohl, Charles Graham, Pat Graham, Robert Grant, Sally Grant, Harley Grasmick.

Row 8: James Green, Delores Greene, Leroy Greenwald, Bill Griffin, Lillian Guest, Shirley Hagelberger, Joan Hagen, Mollie Hahn.

Looks like a busy day for the Reserves as they play host to Humboldt.



Row 1: Marilyn Hall, Beverly Hammel, Eunice Hamsher, Diana Hann, Janet Hanneman.

Row 2: Faith Hanrahan, Ladd Hanscom, Kenneth Hansen, Carl Harrer, Jim Harrison.

Row 3: John Hascoolidge, Charlotte Hatcliff, Charley Haupt, Marilyn Hayes, Elinor Heiser.

Row 1: Nancy Hemphill, Brien Hendrickson, Shirley Hergert, Barbara Herr, Sondra Heumphreus, Larry Hickey, Martha Hill, Wayne Hitz.

Row 2: Joyce Hobbs, Ora Hodge, Barbara Hof, Ervin Hofker, Don Hogg, Lynn Holland, Carl Honnens, Reta Hosfield.

Row 3: Darlene Hruza, Dean Hubbard, Jeanette Humphrey, Jerry Humphrey, Delbert Hunt, Mack Hunt, Wayne Hurd, William Hurst.

Row 4: Bettie Rose Huston, Don Isherwood, Jeanne Ivory, Joyce Jacobitz, Mary Lou Janicek, Delano Janousek, Donald Jeannoutot, Bernice Jennings.

Row 5: Richard Jennings, Jack Johns, Marilyn Johns, Denny Johnsen, Cynthia Johnson, Donna Johnson, Jerry Johnson, Kay Johnson.

Row 6: Bob Jones, David Jones, Shirley Jones, Terry Jones, Paul Jordan, Joan Joyner, Delbert Kahler, Dorothy Kahm.

Row 7: Tula Karavas, Betty Lou Karcher, Natalie Katt, Charlene Katz, Phyllis Kaufman, Jack Kearns, Rosella Kehn, Katheryn King.

Row 8: Tom Kissler, Donald Kitchen, Jeannette Kleinert, Jack Klingel, Jo Ann Knapp, Eleanor Knopp, Jacquelyn Knore, Mary Lue Knowles.

"I just happen to have one extra ticket," coos Pat Nellis to Paul Scheele in practice for the junior play. Her friends, Agnes Anderson and Annie Lutz, try to look disinterested.

A familiar sight in L.H.S. halls—that morning "gang" of junior boys.

It is a great feat but Marilyn Lane, Allen Christiansen, Dave Jones, and Peggy Dewey can boast that their home room went fifty-seven days without a tardy.

Working their fingers to the bone on graduation decorations are juniors, Nancy Mueller, Miriam Wohlfarth, Faye Thorenson, Mickey Walt, and Marlene Meinke.

Row 1: Edwin Koehler, Kenneth Koenig, Ervin Kraft, Betty Kramer, Veneta Krauter, Sharon Kreuch, Elwyn Krhounek, Dick Kroeller.

Row 2: Lorene Wilma Kuhn, Cornelius Kuiper, Erhard Kunzendorf, Joyce Laase, Marilyn Lane, Shirley Langhus, Jared Larabee, Jackie Large.

Row 3: Kenneth Larson, Marilyn Latture, Loren Leatherman, Gary Lee, Marybel Lee, Sara Lehman, Pat Leikam, Loretta Lengner.

Row 4: Norma Lewandowski, Beverly Lickei, Don Lind, Marlene Livingston, Leita Locker, Marie Lodwig, Ralph Long, Clifford Loos.

Row 5: Jim Lowell, Richard Luedtke, Roger Luedtke, Mary Lou Lull, Carol Lundberg, Ann Lundy, Joyce Lutgen, Dolores Luthultz.

Row 6: Mary Ann Lutz, David Lynch, Pat Madden, Rodney Madsen, Virginia Mann, Hal Mardis, Audrey Marx, Florence Maser.

Row 7: Carolyn May, Robert McBride, John McCall, Beverly McClure, Carol McDermand, William McDonald, David McGinley, John McGreer.

Row 8: Diana McKnight, Monty McMahon, Bettye Jo McMartin, Marlene Meinke, David Meisenholder, Bob Mellinger, Gordon Metcalf, Mary Meyer.

Row 1: Priscilla Meyer, Rodney Meyer, Dorothy Miille, Bob Miller, Robert Miller, Wallace Milner, Darrell Minchow.

Row 2: Helen Mohr, Margaret Moore, Barbara Moralez, Shirley Morisse, Mike Morton, Marilyn Mueller, Nancy Mueller, Wayne Mumford.

Row 3: Clayton Murphy, Don Murphy, Ruth Murphy, Dick Myers, Rose Anne Myers, Mary Helen Neiberger, Patricia Nellis, Donna Nelson.

Row 4: Eugene Nelson, Pete Nelson, Phyllis Nelson, Sanford Nelson, Joyce Nesseler, Paul Newcombe, Janice Nichols, Wally Niederhaus.

Row 5: Shirley Norton, Anna Marie Obermeyer, Genie Orput, Jesse Ortiz, Sheila Overgaard, Jim Owens, Howell Pabian, Jim Parrish.

Row 6: Charles Patterson, Mary Pattison, Jerry Pegans, Dorothy Perry, Jerry Petersen, Shirley Petersen, Verna Del Peterson, Roger Petrie.

Row 7: Idonna Pieper, Shirlee Pillard, Donna Plock, Janet Polick, Pat Porter, Doris Powell, Antonine Quattrocchi, Josephine Quattrocchi.

Row 8: Eugene Quincy, Ruth Randolph, Don Redenbo, Herbert Reed, Lloyd Reed, Pauline Reed, Joan Reiling, Marilyn Reinick.

Row 1: Joan Renker, William Renner, Joe Richards, John Richards, Raymond Rider, Sam Righter.

Row 2: Douglas Roberts, Phyllis Roberts, Leonard Robertus, Jerry Robinson, Jack Rogers, Jim Rogers.

Row 3: Susan Rudolph, Joyce Rush, Bobbie Russell, Bob Ryan, Richard Saddoris, Don Scanlon.

Rah! Rah! Rah! for Apprentice Cheerleaders, Phyllis Kaufman, Joyce Finney, Lynn Holland, Marilyn Mueller, Miriam Wohlfarth, and Phyllis Nelson.

Row 1: Constance Schaaf, Sydonia Schaaf, Paul Scheele, Ruth Scheerer, Phyllis Schiedler, Dick Schilling, Mary Ann Schlegel, Violet Schleiger, Delores Schleuger, Barbara Schmidt, Shirley Schmidt, Peter Schmitt.

Row 2: John Schreiber, Seymour Schrier, Margaret Schultz, Harold Schwabauer, Robert Schwabauer, Charlotte Scott, Pat Sehnert, Bob Selden, Gretchen Selk, Jim Sheffield, Dick Sheldon, Gary Sherman.

Row 3: Helene Sherman, Genevieve Shilhan, Josephine Shottenkirk, Duane Shrader, Carol Sievert, Lois Simmerman, Lee Simodynes, Sandra Singer, Merlin Sipp, Betty Sittner, Jack Skinner, Norma Jean Skinner.

Row 1: Arlene Slote, Bonnie Smith, Paul Smith, Ronald Smith, Lowell Sohl, Barbara Sorenson, Phil Sorensen, Tommy Spahn.

Row 2: Betty Spomer, Margaret Stamm, Shirley Stahnke, Joe Steele, Natasha Stepanek, Sara Lee Stephenson, Forrest Stith, Marjorie Stiverson.

Row 3: Winifred Stolz, Clayton Struthers, John Stueben, Gerald Sullivan, Kermit Summers, June Swanson, Jean Ann Sweeney, Arlene Taft.

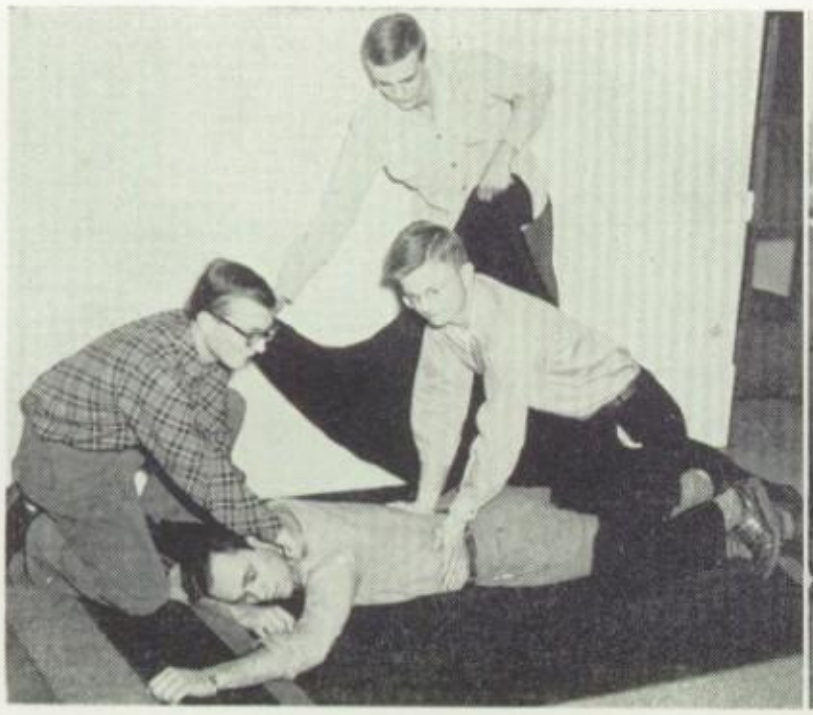
Row 4: Ronald Taft, Muriel Tave, Marilyn Terry, Glynda Thomas, Jo Ann Thompson, Fay Thoreson, Marjorie Tonkinson, Betty Torrey.

Row 5: Jack Trabert, Duane Traudt, Lois TruDeau, John Tucker, Bessie Turley, Barbara Turner, Lesley Upham, Dennis Vincent.

Row 6: Marjorie Vogel, Betty Vosburgh, Vera Vosika, Gerald Wacker, Alvin Wagner, Bill Wagner, Verna Lou Waline, Mickey Walt.

Row 7: Edna Wambold, Leona Wambold, Blaine Ward, Don Warnke, Donna Warnsing, Bridget Watson, Joan Watson, Carolyn Weatherhogg.

Row 8: Dave Weber, John Weers, Bill Weir, Morse Weisgurt, Kathy Welch, Dick Wells, Joan Wells, Leta Wells.



Position, pressure, release, relax. . . . Glenn Burgess administers artificial respiration to Charles Patterson as Paul Bieberstein and Don Hogg assist.

Students storm the bus stop to gain entrance to a crowded bus.

Row 1: June Werner, Walter Wesierski, Ardis Weston, Anne White, Bob White, Lester White, Melva Jean White.

Row 2: Janet Whitlock, Beverly Whitted, Marlys Wicken, Douglas Wilcox, Jane Will, Verlene Williams, Beverly Wilson.

Row 3: Bill Wilson, Peggy Wilson, Mae Etta Winkelman, Joan Winkler, Winifred Winston, Martha Winter, Jolene Wisbey.

Row 4: Bernard Wishnow, Miriam Wohlfarth, Phyllis Wolfe, Marilyn Woltemade, Kay Woolman, Paul Wray, Dana Wright.

Row 5: Donald Wunderlich, Harold Yeager, Harry Yost, Charles Yungblut, Carole Ziegenbein, Paul Zimmermann.

Mike Hickey and Eldon Park, election commissioners, witness as candidates Peggy Dewey, Vera Vosika, Genevieve Shilhan, and Dorothy Kahm file for office for County Participation Day.

Amateurs

Mrs. Ruth Dodge and Miss Bessie Fisher, the sophomore sponsors, record ballots in important elections.

The sophomere cabinet, Larry Good, Marilyn Swindle, Richard Amen, LaVona Rosenthal, Jack Parris, and Virginia Jewett, are busy stringing identification tags for the sophomore party.

Making great strides in the right direction for their class are the second semester officers, Dean Sloan, treasurer; Dick Rohan, secretary; Marilyn Beideck, vice-president; and Larry Good, president.

Row 1: Celesta Adkisson, Dorothy Adkisson, Ted Alderman, Ronald Allen, Richard Amen, Carolyn Amspoker, Arthur Anderson, Dick Anderson, Nila Anderson, David Andrews, Warren Andrews, Willa Arledge.

Row 2: Ann Austin, Philip Bailey, Gloria Baker, Ronald Ball, Rodney Barker, Carole Barney, Shirley Barry, Sylvia Barton, Barbara Bates, Robert Battey, Ruth Bauer, Barbara Beal.

Row 3: Dick Beechner, Ardell Beeman, Marilyn Beideck, Lionel Beldin, Carl Bender, Dick Bender, Karen Benson, Jane Bergquist, Madeline Best, Ann Beynon, Beverly Bice, Harold Biggs.

Row 1: Donna Bills, Marianne Bish, Donald Block, Donna Blue, Loreen Bockman, Marylin Boisen, Norma Jean Borden, Susan Botsford.

Row 2: Fred Boucher, June Boyd, Ann Bramwell, Mary Jo Braymen, Phyllis Breeling, Lee Breyer, Marion Bridger, Kenneth Brierly.

Row 3: Mary Lou Brinker, Paula Broady, Violet Brockman, Gertrude Bronstein, Tom Brooks, Howard Brown, Jim Brown, Ethel Brunkow.

Row 4: Gena Bruvold, Donna Bryan, Marilyn Bryant, Dick Buckmaster, Loretta Bullock, Harold Burling, Betty Burns, James Busskohl.

Row 5: Robert Butcher, Clayton Champoux, Anna Carls, Norma Carlson, Shirley Carter, Sara Carveth, Phyllis Cast, Richard Cecil.

Row 6: Jerry Cherry, Janet Childers, Charles Chrastil, Lois Christensen, Bob Chubbuck, Bette Clark, Clara Cloud, Herbert Cloud.

Row 7: Charles Clyburn, Jean Cochell, Jeannette Coffman, Donna Cole, Rosemary Colin, Samuel Contreras, Myrlen Coppinger, Shirley Correll.

Row 8: Edward Crable, Mary Ann Crandall, Nancy Crawford, Carol Crowl, Sandra Curran, Delmar Danek, Ronnie Danek, Jim Darnold.

Row 1: Alice Davis, Jerry Davis, Larry Davis, Corinne Day, Gladys Debus, William Debus, Karen Decker, Larry DeFord, Fred Dell, Michael Derieg, Martin Deubelbeiss, David Dewey.

Row 2: Barbara Dickson, Dolores Dill, Marjorie Dill, Joey Dingman, Donna Lou Doran, Philomene Dosek, Carolyn Doty, David Dreith, Clarence Dunn, Norma Jean Dunn, Charlene Durham, Lois Durst.

Row 3: Nancy Eastman, Sharon Egger, Annette Ellison, Patricia Ellis, Elda Ellsworth, Daryl Emens, Loretta Emerson, Bob Eno, Suzanne Enyeart, Kay Erickson, Ruthann Ernst, Dana Eurich.

Row 1: Roger Fagler, Barbara Farquhar, Patricia Farr, Colleen Farrell, Lowell Fastenau, JoAnne Felton.

Row 2: Jim Fifer, Charles Finley, Vonna Marie Finley, Jeannette Fischer, Joann Fisher, Marilyn Folmer.

Row 3: Bill Fosler, Bill Foster, Edith Fox, LeRoy Fox, Norman Francis, Ronald Frank.

It's always a confusing time when sophomores are introduced to their lockers via the locker cards.

Row 1: Mary Franks, Willie Fraser, Bonnie Fritchie, Sondra Fulmer, Esther Gandara, Claudine Gardner, Harold Gatch, Roberta Gates.

Row 2: Virginia Ann Gates, Dick Geier, Marlene George, Cynthia Gerlach, Charles Gibson, Joan Giebelhaus, Myrna Giebelhaus, Carol Gifford.

Row 3: Shirley Gillispie, Ruth Glade, Ronald Goede, Leona Goeschel, Larry Good, Suzanne Good, Janet Gordon, John Gray.

Row 4: Rita Gray, Carolyn Greiner, Elmer Guild, Douglas Hadden, James Hagan, Bob Hagelback, Janice Hahn, Sheldon Hahn.

Row 5: Jack Hale, Tom Haley, Margaret Hallam, Jeanie Halpine, Bob Hamann, Alice Hamilton, Ronnie Handy, Sylvia Hancock.

Row 6: Drucilla Hansen, Jerry Hardesty, Ann Hardie, Bill Harm, Frank Harms, Dale Harper, Don Harrer, Betty Ann Harres.

Row 7: Willard Harris, Roger Harshman, Shirley Hartman, Dorothy Hartwig, Jim Harvey, Dorothy Hascoolidge, Dean Hatch, Sam Haupt.

Row 8: Helen Hauptman, Bill Hayenga, LeRoy Hayes, Janet Healey, Miriam Heckman, Dale Heileman, Claudette Helm, Fritz Helmsdoerfer.

Dale Heileman

Row 1: Cynthia Henderson, Doris Hereth, Alice Hergert, Josephine Hernandez, Gary Heumphreus, Marolyn Hicks, David Hill, Judith Hilligoss.

Row 2: Alberta Hinkle, Gustav Hitz, Beth Hoffman, Patricia Hogan, Valerie Hompes, Ronald Horstman, Wayne House, Patrick Houston.

Row 3: Ronnie Howland, Rose Marie Hruza, Charles Hughes, Jim Humann, Vera Humphrey, Orville Hurst, Phyllis Imlay, Butler Ivory.

Row 4: Ernest Janousek, Marjorie Jeannoutot, Esther Jens, Shirley Jesse, Virginia Jewett, Barbara Johns, Dorreen Johnson, Joellen Johnson.

Row 5: Marilyn Johnson, Rita Johnson, Ronald Johnson, Jim Johnston, Donelle Jones, Larry Jones, Wayne Jordan, Judy Joyce.

Row 6: Frank Jurica, Ronald Kahler, Bonnie Kaltenborn, Adam Karavas, Gail Katskee, Joan Kehler, Dick Keller, Nancy Kiely.

Row 7: Kay Kimmel, Larry Kindig, Clarence King, Arnold Kinnison, Jim Kirk, Sylvia Kirlin, Carole Kitchen, Ruth Kleinert.

Row 8: Charles Knudsen, Joan Knudson, Charles Kostos, Donald Kreick, Billy Kremke, Eugene Krieger, Ronnie Krieger, Willis Kriz.

Like every good home room teacher, Miss Mary Rumbolz helps Natalie Nelson with her registration in connection with the sophomore six semester plan.

Typically helpful seniors, George Gohde, Stan Kniffin, and George Russell, give directions to a confused sophomore, Jack Von Gillern.

Row 1: Marilyn Kroeller, John Krummack, Lois Kunkel, John Kysar, Irma Jane Laase, Jim Lancaster, Floyd Lant, Joan Larson.

Row 2: John Lauer, Winnie Lautenschlager, Richard Laymon, Don Lehl, Kenneth Lehl, Nancye Lesher, Myrna Lewandowski, Dean Lewis.

Row 3: Eleanor Leybold, Jim Lickei, John Lightle, Duane Lindholm, Richard Litzenberg, Billie Loetterle, John Long, Adam Loos.

Row 4: Jerry Louthan, Dorothy Love, Ronald Loy, Lorraine Lubke, Donald Lutzi, Shirley Lux, Jane Lynch, Stanley Lyon.

Row 5: Gloria Lytle, Chris Madsen, Vyla Magnuson, John Malone, Dave Manske, John Marshall, Barbara Martin, Bruce Martin.

Row 6: Earl Martin, Carole Marx, Jackie Maser, Beverley Maul, George McCabe, Donald McCall, Tom McCalla, David McCammon.

Row 7: Gwen McCartney, Marylin McCauley, Diana McClure, Benny McCracken, Dan McDowell, Pat McEvoy, Patrick McGinty, Don McKee.

Row 8: Mary McKeone, Jack McKie, Dorine McMullen, Wanda Mellinger, Sylvester Mendoza, Clark Merritt, Jack Merritt, Phyllis Meyer.

Driver Education is a practical and profitable subject for Ted Boyle, Jim Fifer, Lois Anderson, and Peggy Dewey.

There were games, food, and dancing for all, at the sophomore party.

Paul Michaud Jr

Row 1: Melvin Michael, Paul Michaud, Bill Miller, Jim Miller, Joan Miller, Roma Jean Miller, Betty Mitchell, Lola Mae Monia, Barbara Moody, Sandra Morgan, Bill Morley, Charles Morris.

Row 2: Mona Morris, Billy Mortensen, Bonnie Moss, Janis Munn, Dick Munson, Jim Munson, Shirley Murphy, Shirley Murray, Jacqueline Myers, Robert Myers, James Nance, Gene Neal.

Row 3: Eleanor Nefsky, Dick Nelson, Natalie Nelson, Gary Nielsen, Rita Nixon, Nancy Norris, Jake North, Robert Northup, Jacqueline Nothnagel, Elaine Novicoff, Alfred O'Dell, Patty O'Grady.

Row 1: Donna O'Neill, Lorenza Ortiz, Marvin Ostwald, Diane Owen, Yvonne Owen, Anita Owens, Roger Pabian, Jean Parkin.

Row 2: Raynold Parra, Jack Parris, Patricia Pauley, Norman Paulsen, Louetta Paylor, Lulabeth Pearce, Allan Peate, Linda Pegans.

Row 3: Shirley Peterson, Ellen Pickett, Winifred Pidcock, Jane Pierce, Joyce Pierce, Richard Pierce, Mary Alice Pont, Clarice Priefert.

Row 4: Herbert Purchase, Aileen Ramey, Gayleen Ramey, Sue Ramey, Ralph Range, Jerry Raper, Erma Rasmussen, Juanita Rasmussen.

Row 5: Norma Ray, Janet Reddish, JoAnn Reger, Sandra Reishus, Alice Richardson, Jack Richardson, Margaret Rickel, Bette Riley.

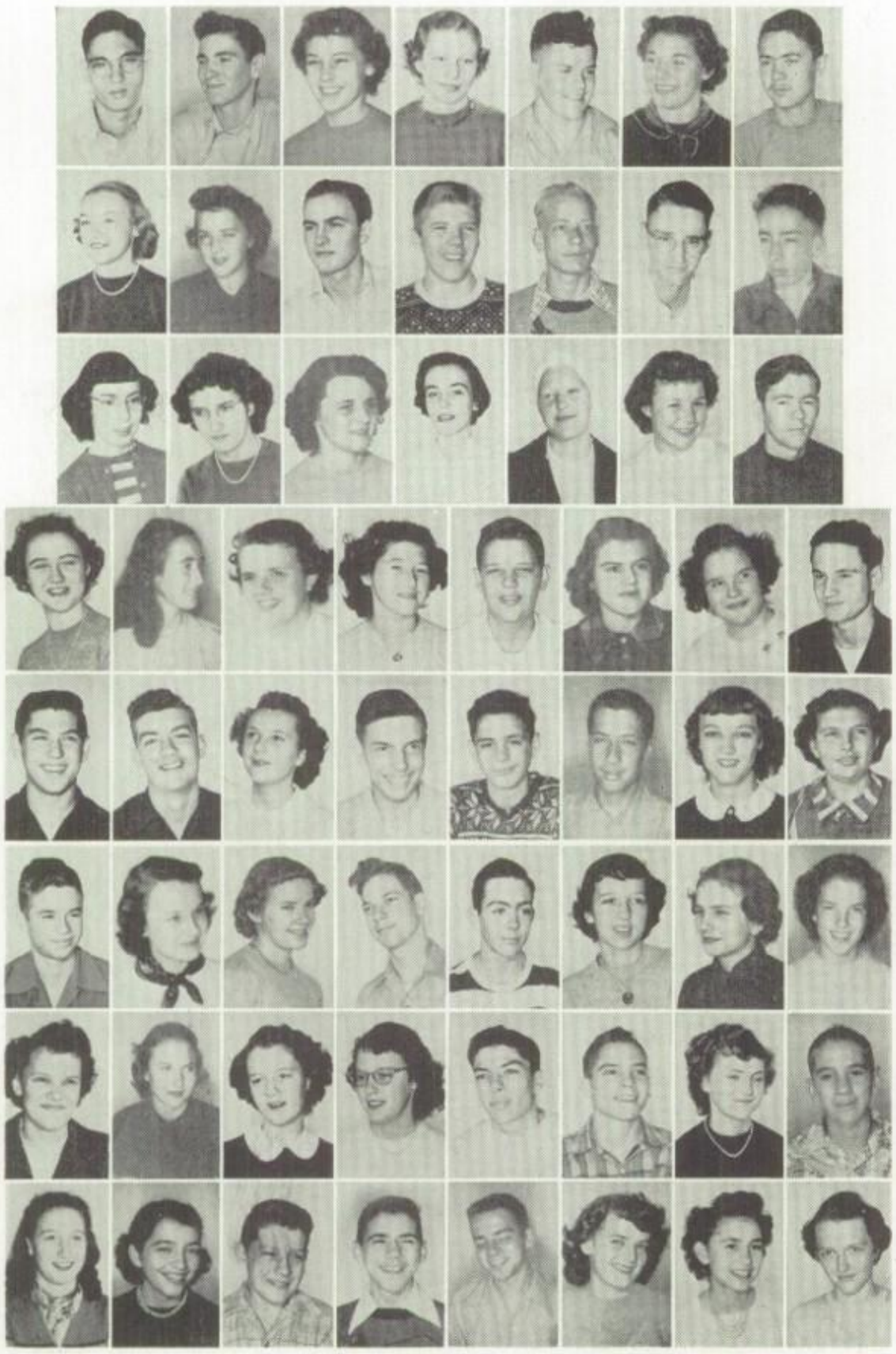
Row 6: Carole Roberts, Browning Robertson, Donna Robotham, Patsy Roehrkasse, Myron Roettger, Richard Rohan, Dan Roland, Donna Rollf.

Row 7: Redge Roper, LaVona Rosenthal, Walter Rosenthal, Robert Rowen, Carolyn Roxberg, Elizabeth Russell, Ronnie Ryne, Carolyn Sackett.

Row 8: Carole Sandlovich, Harriett Saunders, Bob Scharton, June Schlesselman, Phyllis Schmidt, Kay Schmoker, Edward Schneider, Stanley Schneider.

Sophomore hotshots show their strength before bowing to the Reserves by a slight margin.

Boris Karloff is the leading box office attraction at the noon movie serial as shown by the attendance of this group of sophomores.



Row 1: Donald Schriner, Ronald Schriner, Carol Schuck, Patty Schwabauer, Warren Schwabauer, Joyce Schwartz, Gerry Schwindt.

Row 2: Shirley Scott, Janet Selden, Paul Sellens, Keith Sellmeyer, Gilbert Sexton, William Sexton, Kenneth Sharpnack.

Row 3: Virginia Sharrar, Carol Shaw, Patricia Shaw, Mary Shelledy, Nadine Shepard, June Shipps, Jay Shirey.

Row 4: Sandra Sick, Elsie Sienknecht, Audrey Sievert, Phyllis Silva, Bob Simmons, Dorothy Simon, Twylia Sims, Dean Sloan.

Row 5: Dick Sloan, Charles Smith, Donna Smith, Hal Smith, Jerry Smith, Joe Smith, Norma Somerheiser, Mary Ann Sommers.

Row 6: Jim Songster, Martha Sorensen, Charlotte Sougey, Leo Sougey, Gerald Spahn, Jean Speidell, Bonnie Splichal, Joyce Sporn.

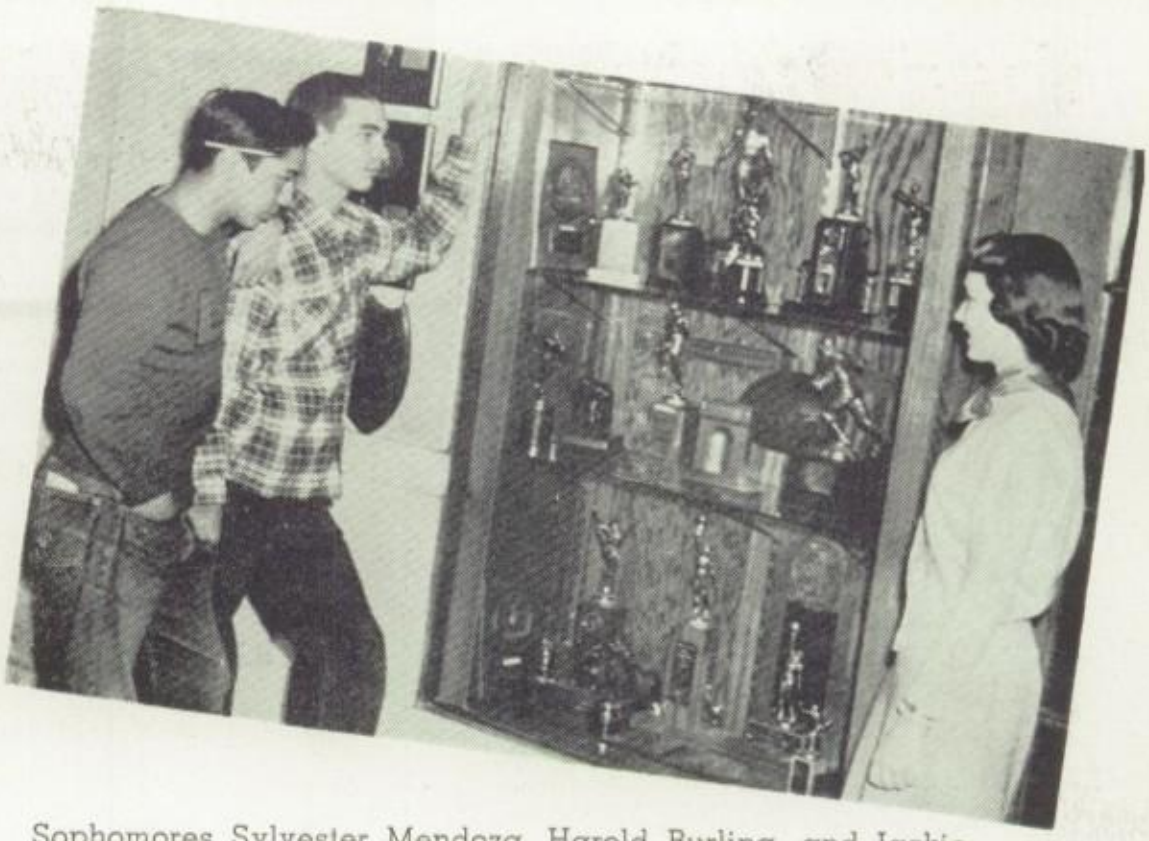
Row 7: Dixie Lee Stanard, Mary Alice Stanley, Nancy Stanley, Phyllis Jean Stanton, Jerry Start, Bob Stehr, Irene Stephens, Harold Sterner.

Row 8: Phyllis Stewart, Maxine Stiegelman, Larry Stirtz, Rolly Strasheim, Chuck Stuart, Marilyn Swindle, Delores Synovec, Mary Tatman.

Row 1: Don Taylor, Jim Taylor, Joyce Taylor, Barbara Thompson, Robert Tidd.

Row 2: Ruth Tipton, Mary Alice Tolles, Patricia Topliff, Marilyn Towne, Carole Unterseher.

Row 3: Zola Upham, Charles Uribe, Shirley Usher, Mary Valencia, Jim Vanderslice.



Sophomores Sylvester Mendoza, Harold Burling, and Jackie Myers admire trophies won by upperclassmen and dream of those their class will add.

Row 1: Donna Vermaas, Byron Viox, Jerry Vogel, Betty Vogt, Frank Vogt, Jack Von Gillern, Ernest Voss.

Row 2: Nancy Wacker, Ruth Wacker, Lloyd Wagner, Patty Wagner, Don Wahl, Orvis Wall, Ronald Walters.

Row 3: Frances Wanek, Marlene Warnke, Fred Warren, Jim Warren, Rodney Warren, Kenneth Watkins, Joan Weber, Bob Wedner.

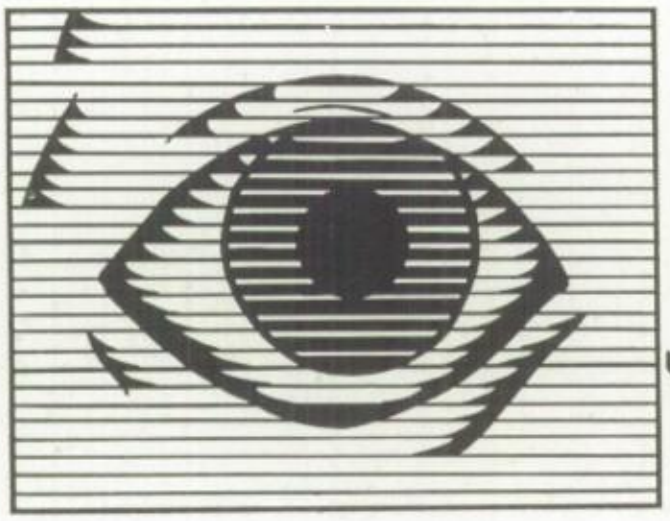
Row 4: Patty Weichel, Dianne Weiss, Rolland Weisser, Dick Wells, Patricia Wells, Robert Wells, Rosalie Wescott, Loraine Westphal.

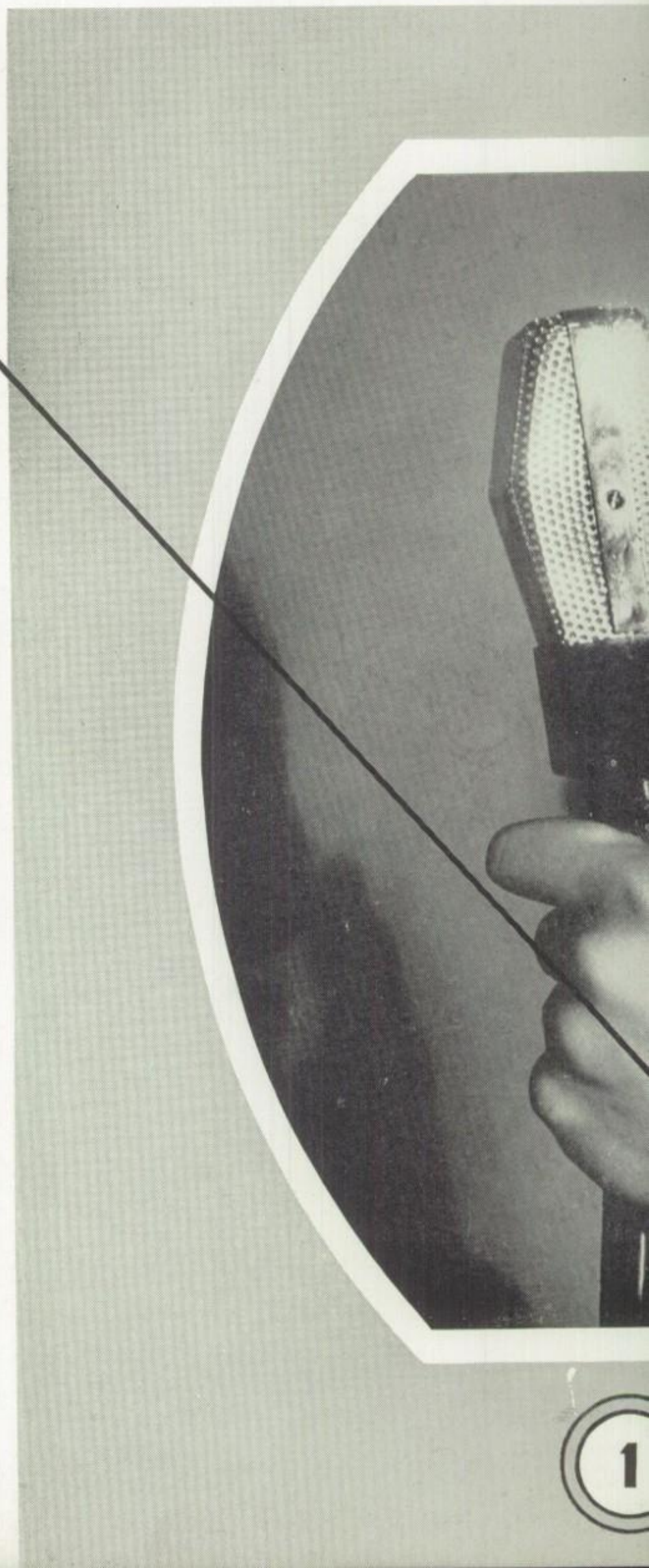
Row 5: Eleanor Whitaker, Arlene White, Emma White, Virginia Whitfield, Ruthie Wiebe, Joyce Wight, Virginia Wilcox, Paul Wilcoxen.

Row 6: Donna Wilkinson, Lois Wilkinson, Rhoda Willey, Vivian Williams, Dick Willis, Gene Wilson, Kay Wilson, Ruth Ann Wilson.

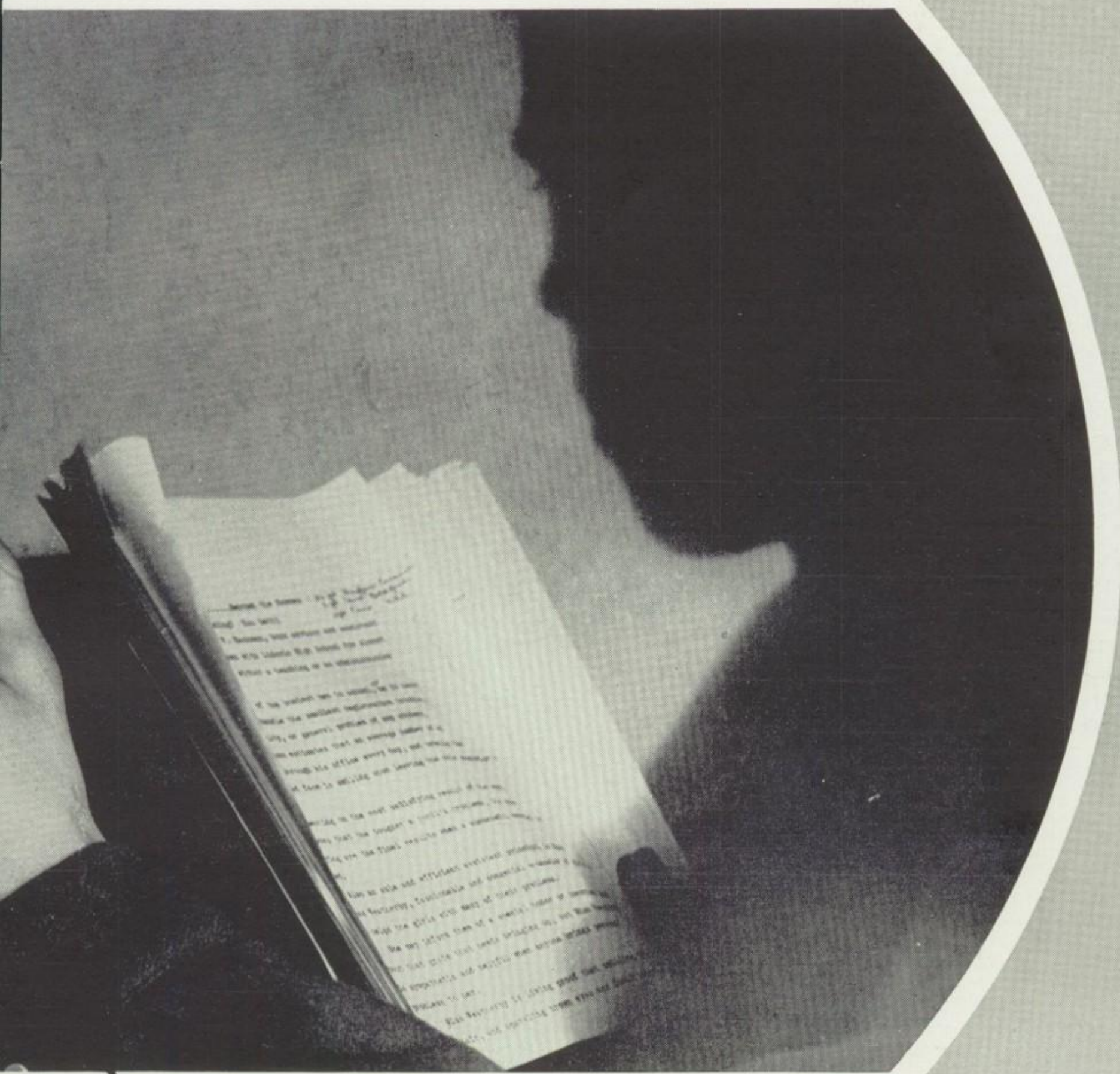
Row 7: Lloyd Winter, Ronald Wirth, Helen Worobiew, Jeanne Wright, Kenneth Wright, Paddy Wright, Bonnie Wurtz, Shirley Wymore.

Row 8: Virginia Yakel, Mary Lou Young, Betty Zajicek, Clarence Zanoers, Dean Zimmerman, Sylvia Zimmerman, Dorothy Zinneman, Lane Zlab.





To Be Announced



2 3 4 5 6

Y-TEENS: Fifth Row: Willey, I. Laase, Roberts, Simodynes, Shottenkirk, Leikam, Bogenrief, Johnson, Stamm, Sharrar. **Fourth Row:** Heiser, Shilhan, Cunningham, Knapp, Scott, K. Wilson, Sporn, Lautenschlager, Egger, Schuck. **Third Row:** Reger, Bush, Karavas, Frailey, Ewing, Whitted, Gadd, Gomez, Vogel, Whitlock. **Second Row:** Hobbs, Nixon, Eddy, Wells, Dill, Usher, Hereth, Pearce, Sougey, Bronstein. **First Row:** Wilcox, Splichal, Zinneman, Sherman, N. Lewandowski, M. Lewandowski, Shipps, R. Miller, R. Wilson, Synovec.

Society and Service . . .

Whenever someone around Lincoln High mentions an organization that is active in school, out-of-school, social, and service activities, chances are that this is the Y-Teens, Y.W.C.A.-affiliated high school organization.

One of the most valuable meetings is held each year to introduce Y-Teens to the new pupils of Lincoln High and to reintroduce it to the upperclassmen. The program shows Lincoln High girls the various activities and committees that function with Y-Teens. The committees range from the social committee, which plans parties and social affairs for the club, to the public affairs committee, which helps in public and world service by way of Y-Teens.

There are also other committees: publicity, membership, program, and music, which help to develop a well rounded program for any high school girl.

Their two popular "Candy Castles," which they sponsor on play nights and Joy Night, keep Y-Teens busy, as many contribute both their time and candy.

The winter Snowball, which is not limited to Y-Teens, is a formal dance and one of the highlights of the Y-Teen social season. They

Y-TEEN: Fifth Row: Schmoker, Lynch, McDermand, Randolph, Peterson, Moore, Beeman, Durham, Doran, Knudson. **Fourth Row:** Warnke, Olson, Nesseler, Glade, Zimmerman, Katskee, Erickson, Rickel, Emens, Kroeller. **Third Row:** Simon, Towne, Winter, Saddoris, Anderson, Crawford, Monia, Tatman, Emerson, Lesher. **Second Row:** Myers, Mohr, Strohm, Humphrey, Wilkinson, Jennings, Mellinger, Miller, Dingman, Knore. **First Row:** Benson, Pierce, Tipton, Leybold, Nichols, Wilson, Farr, Whitfield, Loetterle, Boesen.

"Under the arch in the old brass wagon" go Ronald Riedel and Ann Marie Obermeyer at the Y-Teen Calico Dance.

Ann Lundy and Pat Graham try to sell the "new look" in book covers to Bea Beutel and Iilene Frailey.

also sponsor a mother-daughter banquet and the popular fall Calico Capers.

The Y-Teens in co-operation with the Y.W.C.A. place a World Fellowship Fund box shaped like a world in the lunch room for student contributions. This fund benefits the needy abroad. Another project of the Y-Teens was to send candy bars to French children. They also decorated napkins with Thanksgiving motifs for the Orthopedic Hospital. Activities such as this are the rule, rather than the exception, with Y-Teens.

Y-Teens can really be called an organization which is social, educational, helpful, and recreational for the girls who wear the Y-Teen blue and white membership pin.

Y-TEENS: Fourth Row: Kitchen, J. Laase, Templeton, Munn, Liell, Zajicek, Fulmer, Thompson, Ernst, McMullen. **Third Row:** Weatherhogg, Erway, Anderson, Ramey, Watkins, Roxberg, Cook, M. Johnson, Reddish, Best, Durst. **Second Row:** Roehrkasse, Hilligoss, Fritchie, Tolles, Barney, Beutel, pianist; Dumke, Thoreson, Scheerer, P. Schwabauer, Porter, Fuhrman. **First Row:** Ackels, finance; Ellenwood, public affairs; Lundy, program; Kendle, secretary; Barber, vice-president; Reigert, treasurer; M. Schwabauer, president; Joyner, publicity; Livingston, music; Graham, social.

"We can show him our depth of feeling"—sighs Alison Faulkner to a very impressed Pat Nellis. Bob Wells plays the bored brother in the "Date With Judy" skit.

Bacalls and Bogarts • • •

It's "on with the show" in room 326 every other Thursday when the Mummers hold their meetings. Junior and senior dramatic aspirants become members of this club by try-out. After being initiated, each member adds his cog to the club wheel by participating in the plays, skits, and readings which are presented at the meetings.

This year there were two especially dramatic moments. A radio version of a spine-chilling scene from "Arsenic and Old Lace" was aired over sound into the waiting ears of the enthralled Mummer membership.

Another dramatic episode was an amusing excerpt from "A Date With Judy." Judy and her star-struck adolescent friend plotted their dramatic careers with much more specific plans than those exercised by most Mummers.

Mummers is one of the largest clubs of Lincoln High School. Such a large membership enables the club to present a play for the general public each year. This is the real high point of the year for the Mummers.

This play differs from other L.H.S. productions in that every phase of the presentation is directed by the members of the club. After a play is chosen by discriminating Mummers, the difficult task of choosing a cast from the large sea of talent begins. Remaining Mummers assume direction, back stage, publicity, property, and assembly duties. The whole membership works for the ultimate goal, a successful production, as was aptly proved by the delightful comedy, "Heaven Can Wait."

MUMMERS: Fifth Row: Srb, Hagen, Bahm, Sanden, Wassung, Laase, Wells, Friedman, Meisenholder, Strassler, Pedersen, Carpender **Fourth Row:** Shottenkirk, Blazier, Loudon, secretary; Calhoun, Wenke, Nelson, Kitchen, Scheele, historian; Cunningham, M. Mueller, J. Johnson, Goodding, Lamb, Stepanek, Lebsack. **Third Row:** Weaver, Davis, Patterson, Harden, Watson, vice-president; Lull, Singer, C. Johnson, Trabert, Korn, Katt, Moran, Dorn, Hoppe, Whitmore, Wagner. **Second Row:** Lieurance, treasurer; Carlson, Bartunek, N. Mueller, Meinke, Colbert, Hancock, Clore, Morgan, Slagle, Nellis, Gunderson, Beal, Weisgurt. **First Row:** Daniels, Langhus, Ackels, Wiebe, historian; Miles, treasurer; Hays, secretary; von Bergen, president; Coryell, vice-president; Rodwell, president; Hansen, Bolton.

ORPHEONS: Fifth Row: Owen, vice-president; Sell, Morgan, Metcalf, Grant, Milner, McMahon, president; B. White, Meisenholder, Shottenkirk, treasurer; Sorenson, von Bergen, Unger. **Fourth Row:** Weatherhogg, Gordon, Grant, Welch, Davis, Korn, Friedman, Zimmermann, Hagen, Templeton, Moore, Ahlemeyer, Katt. **Third Row:** Carter, Weston, L. Anderson, Lull, Bartunek, Remington, Clingerman, Kissler, Stepanek, S. Brown, Patterson, A. White, M. Anderson, Long, Sommers. **Second Row:** Carag, Winchester, Stroh, Wilcox, Smith, Scheele, Kitchen, Hill, sergeant-at-arms; Lieurance, secretary; Maser, Nelson, Lebsack, Vosika. **First Row:** Ang, Ackels, Gittelman, Lutz, vice-president; Harden, treasurer; Ginsburg, president; Hock, secretary; J. Brown, sergeant-at-arms; Guest, Hansen, Rodwell.

Boogie and Beethoven • • •

There's music in the air when the Orpheons get together on the first and third Wednesdays of the month. Tryouts for this club are open to musical juniors and seniors at the beginning of each semester. These tryouts consist of classical or semi-classical numbers performed before the officers and sponsors of the club who act as judges.

The club members are not all staid and long-haired musicians. Their abilities come under the violin, saxophone, piano, vocal, and harmonica departments. All of them lend their talents to the agreeable task of entertaining their fellow club members in varied programs of classical and modern music. Occasionally there is a guest performer.

A relatively large number of juniors and seniors belong to this club. Each member is required to take part in the program once each semester. This provides valuable experience in performing before an appreciative audience.

Just as the Mummers have their play, the Orpheons have their annual assembly. It is always one of the assembly high lights of the year. A committee is chosen to originate an interesting plan for the assembly. The best and most suitable talent is selected from the club to work toward the presentation of an always entertaining musical assembly.

RIFLE CLUB: Suspense! Don Longinaker, Leo Manke, Tom Larsen, Don Dischner, Louie Laflin, John Thomas, and Mike Lawlor await the results as Mr. Reel scores a target sheet.

Ready! Aim! Fire! . . . Bull's Eye (you hope)!

These sportsmen and women are learning all about rifles, their handling and their care, while having a maximum of enjoyment as they learn.

Target practice makes up a major portion of the club's program. Perfection is the keynote here. Much emphasis is also put on the handling of the gun and safety precautions while handling, storing, and using the guns.

The motto for this club might well be "Fun while learning," for even though a gun is a serious thing, learning how to use it can be made to be both educational and entertaining.

MIMES: Fourth Row: Hardie, secretary; Larson, Henderson, presi ent; Pauley, Norris, treasurer; Laase, Willey, Broady, Schmoker. **Third Row:** Hosfield, Songster, Wiebe, Sougey, Dingman, Wilcoxen, Farrell, Nefsky, Kitchen, Botsford. **Second Row:** Beynon, Sick, Blue, vice-president; Jesse, Myers, Benson, Bergquist, Beal, Kiely, Wells, Sommers. **First Row:** Healey, Enyeart, Decker, Hompes, Good, secretary; Dosek, vice-president; Beideck, president; Kimmel, treasurer; Nelson, Loetterle, Simon.

Apprentices in Drama and Music • • •

Ah, to act! Those sophomores whose interest in the stage is accompanied by a flair for the dramatic are admitted by tryout to Mimes. During their meetings, young actors and actresses breeze their way through the world's dramatic literature. With this brilliant beginning, it's no wonder that Lincoln High's dramatic productions remain on such a high level.

Also exclusively for sophomores is the Clef Club. It is open by tryout to those who interpret and appreciate music, both serious and semi-classical. Musical virtuosos, junior version, become veteran performers by making sweet music for each other at bi-weekly meetings. Variety is the keynote to the programs presented.

CLEF CLUB: Fifth Row: Crandall, Gates, Bramwell, Riley, Pauley, Norris, Schmoker, Giebelhaus, Johnson, Joyce, president; Moss, Cloud. **Fourth Row:** Novicoff, Good, Martin, Larson, Dosek, Carveth, Blue, N. Stanley, Sick, M. Stanley. **Third Row:** Schwabauer, Carlson, Jewett, Hicks, Kimmel, sergeant-at-arms; Hancock, Nefsky, Wilcox, treasurer; Roxberg, Ernst, Hagan. **Second Row:** Doty, Jeannoutot, Shelledy, Scott, vice-president; Unterseher, Peterson, Coppinger, Davis, Splichal, Miller, McCauley, Swindle. **First Row:** McMullen, Clark, Reger, Finley, secretary; Coffman, treasurer; Hartman, vice-president; Robertson, sergeant-at-arms; McKie, president; Usher, Beideck, Sienknecht.

DEBATE: Standing: Faes, Weir, Laase, Holtgrewe, Kushner, Larsen, Smith, Sorensen, Schlaebitz, Pickard, Hunt. **Seated:** Engelhart, Gunderson, Lamb, Lebsack, Gordon, Friedman.

The Tongue, the Pen, and the Camera • • •

"There are two sides to every story!" This might well be the motto of L.H.S. debaters as they discuss the question, "Resolved, the President of the United States should be elected by direct vote of the people."

The Lincoln High teams tied for second place at the Missouri Valley Debate Tournament and were rated excellent. They also rated high at the Wesleyan Tournament for both boys and girls.

Beginning and advanced debaters in these and interclass tournaments gained both experience in debating and an understanding of the question.

If you feel a drift of inspired air issuing from room 103 every other Monday, it is the glow from the assemblage of burning creative minds at a Writers Club meeting. Although the main project of the club is the publication of a booklet of original writings called The Scribe, much is to be gained from the interesting programs presented throughout the year.

Push pull, click click! No, 'tisn't a fancy pencil nor the buttons on your television set. It's the Camera Club at their picture party, snapping the sightly scenery.

Camera Club members know what fun you can have learning the dark room secrets about developing a good picture.

These photo fanciers also sponsor the various snapshot displays that appear in the trophy cases.

WRITERS CLUB: Third Row: Luff, Clore, president; Remington, vice-president; Bell, Whitworth. **Second Row:** Bolton, Doyle, secretary; Miller, treasurer; Beal, Rodwell. **First Row:** Clingerman, treasurer; Hancock, secretary; Pierson, vice-president; Nelson, president; Olivetti, Daniels.

CAMERA CLUB: Standing: Bolton, secretary; Brakhage, Krauter, Hogg. **Seated:** Tiangco, Brown, Bush, treasurer; Hancock.

FOREIGN LANGUAGE CLUB: Fifth Row: Burnett, Shottenkirk, Simodynes, Davis, Larson, Morgan, D. L. Borgaard, Singer, Johnson, Sommers. **Fourth Row:** Hemphill, Anderson, Chamberlin, Priefert, Hartwig, Hancock, Hosfield, Sackett, Hereth, Lundy, Stanley. **Third Row:** Jesse, Cast, Christensen, Keishus, Benson, Bergquist, Baldwin, Hill, Eastman, Imlay, Hogan, Schmoker. **Second Row:** Weichel, Arledge, Erway, Weatherhogg, Clements, Kiely, Richardson, Mann, Walt, Maser. **First Row:** Pont, Faulkner, Hompes, Hallam, Zinneman, Beutel, secretary-treasurer; D. D. Borgaard, vice-president; Langhus, Mueller, president; Barnds, Pickett.

FOREIGN LANGUAGE CLUB: Fourth Row: Owen, Katt, Sharrar, Daniel, Diamond, Stamm, Egger, Katskee, Willey, Laase. **Third Row:** Harden, Meinke, Hof, Colbert, Jouvenat, Wight, Connell, Hetherington, Perry, Warren. **Second Row:** Chubbuck, Finney, Shilhan, Kinsinger, Sieck, Bates, Gordon, Setzkorn. **First Row:** Ewing, Guest, Splichal, Upham, Wilson, Ahlemeyer, president; Grant, Graham, Eddy, Tiangco, Daniels.

Foreign Affairs • • •

A newcomer to a large school can sometimes be very lonesome; but not so with the new Foreign Language Club, which has been accepted whole-heartedly by students and teachers.

The students studying French, Latin, German, and Spanish meet with the other students who share their particular interest, and all meet together at least once a month.

At the initial meeting, a Spanish trio, a French musical skit, Latin songs, and the German version of "Little Red Riding Hood" were featured.

At the Christmas meeting a story of a maiden who saw the Christmas scene was given by the French group. The Spanish group showed a manger scene and explained its meaning, while the German and Latin groups sang Christmas carols in their respective languages.

The Foreign Language Club has helped pupils taking one language learn something about the people in other lands, their modes of living, their language, and their customs. Though it has been in existence only a few months, it has proved to be a very entertaining and educational addition to the list of clubs.

Getting acquainted with a newcomer can be fun; just ask any Foreign Language Club member.

BUSINESS CLUB: Fourth Row: Dwyer, Tave, Whitted, Turley, Stephenson, Hobbs. **Third Row:** Donna Brakhage, Dorothy Brakhage, Krauter, Brown, Tonkinson, Thoreson, secretary; Winter, vice-president; Gadd. **Second Row:** Wymore, Keller, Franks, Upham, treasurer; McClure, Tiangco, Benedetto. **First Row:** DeWald, membership committee chairman; Tracy, music committee chairman; Bartu, treasurer; Tipton, president, secretary; publicity committee chairman; Sell, president; Cumming, vice-president; Saddoris, program chairman; Mills, president pro tem.

Business and Pleasure . . .

The old adage, "You can't mix business with pleasure," may be right in some cases, but the Business Club is a very definite exception to that rule.

"The Commercial Progress of Television," "Various Types of Typewriters," and demonstrations on the newest filing devices were some of the topics presented to the club this year.

The lighter side of the club's agenda included a program of magic tricks, various music acts, and even a presentation of "Arsenic and Old Lace" over the sound system.

The Business Club is truly an example of how to confound the old adage successfully.

Good news for all Lincoln High boys! The Hi-Y has been reorganized and is finer and more interesting than ever.

The Hi-Y is sponsored by the Y.M.C.A. for all boys of high school age. It has a whole roster of activities that all boys enjoy and participate in, all the way from table tennis to pool.

Good sportsmanship and good fun are the keynotes of this organization.

Members of Hi-Y, banded together to promote fellowship, health, and character, are living proof of the adaptability and desirability of new organizations at Lincoln High School.

HI-Y CLUB: Fifth Row: Von Gillern, Brierly, Wagner, Alexis, Cooley, Babcock. **Fourth Row:** Taylor, Harm, Stuart, Merritt, Lyon, Myers, McCracken. **Third Row:** Saddoris, Rogers, Isherwood, Malone. **Second Row:** Geist, McCammon, Weers, Schreiber, Mellinger. **First Row:** Roper, Myers, Wedner, Hendrickson, Knudsen, Reed.

HOME ECONOMICS CLUB: Back Row: Zajicek, Barney, Tolles, president; Kitchen, vice-president; G. Ramey, Sims. **Second Row:** Tatman, Cochell, A. Ramey, Synovec, Fritchie, treasurer; Hilligoss, secretary. **First Row:** Whitaker, Overgaard, president; Deitemeyer, secretary; Arms, treasurer; Ellsworth, vice-president; Baker, Yates.

At Home... In the Galleries • • •

Enjoying themselves while learning the finer arts of home economics is one of the many purposes of the members of the versatile Home Economics Club.

The club is versatile because members not only discover more about homemaking, but they also take trips to different places of business to study their operation.

The Home Economics Club really offers the girls of Lincoln High a well-rounded program including fun, social activities, and information about community affairs.

Past and present artists absorb the interest of ambitious Art Club members. The works of past masters draw admiring glances and envious approval while embryo Picassos take brush and oils in hand to paint their route to a successful future as commercial or aesthetic artists.

Speakers are invited to give these aspirants new ideas and tips for their painting and sketching efforts.

Everyone submits a sample of his talent for the annual Art Club exhibit and participates in the Christmas party and the trip to Morrill Hall.

ART CLUB: Third Row: Kruger, Simodynes, Morey, Reigert, Pauley, treasurer; Knudson, Lesher, Whitworth, Clore. **Second Row:** Coffman, Beynon, Dosek, Nelson, Hauptman, Frailey, vice-president; Baker, Broady, Carpender, secretary. **First Row:** Olivetti, Enyeart, Whitmore, Warren, president; Ramey, vice-president and president; Luff, secretary; Hamilton, Halpine, Botsford.

SCIENCE CLUB: Second Row: Pagel, Doty, Bush, DeFord, Harden, Vogel, Davis, Strohm, Sohl, president; Eddy, vice-president. **First Row:** Joyner, treasurer; Alexis, Scheerer, Burgess, Whitlock.

In the Laboratory... Before the Public ...

What is a cathode ray tube? How can you make hydrogen? What is Science Club?

Finally, a question to be answered! Science Club is the group who knows about those other things.

Different scientific committees within the club explain some of the wonders of science at meetings held twice a month.

In this way the members are given a peek at the secrets of science and a clearer view of the fascinating, mysterious scientific world.

D.E.A.'s have fun learning to work! D.E.A. is the distributive education association, a curriculum and an organization. Anyone in the curriculum may join the club.

What do they do? D.E.A. meets before school. Business people sometimes speak and give tips on the business world and salesmanship.

Movies give examples of the work. Discussions help solve sales problems they may have.

D.E.A. helps build the proper attitudes so necessary to success in dealing with the public.

D.E.A.: Standing: Wassung, Sundeen, president; Pillard, vice-president; Morey, Opp, Johnson, Meyer, Daharsh, Thompson. **Seated:** Campbell, Newcombe

CITIZENSHIP COMMITTEE: Fifth Row: Doty, Finks, Woolman, Park, Rogers, Bailey, Heldenbrand, Mr. Young. **Fourth Row:** Singer, Holland, Barnds, Johnson, Reckewey, Miss Ellis. **Third Row:** Barrett, Anderson, Kinsinger, Kimball, Whitworth, Mrs. Dodge. **Second Row:** Daniel, Wohlfarth, Davis, Wenke, secretary; Dittoe, Reed. **First Row:** Quattrocchi, Myers, Shipps, Deppen, Zimmerman, chairman; Jouvenat, Hergenrader.

Behind the Curtain . . .

Courtesy! Courtesy! That's their cry! C-O-U-R-T-E-S-Y! They are the citizenship committee.

This year the committee promoted an extensive campaign for courtesy. Posters were distributed, slogans coined, and announcements made to remind everyone that courtesy is the best policy.

Lincoln High students were encouraged to join the community in climbing the courtesy ladder. Step by step they undertook consideration, obedience, understanding, respect, thoughtfulness, and so on up to the top.

Brilliant red wagons and screaming sirens aren't necessary for Lincoln High's safety committee. Members of this committee work competently and quietly without them.

Safety devices are checked by this committee in halls, shops, classrooms, and around the building.

The responsibilities include stairway directions, fire extinguishers, shop safety precautions, fire exit directions, and the parking lot maintenance. These safety supervisors make L.H.S. a safe place to be.

Assembly committee members do more than choose the entertainment and announce the program for L.H.S. assemblies.

They set the stage and put up the microphone if it is needed. Like true hosts and hostesses, they introduce speakers to the audiences and stand near entrances and exits to welcome visitors.

Assembly committee helps all it can to make L.H.S. assemblies enjoyable to the performers and audience alike.

Lowell, Mardis, Hock, Knopp, Austin, five of the many safety committee members, provide a home economics room with fire preventive blankets.

ASSEMBLY COMMITTEE: Third Row: Miles, Gunderson. **Second Row:** Lawlor, Anderson, Wenke, Davis, Smith, Kirk, Friedman, Scheele. **First Row:** Knapp, Gittelman, Huston, Monia.

MOVIE OPERATORS: Standing: Smith, Ficke, Boukather, Hamilton, Zook, Mosher, Nielsen, Hackstadt, Harrison, Towle, Skinner, Dischner, Lemon, Mook. **Seated:** Mr. Cavett, Noble, head operator; Schaaf, clerical assistant.

Happy history students plus room 306! It all adds up to this. Movie operators are showing history classes a film.

Two movie operators are stationed in 306 each period. They receive a complete education as they show films to classes in all departments of the school.

Movie operators are essential to the growing visual education program.

Can L.H.S. make available occupational information and aptitude tests for seniors? Is an all-senior testing program and career conference possible?

How can junior high pupils be helped in registering for high school? Would a newcomers' club help overcome the problems of newscomers? Members of the guidance committee discuss these types of questions.

When L.H.S. alumni receive press recognition, the guidance committee sends congratulations to the successful graduates.

GUIDANCE COMMITTEE: Standing: Mr. Hackman, Mr. Burnham, Miss Gundermann, Mrs. Salyards, Mr. Wallace, Smith, Hunt. **Seated:** Doty, Pierson, Goodding, Keim, Hetherington, Moran, Miss Weatherby.

DOORMEN: Third Row: Boswell, Lott, Hamilton, Bailey, Spahn, Dewey, Francis, J. Hale. **Second Row:** Nielsen, Bowen, Vanderslice, Litzenberg, Jennings, Start, B. Hale, Rogers. **Seated:** Doole, Fitch, Miller, Barker, Kysar, Purchase, Goede, Myers.

USHERETTES: Second Row: Tonkinson, Wight, Laase, Doran, Beeman, Glade, Childers, Stanard, Tatman, Clark, Murray, Sims. **First Row:** Whitfield, Thoreson, Leybold, Hartwig, Reishus, Martin, Dean, Overgaard, Arms, Sittner, Asmus, Hansen.

CHOIR: Fourth Row: Montgomery, Wood, Weber, manager; Carpenter, Miles, Harrington, Dischner, Dunklau, Russell, manager; Noble. **Third Row:** Mallory, Bartunek, Davis, Crabtree, Wagner, Johns, president; Wiederspan, Anstine, Holtgrewe, secretary; Barnett, secretary; Hoover, Colhapp. **Second Row:** Kolb, Jackson, Rodwell, Hammond, Jouvenat, Bell, Lieurance, Hetherington, Slagle, Kissler, Miller, Brakhage, Hart. **First Row:** Mr. Rangeler, director; Ginsburg, accompanist; Heuertz, Hansen, Coryell, Moore, Beamis, Kendle, Church, vice-president; Winchester, Miller.

Singing Seniors • • •

Jerry Ginsburg packs tons of talent into ten fingers whether he accompanies or entertains Lincoln high students.

Singing their way through their senior year, the members of the Senior Choir find understanding and enjoyment in music. A great deal is accomplished by the talented members chosen through tryouts held at the end of each semester for seniors with singing aspirations and abilities.

This year's choir season was started with a group of contemporary American songs. This program was presented at three junior high schools, at the Nebraska State Teachers Convention, and in the L.H.S. auditorium at assemblies and at a vesper concert. Members practiced enthusiastically for this program, which included their popular rendition of "The St. Louis Blues".

A predominately religious atmosphere was apparent when the always impressive Christmas vesper concert was presented in an aura of candlelight and solemnity.

The next and biggest project was the navigation of the "H.M.S. Pinafore" which they steered smoothly into the school auditorium on March 3 and 4 with the L.H.S. Orchestra also on deck. The rest of the year was devoted to music for the Easter assembly, another vesper concert, a memorial program, and the awe-inspiring commencement exercises.

CHOIR: Fourth Row: Knee, vice-president; Laase, Wassung, Krieger, Boukather, Rogers, Otto, Monismith, Srb, Phelan, Reinhardt. **Third Row:** Ballou, Bartizal, Manke, Laflin, Fitch, Shonerd, Olsen, Loudon, Burns, Trabert, Boeke, Knaub. **Second Row:** von Bergen, Mills, Korn, president; Goodding, Reckewey, Unger, Remington, Fischer, Dean, Hays, Gunderson, Bean. **First Row:** Kinsinger, Lebsack, Ford, Sell, Moran, Deppen, Reed, Murphy, Keim, McWilliams, Tipton.

"Let All My Life Be Music", sing the eight musical misses of the Girls Octet. The members of this group are chosen in the spring and sing together throughout the following year. This year the octet is composed entirely of seniors. They probably entertain more frequently than any other music group of Lincoln High.

The members of the Boys Quartet enjoy singing in four-part harmony. They also entertain at various civic clubs and are especially remembered for their caroling in the halls during the Christmas season.

Both of these groups sing at the Christmas vesper concert, participate in Joy Night, and appear several times during the year in assemblies.

OCTET: Lieurance, accompanist; Hansen, Rodwell, Bartunek, von Bergen, Reckewey, Unger, Korn, Trabert.

GIRLS GLEE CLUB: Fourth Row: Gloe, Selk, Hof, D. L. Borgaard, Broady, Sorenson, Thompson, Schlegel, Woltemade. **Third Row:** Brakhage, Weston, DuTeau, Watson, Lull, Winston, Singer, Overgaard, Clinton, Beutel, Maser. **Second Row:** Hergert, Neiberger, Nelson, Scheerer, Norton, Finley, Grant, Gadd, Colbert, Anderson, Johnson. **First Row:** Sherman, Large, Winter, Erway, Livingston, Kaufman, Nellis, Carter, librarian; Davis, vice-president; Finney, president; Miss Gore, director.

Canaries and Crooners . . .

With their striking navy blue uniforms and inspired singing, the Junior Girls Glee is a delight to the school. These songbirds capture their audiences wherever they are heard.

Their masculine counterparts, sophomore and junior crooners, blend their voices to make the Boys Glee one of Lincoln High's outstanding music organizations. They turn in fine and frequent performances during the year. Both groups sing at school assemblies, vesper concerts, Joy Night, the Spring Festival, and numerous other places throughout the city.

Smaller sized songbirds sing in the Sophomore Girls Glee in preparation for bigger things to come. This year there are so many capable singers in the sophomore class that the glee is divided into two groups, meeting at different periods during the day. Both groups learn the same music and make their appearances as one body.

SOPHOMORE GIRLS GLEE: Fifth Row: Moss, Hartman, Owen, Johnson, Durham, Bramwell, Stanley, Farquhar, Fulmer, Fox. **Fourth Row:** Wacker, Sienknecht, Stanley, Jones, Valencia, Young, Wilcox, Carlson, Reger, Peterson. **Third Row:** Nefsky, Sims, Clark, Wagner, McClure, Jesse, Myers, Blue, Best, Coppinger. **Second Row:** Dill, McCauley, Sougey, Gandara, Halpine, Ortiz, Dunn, Davis, Bronstein. **First Row:** Farr, Finley, Beideck, vice-president; Swindle, secretary-treasurer; Miss Gore, Russell, librarian; Martin, librarian; Good, president; Usher, Roxberg, Kehler.

GIRLS GLEE CLUB: Fourth Row: Walt, Stamm, Barnds, Ahlemeyer, Cooper, Holland, Peterson, D. D. Borgaard, Roberts. **Third Row:** Lutz, Lundy, Vosburgh, Perry, Russell, Ziegenbein, Moore, Connell, Hayes, Stephenson, Baldwin. **Second Row:** Gomez, Hemphill, Chamberlin, Stepanek, Kreuch, Meinke, Hanneman, Baker, Joyner, Myers, Condon. **First Row:** Lundberg, accompanist; Barber, secretary-treasurer; Turner, librarian; Lutgen, Carkoski, Bieber, Weatherhogg, Hill, Marx, Guest, White.

BOYS GLEE CLUB: Third Row: Mellinger, secretary-treasurer, Schreiber, vice-president, president; Raper, Brierly, B. Martin, Cheney, Kirk, Sexton, Schwabauer, Zimmermann. **Second Row:** Beechner, Cooley, manager; Smith, president; Zimmerman, Eno, Brown, Taylor, Wagner, Anderson, Cumming, Robertson, Renner. **First Row:** Thompson, accompanist; Shipps, E. Martin, Peate, Derieg, Schrier, Hickey, McGinty, Koenig, Klingel, Mr. Rangeler, director.

SOPHOMORE GIRLS GLEE: Fifth Row: Lesher, Stanton, Somerheiser, Pauley, Gates, Joyce, Broady, Owens, Dosek, Larson. **Fourth Row:** Stiegelman, Weber, Sackett, Crandall, Fischer, George, Kitchen, Richardson, Sporn, Hereth. **Third Row:** Bergquist, Novicoff, Hicks, Ernst, Kimmel, Splichal, Schuck, Wight, Pierce. **Second Row:** Hergert, Schmidt, Pearce, Lux, Fritchie, Jens, Correll, Bates, Murray, Doty. **First Row:** Jewett, Hallam, Sommers, librarian; Unterseher, accompanist; Beynon, secretary-treasurer; Shipps, president; Meyer, vice-president; Day, librarian; Shaw, Coffman, Lubke.

TWIRLERS: Marilynn Lehr, Lois Rohrig, Marilyn Lane, Karen Clingerman, Lynne Morgan, Jo Ann Vlach, Vera Vosika, Dorothy Haith, Karma Kimball. **Kneeling:** Peggy Keith.

Strike Up the Band . . .

When Mr. Lyle Welch raises his baton before the Lincoln High School Band, he is striking up one of the 12 best bands in the state. This year's group of red-and-black-clad musicians has come through hour upon hour of drilling on intricate and taxing routines with flying colors. Cooperation is the secret of their success.

It's like a game of "follow the leader". In this case, the leaders are the graceful, high-stepping majorette, the three colorful flag bearers, and the six vivacious baton twirlers. The band is a leader in keeping school spirit high at home football and basketball games. The bleachers are a picture of unified motion as L.H.S. fans swing and clap to the lilting rhythms.

But that is not the end of the tale. An equal amount of enthusiasm goes into the rehearsing and performing of classical, modern, and popular music for symphonic band. Equally colorful are the school assemblies and programs given various other places in the city during the spring semester.

Highlighting this year's band season were Band Day, sponsored by the University of Nebraska, the Christmas parade, vespers, and spring concerts given for the junior high schools.

BAND: Fourth Row: Spahn, Richards, Eurich, Raper, Taft, Madden, Guild. **Third Row:** Brendle, second lieutenant; Bieberstein, Honnens, first sergeant; McKie, Gray, Parrish, Brinkworth, Shrader, Danek H. Cloud, C. Cloud, Rogers, captain; Michaud, Sorensen, Miille. **Second Row:** Anderson, Doole, Metcalf, Milner, Hobbs, Heileman, McMahon, first lieutenant; Barker, Miller, Locker, Peterson. **First Row:** Jordan, Wilson, Wishnow, Murphy, Dreamer, Mackey, Templeton, Jensen, Petersen, Hale, Nelson, Lindholm, Upham.

ORCHESTRA: Fourth Row: Reed, Raper, Boucher, vice-president; Milner, White, Sellmeyer, Steele, Marshall. **Third Row:** Katskee, Mardis, Kovanda, Hagen, Kitchen, Wishnow, treasurer; Hancock. **Second Row:** McMullen, Patterson, Owen, Locker, Brinker, Anderson, Sorensen, Lieurance. **First Row:** Burns, Brown, secretary, student director; Bieberstein, president; Mr. Nevin, director; Wilcox, vice-president, president; Middleswart, treasurer, librarian; Eddy, librarian; Pont.

Music, Maestro! . . .

Well, hi diddle diddle, and tune up the fiddle! The fiddlers and horn blowers of the Lincoln High School Orchestra may never have seen a cow jumping over the moon, but miracles do happen every day when students, executing their utmost musical skill, play sounds which emerge in blended harmony. They have long since learned that "Practice Makes Perfect" is more than just a song, and during their daily rehearsals, directed by the exceptionally fine and competent musicianship of Mr. Bernard Nevin, these future symphony members gain invaluable musical knowledge and experience.

The spirit of this orchestra is invincible. They will attempt anything from the symphonies of Mozart and Haydn and dramatic Wagnerian overtures to 'White Christmas" and "Embraceable You". Two favorites in a modern mode are "Fiddle Faddle" and "Slaughter on Tenth Avenue".

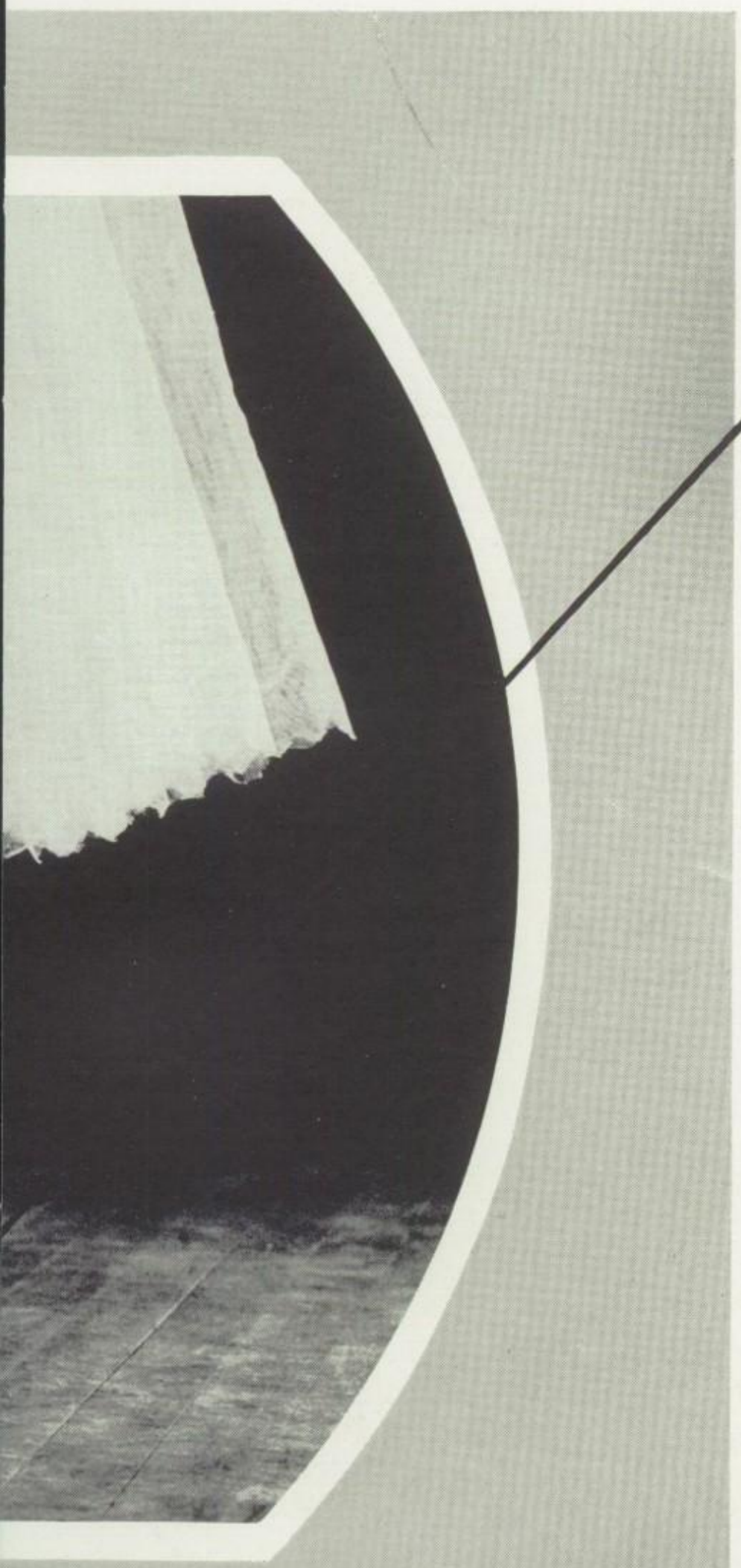
Samples of their high quality can be heard at plays, vesper concerts, and appreciation concerts for junior high and grade school students. At the beginning of the second semester they concentrate on orchestral score of the opera given by the Senior Choir. All agree that the final coordination between singers and orchestra is well worth the effort.

BAND: Third Row: Welch, student director; Taft. **Second Row:** Smith, Reed, Rogers, Krhounek, Laflin, captain; Keith, drum majorette. **First Row:** Francis, Kirk.

Basketball spirit is aided by the rousing fight songs and the popular hit tunes played by the L.H.S. Pep Band.

Youth In Review

1 2 3 4 5



Not another caption! Every detail of the book has to be checked by editor Marjorie Moran.

Managing editor Harriett Wenke can explain her filing methods perfectly—but she is the only one who can!

"Authors" • • •

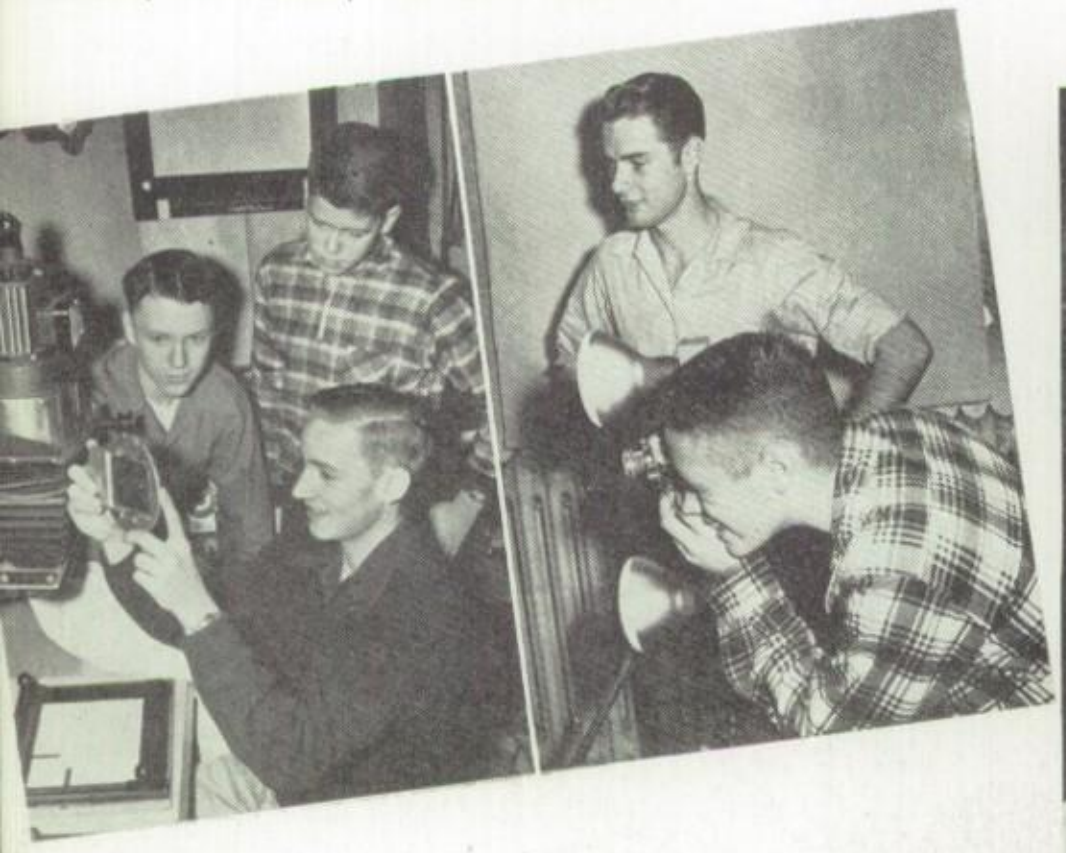
When the curtain rings down on the final presentation of **The Links 1950,** answering the call for "Authors!" will be the six collaborators who pooled their talents to write a story Lincoln High School will remember.

Six sterling seniors who make up the Links Board are aided by a staff of writers, artists, typists, and photographers in matching the pieces which make up the puzzle of high school life.

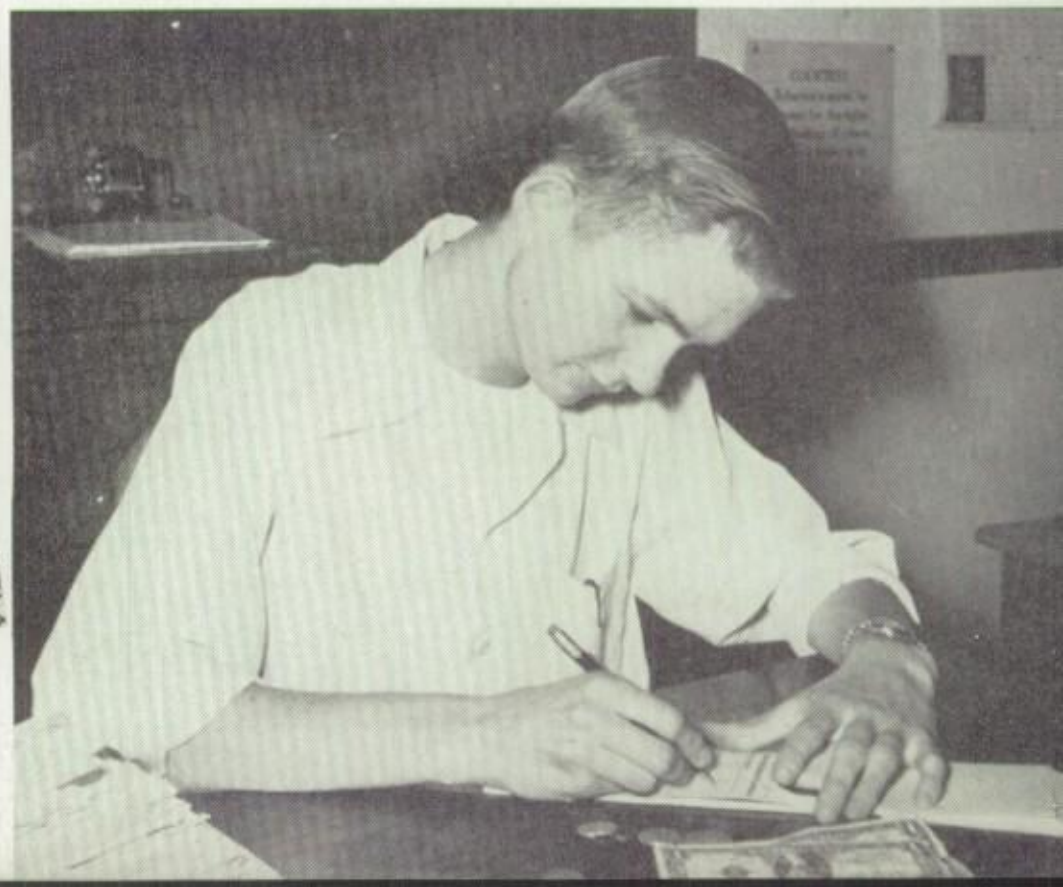
Work begins on the L.H.S. annual each spring when the Board for the following year is chosen. Wide-eyed and wondrous board members meet the fall with initial planning for the theme, tone, cover, size, and content of the book, deciding on each by a majority vote.

Super-salesmen (standing) Wilcox, Lutz, Wright, Mosher, Cumming, Wilson, Hickey, Carter, Havlicek, and Bailey wait to check their books while McGreer, Lane, Trabert, Farnham, Sommers, and Anderson fill theirs in.

Photographers deluxe! Dave Hill, Bob Davey, Bill Doole, Leo Manke, and Mark Crawford.



"Just the man you want to see!" Business manager Leonard L. Larson guards all the money connected with The Links.



To match the little black negatives to the little white people is the tedious job of formal photography editor Phyllis Chubbuck, but she can always bring forth a smile.

Not very trusting are writers Sally Lieurance, Shirley Murphy, and Bennett Martin, as they watch their stories being typed by typists Marlene Stroh and Rita Dorn.

Learning some pointers from the "know-all" yearbook guide are writers Marshall Kushner and Mike Lawlor, artists Jeannette Coffman and Phyl Dosek, and writer Connie Gordon.

Comparing past yearbooks are the helpful sponsors, Miss Irene Martin, Miss Elizabeth Grone, and Miss Mildred Waide.

Cramming a whole year into so few pages is a terrific task. This year is an important year! It is the beginning of a lot of wonderful times for the sophomores and juniors. It is the end of many things for the seniors, who will step into an adult world.

It is an important year for every L.H.S. student . . . **The Links 1950** is a record for every L.H.S. student . . . The "authors" hope they have captured this year for these students.

Biography editor Janice Brown has seen everyone's senior picture.....about fifty times!

Hold that pose.....Informal photography editor Don Dischner is a busy man with his probing camera.

Meet the Press • • •

"The new, better, All-American" Advocate is delivered every other Wednesday featuring adequate and novel coverage of world, national, local, and school affairs of interest to Mr. Average Q. Student.

Many innovations proclaim this "new" paper. "Penney's Pointers," a column giving teen-age advice; "Comps and Comments," a channel bringing letters to the editor before the public; and "Senior Sketches" made their debuts during the first semester.

Second semester's staff kept up the trend and added a "Sports Chatter" column and "Between the Bookends," synopses of library books. For the first time, "Static" had five editors to promote originality.

The Editors . . . Third page, Margaret Bartunek; News, Verna Hulin; Associate Editor, Joanne Lamb; Sports, Bennett Martin, Marshall Kushner, and Mike Lawlor. At their desks: Second page, Shirley Murphy, and Managing Editor, Joyce Johnson.

Checking last week's work are Martha Lee Miller, Jean Thomas, and Marguerite Jaeckle, while Ginny Pierson and Connie Gordon prepare next week's stories.

Jo Ann Berry, Marcene Miller, and Delores Fischer have interests in "Static" and editorials, but Janet Phelan reports girls athletics, and Laverne Bean is responsible for many interesting features.

Kay Sommers, Sally Sieck, and Bob Deems edit copy while reporters Beverly Beal, Joanne Dosek, Tom Day, and Jerry Bryan kibitz.

Shirley Kroon, Barbara Bell, Martha Hill, Snooky Coryell, and Marion Whitworth type all the copy that is printed.

Around the clock—Mary Janet Reed, Nancy Remington, David Meisenholder, Lois Srb, Carol Gillett, and Lois Simmerman are responsible for Advocate business affairs.

Jerry Robinson, Alice Dewald, and Bob Miller get ideas from the past for their editorials; but Girls Sports Editor Miriam Wohlfarth, and Associate Editor Faye Thoreson plan for the future.

Collectors all . . . "Static" gains the interest of Donna Borgaard, Glynda Thomas, Marilynn Lehr, Nancy Mueller, and Dixie Borgaard; but Ginny Pierson, Bob Simmons, and Mary Lou Lull are usually solicitors for the business staff.

News Editor Jo Ann Knapp accepts a story from Barbara Bryan, while fellow-reporter Sara Stephenson substitutes as a typist. Ted Holtgrewe and Joe Carter are checking on their stories being typed by Lois Srb.

Pat Graham and Peggy Wilson look over their favorite exchange while Copy Editor Natalie Katt, Features Editor Joan Cunningham, and Copy Editors Virginia Mann and Donna Folmer examine some others.

On distribution day novel sound announcements advertise the Advocate as "The new, better, All-American Advocate" and brief the contents of the issue. Then the rush is on. The circulation manager and assistant take over the direction of the circulation of the newspaper. Staff members hurry the papers to home rooms, where they are distributed to subscribers by Home Room Alternates. Other staff personnel sell Advocates in each room.

The exchange editor sends Advocate issues to schools in many states and to firms whose advertisements, solicited by the business staff, mainly finance the paper.

Each staff works hard to bring the vital, interesting news to the reader in Advocate issues. They try to please everyone and themselves so the Advocate will really be a "new" paper and a "good" paper.

Business staff members Marilyn Cook and David Meisenholder (standing) confer with page editors Bob Volz, Marvin Friedman, Lillian Guest, and Managing Editor Mary Ann Zimmerman.

Reporters Jim Lowell and Wayne Miles and typists Sally Sieck, Delores Schleuger, and Beverly Beal get tips from other schools as Mary Ann Schlegel and Pat Sehnert open the mails.

"But Fair Tomorrow" . . .

LHSTV brings you the weather forecast for December 9, via Walter Howard. "Cloudy, but fair tomorrow," says Uncle Walter, as he looks at the weather prophet, a mysterious and seemingly useless gadget introduced in the junior play.

Correct prediction! For all is a little cloudy when Babs Howard, a conscientious teen-ager, sponsors a bazaar and a romance at the same time.

Fairer weather results when Uncle Walter, an understanding bachelor, writes a history theme for Randy, the star basketball player, so he can play in the big game. Things are brighter when the gallstones of Gethsemane, matter-of-fact maid, are returned unsold from the bazaar. When Muriel, gossipy little ticket-saleswoman, relies on the appearance of a movie star to draw a crowd to the bazaar, it's a good thing that pilot Philip Ward is really a movie star incognito. It's also a big relief when Louise, pretty older sister, and Ralph Mason, overly intellectual history teacher, patch up their romantic troubles.

A calm dignified mother and a very best friend to confide in help bring "But Fair Tomorrow" to its successful conclusion.

A weather prophet surely comes in handy!

"Not so hot!" Paul Scheele grimaces as his mother, Josephine Shottenkirk, bathes his sore arm. Natasha Stepanek, the sarcastic maid, and his girl, Pat Nellis, supervise under the direction of Ann Lundy.

There are after-the-play hi-jinks as David Meisenholder, Annie Lutz, Bob Cumming, Agnes Anderson, and Mickey Walt taste the cake made for the play's bazaar.

George Strassler, as a popular movie actor, captures the attention of teensters Nancy Hemphill and Anita Daniels; but Jack Rogers, as an intellectual suitor, captures the affections of Nancy Mueller.

"I Remember Mama" . . .

Kathryn Forbes' unforgettable characters lived again October 21 and 22 on the stage of L.H.S. for two memorable evenings of entertainment when the senior class presented "I Remember Mama."

Katrin, "the dramatic one," as Papa puts it, tells the story of her family, a poor but a very secure family, with an alleged bank account.

She recalls the home on Steiner Street in San Francisco, where her sister, Christine, her brother, Nels, and her little sister, Dagmar, with her adored cat, Uncle Elizabeth, became acquainted with classic literature through the inspired reading of their proud but penniless boarder, Mr. Hyde.

She remembers shy Aunt Trina, blunt Aunt Sigred, domineering Aunt Jenny, and old, fear-inspiring Uncle Chris, whose money is all spent helping crippled people. But first and foremost in her memory is Mama, "the practical one," admired and respected by all.

Surely if those who produced it on Broadway or in Hollywood could have seen the senior class' presentation of "I Remember Mama," they would agree that the excellent cast succeeded in making it one of Lincoln High's outstanding performances.

Jim Bahm, as Nels, reads from one of the wondrous books left by Mr. Hyde to Jo Ann Gunderson, Katrin; Kathleen Ackels, Dagmar; Jane Calhoun, Christine; Jean Davis, Mama; Paul Laase, Papa; and Elizabeth Blazier, Aunt Trina.

Margaret Korn, as Aunt Jenny, has the nerve to defy Wayne Miles, as Uncle Chris! Twyla Carlson, Aunt Sigred; and Roland Wagner, Arne, look doubtful.

In the hospital waiting room stand Lynne Morgan, Florence Dana; Mary Whitmore, Uncle Chris' housekeeper; Mary Ellen Slagle, a scrub woman; Ronald Hagen, Mr. Thorkelson; and Ray Sanden, Dr. Johnson. Attending the desk is Maryann Lebsack as Madeline.

The kitchen table is the center of attention for Corinne Clore, Dorothy Schiller; Bob Nelson, Mr. Hyde; and Mark Crawford, the messenger boy. Seated are nurses, Mary Hancock and Janis Trabert.

"Heaven Can Wait" . . .

Tony Abbott and Julia Farnsworth, co-workers in crime, have reason to look worried as they are questioned by the Inspector, played by Jim Bahm. Joe's friends, Bette Logan and Max Levene, aren't above suspicion either.

Heavenly days! Just how much can happen to one soul!

The Mummers play, "Heaven Can Wait," showed the audience how an innocent mistake can cause a person more trouble than is imaginable, even if the person is supposedly dead and the mistake is made by an angel!

George Strassler played the harassed and frequently confused Joe Pendleton, a prize fighter with a mania for playing the saxophone.

A heavenly messenger, 7013, portrayed by David Meisenholder, took Joe's soul to heaven, thinking that the plane he was piloting was going to crash. But alas, the heavenly messenger had made a mistake; Joe had sixty more years left on earth.

Nurse Alison Faulkner and Housekeeper Mary Lou Lull discuss their master's capriciousness while the workman, Ray Sanden, and the maids, Anita Daniels and Bea Beutel, prepare a rowing machine to humor his gymnastic whims.

A bullet wound seems to bother managers, Morse Weisgurt and Marvin Friedman, and the doctor, Donald Kitchen, more than it bothers its owner, Joe Pendleton, alias Murdock.

Going back to earth as Joe Pendleton was out of the question. Max Levene, Joe's fight manager, played by Morse Weisgurt, not knowing of the mistake, had Joe's body cremated!

Mr. Jordan, the heavenly gate-keeper, portrayed by Bob Cumming, tried to remedy the situation by giving him the body of a murdered man, the former banker, Jonathan Farnsworth.

As Banker Farnsworth, Joe not only kept himself "in the pink," but he squandered the money that would have gone to his "murderers," Julia, his wife, and Tony Abbott, his secretary, played by Jane Calhoun and Bob Wells, who were amazed at the sudden change.

To complicate matters even more, Joe fell in love with Bette Logan, played by Snooky

A heavenly court in the advertising assembly featured devils, Lehr, Watson, and Patterson; angels, Beal, Colbert, Johnson, Walt, Korn, Lieurance, Lebsack, Langhus, and Mueller. Jean Davis, the bailiff; Natasha Stepanek, the judge; and Josephine Shottenkirk, St. Peter; heard witnesses David Meisenholder, Judy Wiebe, and George Strassler.

Coryell. This in itself wouldn't be too bad, except for the fact that the real Farnsworth wronged Bette's father.

The story might have ended here, had not the indignant Farnsworth made such noisy protests up in heaven that his body be vacated immediately. So, to keep peace and quiet for all concerned, Mr. Jordan gave Joe the body of an up-and-coming boxer, Murdock.

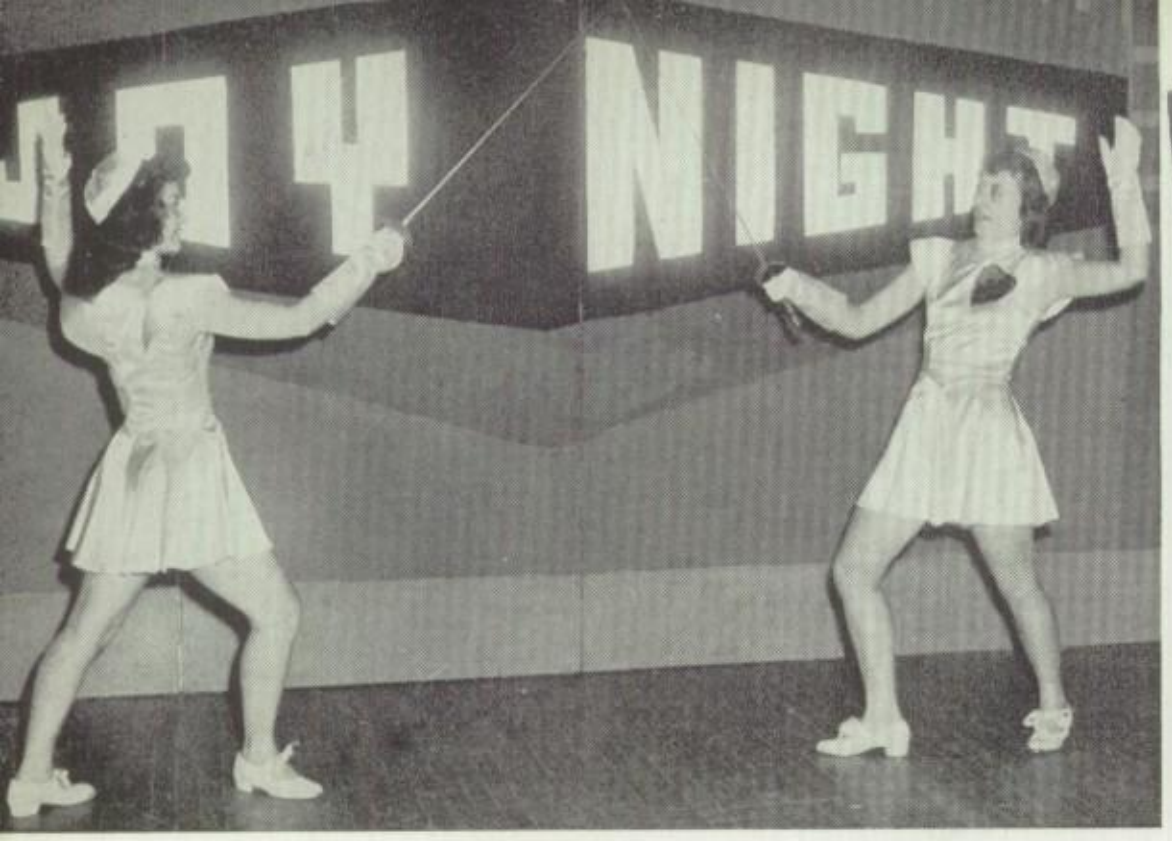
But what of Bette? Bette still knew Joe, even in Murdock's body. The story ended on a happy note, with all indications of a bright future together for Bette and Joe.

The Mummers version of heaven and a lost soul proved to be a real high light in the Lincoln High roster of plays this year.

Messenger 7013 seems aghast at Joe Pendleton's audacity, but nothing bothers Mr. Jordan or heavenly messengers played by Wayne Miles and Paul Scheele.

Jim Taylor, Paul Bieberstein, Gregg Doty, Ann Weaver, Kathleen Ackels, Ronald Hagen, Ron Cooley, and Darleen Goodding check on Mr. Jordan's passenger list.

Maryann Lebsack shows Messenger Wayne Miles her name on the list as Lloyd Reed, Margaret Korn, student director Lura Ann Harden, and Jerry Bryan wait their turns.



"On Guard!" shout dancers Charlene Katz and Shirley Jesse as they match sabers to the rhythm of the "Saber Dance."

Poor Gertrude, Alison Faulkner, is again in the clutches of the villain, Bob Wells.

Joy Night on the Air

The April air was alive with entertainment. In the darkened auditorium all eyes were upon the lighted stage where "Joy Night on the Air" presented a variety of talented musicians, magicians, dancers, and actors.

A high level of entertainment was maintained from the welcoming choruses of the Boys Glee to the lovely strains of "The Nutcracker Suite" sung by the Girls Glee.

Gerald Bryan, the announcer, kept his programs synchronized and displayed his dramatic ability in a monologue.

Zany commercial announcers illustrated the merits of their miraculous products.

Comedy came roaring forth when the L Club portrayed another exciting adventure of the mighty Lone Stranger and his faithful companion, "Ugh".

Some outstanding musical acts were heard. A swing band and a sax quartet played easy-to-listen-to tunes. On

Nancy Kiely throws her baton high in the air in her intricate tap and twirl routine.

Senior girls go "Dancing in the Dark" in another impressive Joy Night act.

Vonna Finley "sings it sweet" as Jerry Bryan studiously prepares his next commercial.

Paul Bieberstein's band plays both sweet and hot . . . but always well.

Snooky Coryell and Jane Deppen gracefully interpret the movements of "Clair de Lune."

the classical side was the music of a trumpet trio and a two-piano team. Novel musical numbers included Kay Schmoker's accordion playing and Lynn Holland's distinctive singing to her own accompaniment.

The audience was spellbound by the singing of Monty McMahon, Vonna Finley, Nancy Rodwell, and Bob Cumming and charmed by the music of the girls octet and trio.

Mack, the Magician, had the audience baffled with his strictly out-of-this-world tricks.

Almost everything the devotee of the dance could hope for was seen at "Joy Night on the Air."

The Lincoln audience cheered in appreciation for such a rarely assembled galaxy of talent.

"The good old days gone by" . . . get a work-out by Judy Wiebe and Jo Ann Dosek.

The three little fishes better watch out when Miss Weatherby joins Miss Miller for an outing.

"H. M. S. Pinafore" . . .

Hardy sailors and gracious ladies walked the deck of His Majesty's Ship Pinafore on March 3 and 4. They brought their illustrious ship to anchor in the L.H.S. auditorium and captured a large audience with their singing of melodious music by Sir Arthur Sullivan.

The Gilbert and Sullivan operetta, "Pinafore," is a rollicking satire on the mighty British navy. It is generally conceded to be one of the most popular operettas written by these masters of music and lyric. A cast of excellent characters portrayed the eventful plot.

Captain Corcoran is the captain of the Pinafore. His daughter, Josephine, is sought in marriage by Sir Joseph Porter, K.C.B., who ceremoniously comes on board the Pinafore. Josephine does not appreciate his attentions because she is in love with Ralph Rackstraw, a humble sailor on board the ship. Ralph dares to confess in front of all his messmates that he is desperately in love with Josephine. They conspire to steal ashore at night and have the lovers married by a clergyman.

The villain, Dick Deadeye, shatters their hopes by warning the captain of their scheme.

Prompter Joyce Hays asks Joy Unger to be a more shocked Cousin Hebe as Ray Barnett, as Captain Corcoran, astounds Elton Monismith, as Sir Joseph Porter, by shouting and stamping his foot.

Ralph is taken to a dungeon. The turn of events comes when Buttercup, the bumboat woman, reveals that many years ago she practiced baby farming. She mixed up a babe of high birth with one of low condition. The well-born babe was Ralph, and Captain Corcoran was the other. Sir Joseph then bestows Josephine upon Ralph since Sir Joseph's marriage with a commoner, which Josephine has now become, would be out of the question.

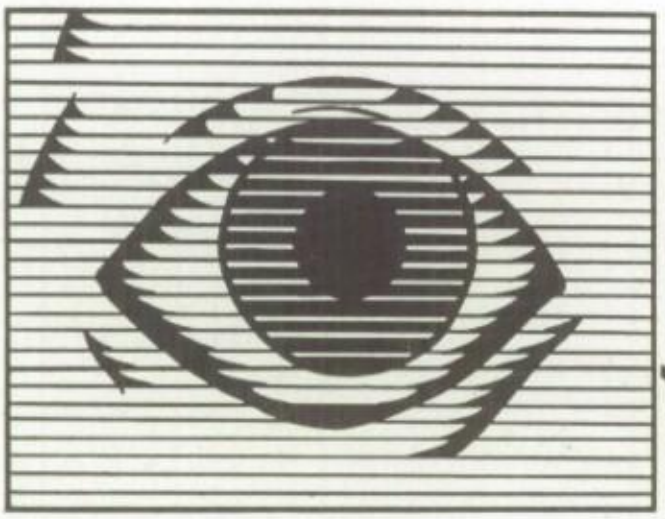
All is serene as three pairs of lovers, Josephine and Ralph, the Captain and Buttercup, and Sir Joseph and his cousin, Hebe, are united.

But all was not serene as the audience rose to applaud the efforts of the talented cast who successfully docked in the L.H.S. Harbor.

"Carefully on tiptoe stealing . . ."

Nancy Rodwell comes just in time to save Wayne Miles' life as they portray the lovers, Josephine and Ralph.

It may not be just acting that makes Naegeli von Bergen as Buttercup and Roland Wagner as the Midshipmite shy away from Paul Laase as he realistically presents the revolting Dick Deadeye, but prompter Shirley Murphy approves.



Sportscast

2 3 4 5 6

PEPPERS: Fifth Row: Fischer, treasurer; M. L. Miller, Morey, Lauer, Johnson, secretary; Korn, Pedersen, vice-president; Reckewey, Thomas, Unger, Hart, Phelan. **Fourth Row:** S. Reed, Loudon, Calhoun, Dorn, Sieck, Luff, Montgomery, Barrett, Whitworth, Beal, Jouvenat, Remington, president; Pierson. **Third Row:** Keith, Dittoe, Sell, Carlson, Bell, Deppen, M. Miller, Hays, Kissler, Lamb, Kinsinger, Winchester, Church. **Second Row:** Wiebe, Gunn, Wetzel, Schwabauer, Long, Hoppe, Hild, Moore, Murphy, M. Reed, Zimmerman, Stroh, Coryell. **First Row:** Bean, Olivetti, Nellis, Berry, Mallory, treasurer; Wenke, secretary; Keim, vice-president; Srb, president; Dosek, Rodwell, Hansen.

The Girls Cheer • • •

"Our teams are red hot!" and so is the pep section led by cheering, laughing Peppers, flaunting the school colors with perky red hats and sweaters, bearing emblems of the school, above neat black skirts.

The Peppers are symbolic of the united school spirit as the cheers ring out in the football stadium, the basketball court, or the track arena.

At popular fifth period assemblies before home games, the L.H.S. auditorium rocks on its foundation due to yells led by the sixty senior girls chosen by tryouts for membership in this organization.

Elaborate and exaggerated skits portray the feminine ideas of sports procedure. Athletes, coaches, or opposing teams all suffer from the mimicry generously portioned to the male contenders.

Spirited rallies are held when the teams have to travel, but Peppers follow the teams whenever possible. This year Peppers traveled to Omaha and to the district tournament at Fairbury, Nebraska.

Besides attending many sports events as a group, they sell refreshments at all home football games. With these profits and money received from this year's sale of license boosters, they finance most of their activities.

Another factor essential to Lincoln High athletic contests is the group of six enthusiastic cheerleaders. Chosen through annual tryouts, they lead the student body in cheering the many teams on to victory. Running, jumping, cheering, or worrying, they adequately express all the exhilaration felt by the crowds.

The life of a cheerleader must be a happy one judging from the smiles of L.H.S.'s fine cheerleaders, Ronald Wasser, Burnette Noble, Roland Wagner, Pat Nellis, Joanne Dosek, and Jo Ann Berry.

Georgia Morey, representing every cheerful Pepper, hands out programs at the football games.

• • • *and the* *Boys Drive On*

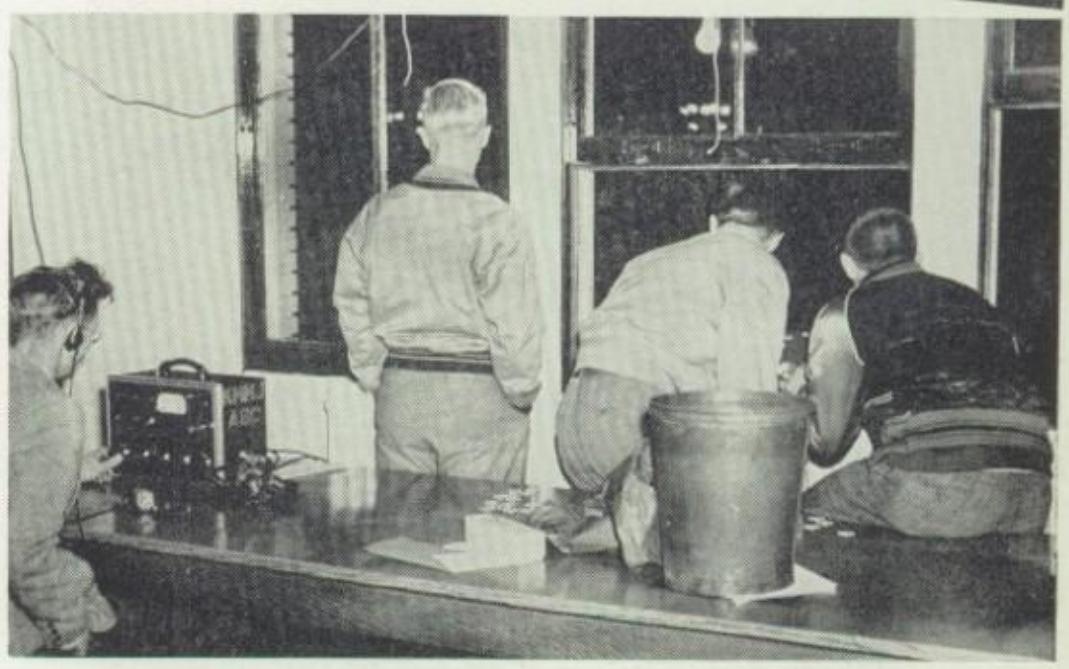
"A Lincoln man is never down" is the cry that is in the minds and hearts of the young men whose athletic talent has labeled Lincoln High School a top prep school in all athletic events in the state of Nebraska.

The young men belonging to the L Club represent the cream of the school's crop in their respective sports. In order to gain membership in the L Club, a boy must first win the major letter "L". This is won by boys who fulfill definite requirements in participation and achievement.

Athletic letters are awarded by the Athletic Board on the basis of: 1. Recommendation by the coach of the sport with the approval of the Athletic Board. 2. Clean sportsmanship at all times. 3. Quality of effort and ability displayed throughout the season. 4. Sufficient participation in games or meets.

An even more united spirit is rapidly coming about since the inauguration of the L Club banquet two years ago. The banquet is open to all lettermen presently in high school and to all lettermen who have graduated.

The L Club plays an important part in school activities, too, with their annual winter and spring awards assemblies. The club is also a perennial participant in the school's Joy Night production, where intricate dance routines and gripping drama give proof of the members' other abilities.

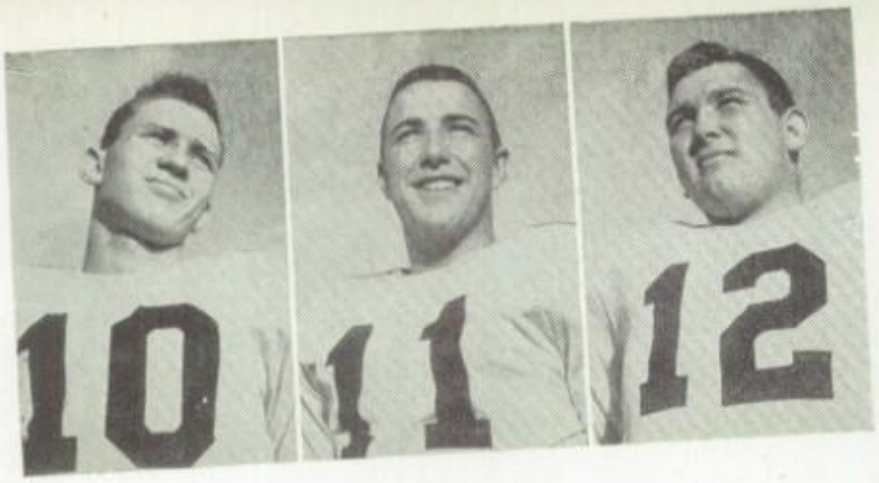


Lois Srb, Phyllis Loudon, Jane Calhoun, Martha Lee Miller, Jean Thomas, and Beverly Reckewey take their turn selling at a L.H.S. football game.

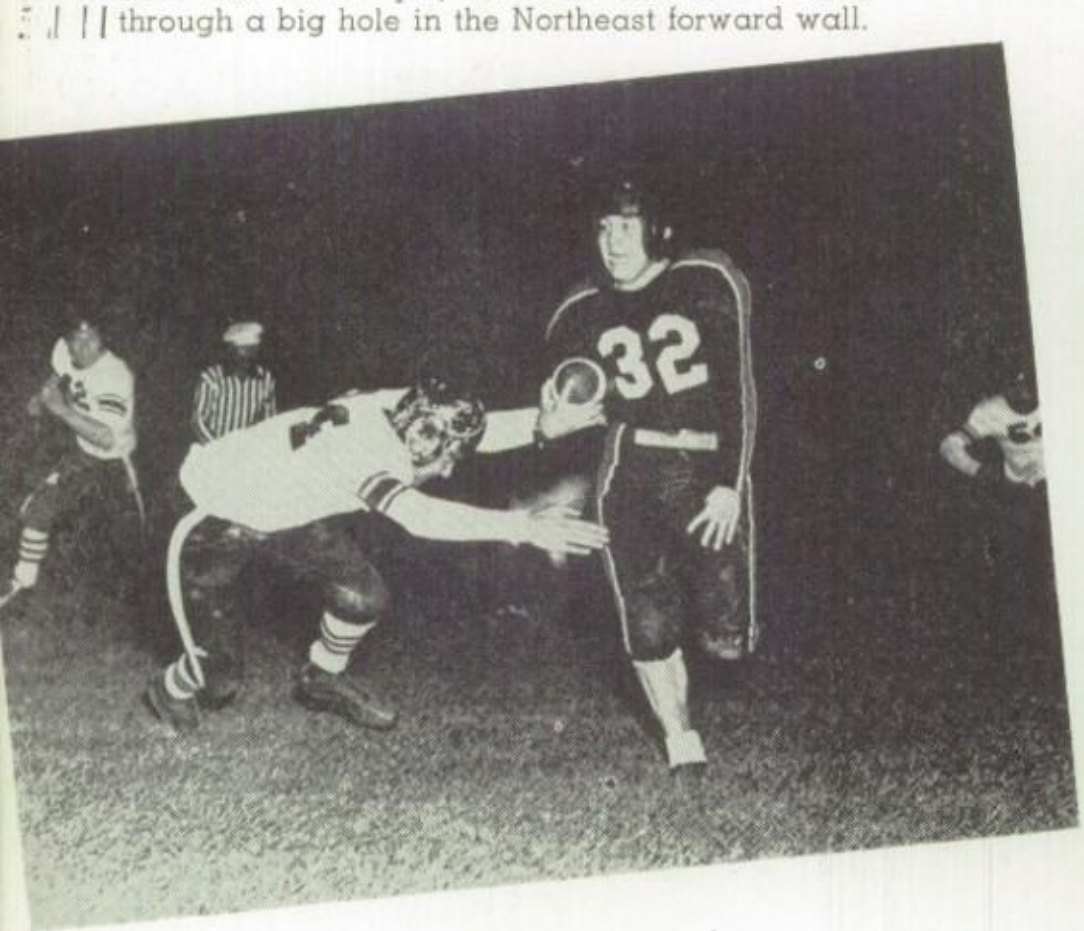
KMMJ Grand Island, broadcasting Lincoln's game with the Islanders from its vantage point in 319.

To maintain membership in L Club, an athlete must promote and further the standards and principles which have been established for members: sportsmanship, scholarship, and citizenship.

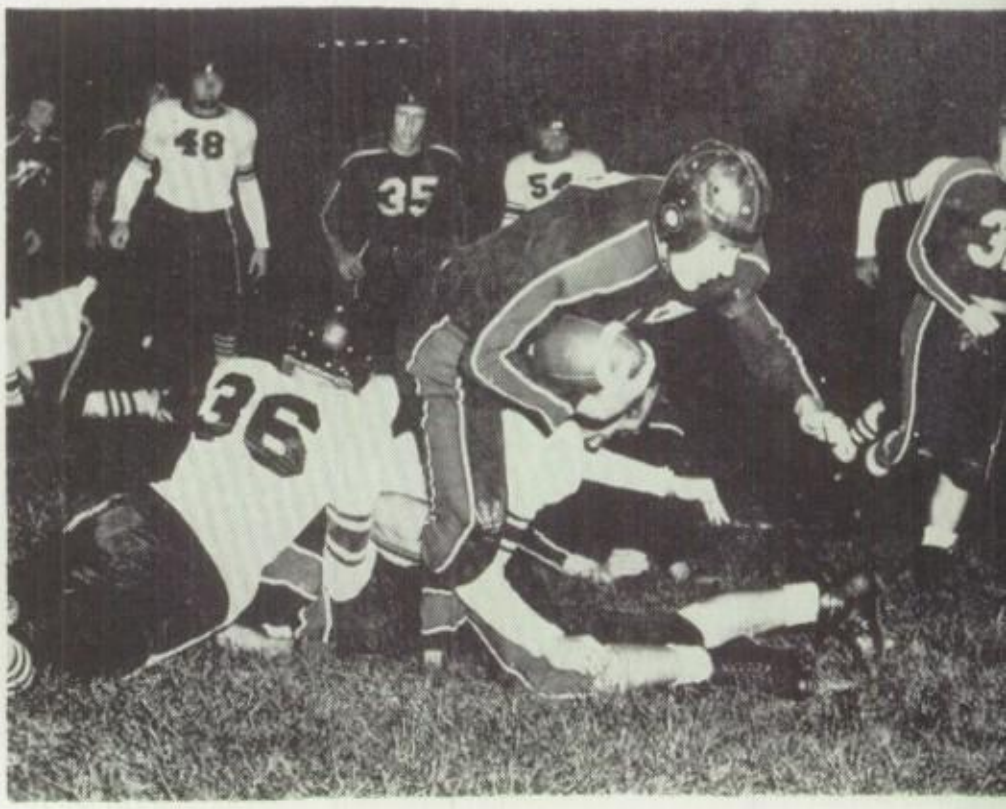
L CLUB: Fifth Row: Wythers, Sloan, Yungblut, Gordon, Knee, Petrie, Park, Kniffin, Jennings, Martin. **Fourth Row:** McCracken, Bartizal, Ward, Becker, Gohde, vice-president; Barger, sergeant-at-arms; Russell, Wells. Weber, Trabert, Pyche, Haupt. **Third Row:** Settell, Oehring, Barnett, Holtgrewe, Wiederspan, Davis, Webb, secretary-treasurer; Dunn, Blue, Beuling, Gradwohl. **Second Row:** Jones, Crancer, Ellison, Fifer, Maser, Garcia, Hunt, Keller, Johns, Wieland, president; Feldt, Good. **First Row:** Estes, Graham, Owens, Glenn, Heaton, Cotter, Hanscom, Scanlon, Gohde, Hendrickson.



He's not down yet, as Don Scanlon sneaks through a big hole in the Northeast forward wall.

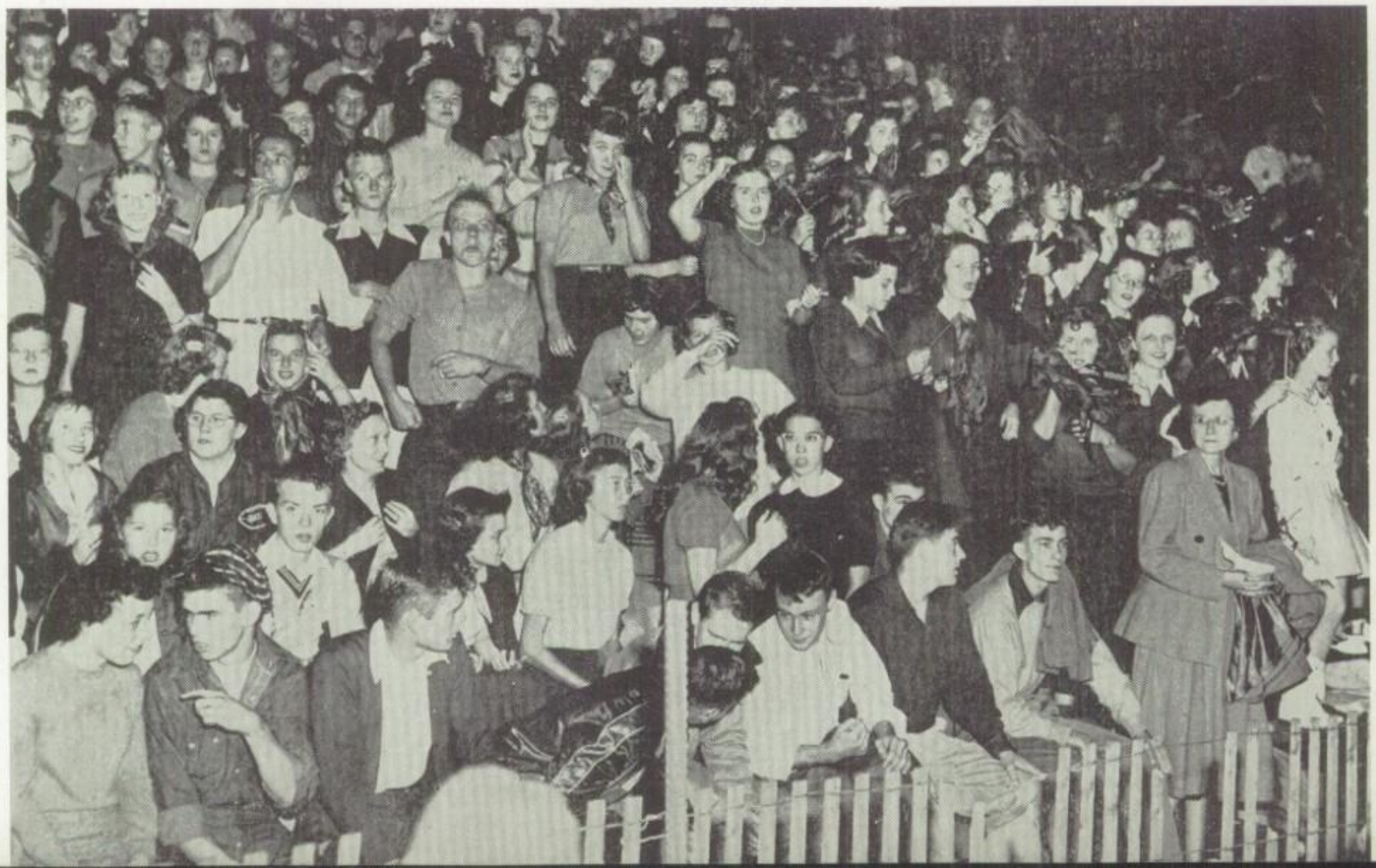


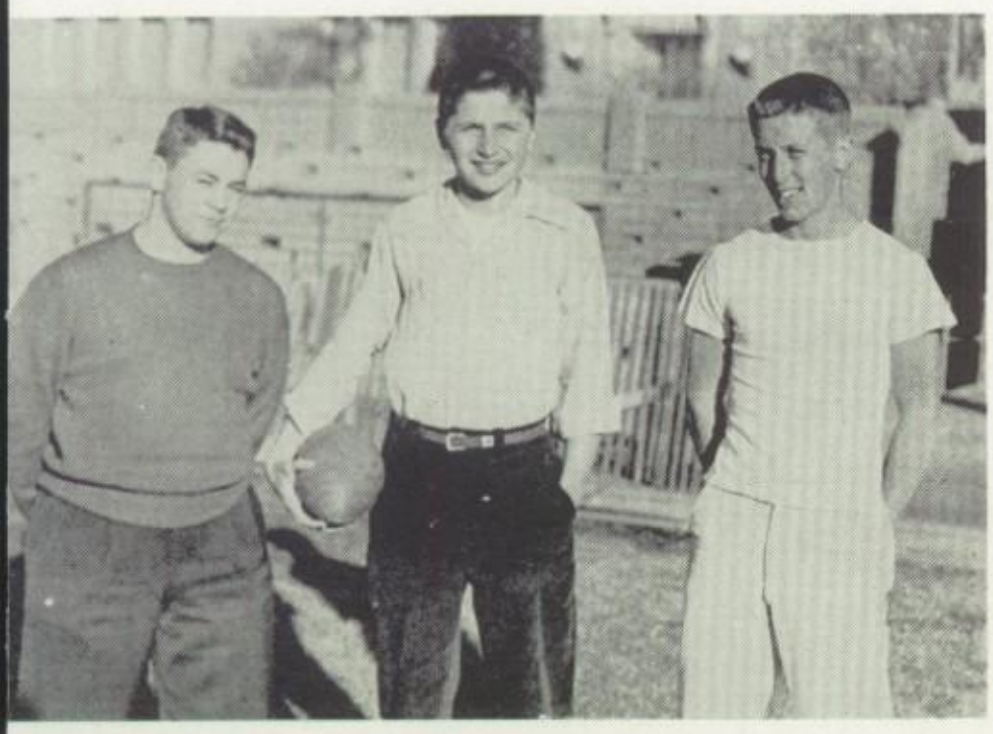
John Maser tries in vain to break through the Northeast secondary while Don Scanlon, No. 32, helps lead interference.



Gridiron Galahads • • •

The Lincoln high school football cheering section is no place to relax because "win or lose" the tension runs high.





It took three able managers, Jim Estes, Bob Bartizal, and Jarrell McCracken, to run the Lincoln High football squad.

10	Feldt, J.	E	25	Settell, B.	B
11	Blue, L.	G	26	Stoehr, D.	B
12	Morton, M.	T	27	Ellison, M.	G
13	Harrington, J.	B	28	Garcia, B.	B
14	Wiederspan, H.	B	30	Custer, J.	C
15	Holtgrewe, T.	G	32	Scanlon, D.	B
16	Fifer, D.	E	33	Oehring, J.	T
17	Maser, J.	B	34	Madsen, G.	E
18	Kulla, L.	E	35	Barger, T.	T
19	Davis, D.	G	36	Collins, D.	G
20	Webb, D.	B	37	Becker, D.	T
21	Gohde, G.	B	38	Park, E.	B
22	Babcock, B.	T	39	Weber, D.	E
23	Russell, G.	C&E	42	Wieland, D.	C
24	Gordon, J.	E			

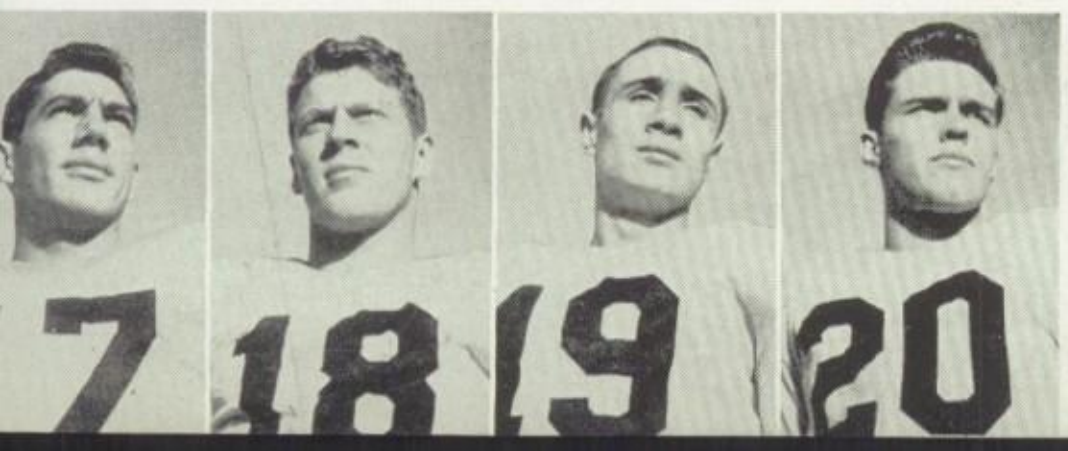
Overcoming the lack of experience in the Lincoln High grid squad, Coach Bill Pfeiff and his able assistant, Lyle Weyand, sent the Links ahead to capture four out of eight starts.

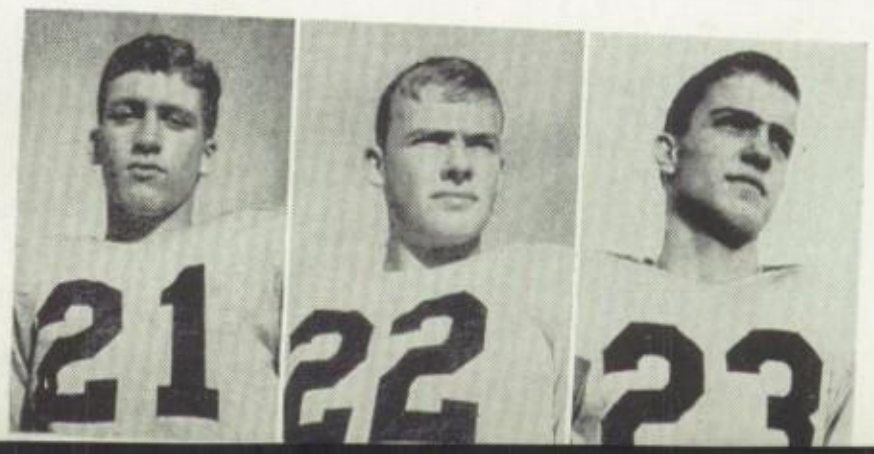
Starting the season with only four returning lettermen, none of whom were regulars from the preceding year, the Links went against a fairly strong Gothenburg eleven. An aggregation of over 4,000 people saw an all-new Lincoln club take the opening kick-off and start on a 50-yard scoring parade and then go on for the remainder of the contest to outclass the Gothenburg defense and to give the Links their first seasonal victory, 25 to 0, on the home turf.

Then Lincoln stretched its winning streak to two by taking a slight marginal victory over the out-state lads of Sioux City East in their annual Missouri Valley meeting. The Links made a goal-line stand in the last seconds of play to give them a 19 to 12 victory.

The winning streak came to a halt when Lincoln Northeast met their city rivals at Magee Memorial Stadium. After eight years of holding the throne, the Lincoln squad failed to show their supremacy as they took a 14 to 12 defeat. Two extra points over the crossbar seemed to be the only margin of victory between the two clubs, as the game was noted for frequent fumbles and blocked kicks.

Warm-up drills are part of every-day life for the grid squad, as Coach Pfeiff puts his men through the paces.





Lincoln		Opponents	
Lincoln	25	Gothenburg	0
Lincoln	19	Sioux City East	12
Lincoln	12	Northeast	14
Lincoln	25	Scottsbluff	12
Lincoln	13	Omaha South	19
Lincoln	7	Omaha Tech	33
Lincoln	43	Omaha Central	13
Lincoln	12	Grand Island	20

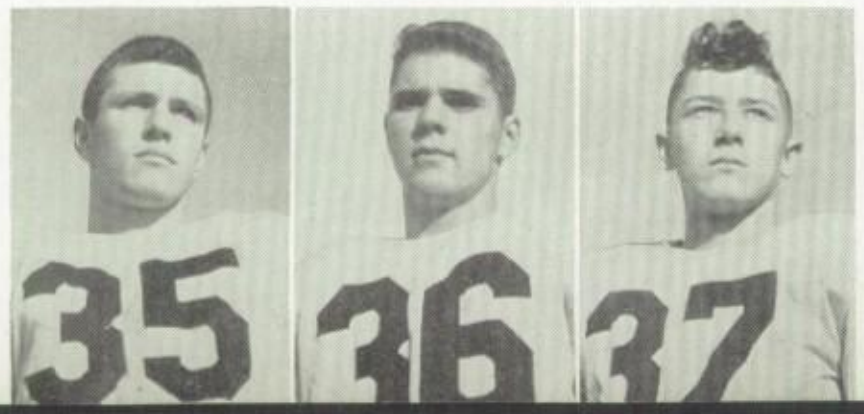
A trip out west was next on the Links schedule when the Bearcats of Scottsbluff, a seven-point favorite, played host in the 11th renewal of the grid series. The intersectional game did not go as planned, and the mighty Lincoln eleven clippd the Bluffs to the tune of 25 to 12 with all the scoring packed into the second and third stanzas. The best the Bearcats have achieved to date is a tie with the Lincoln crew.

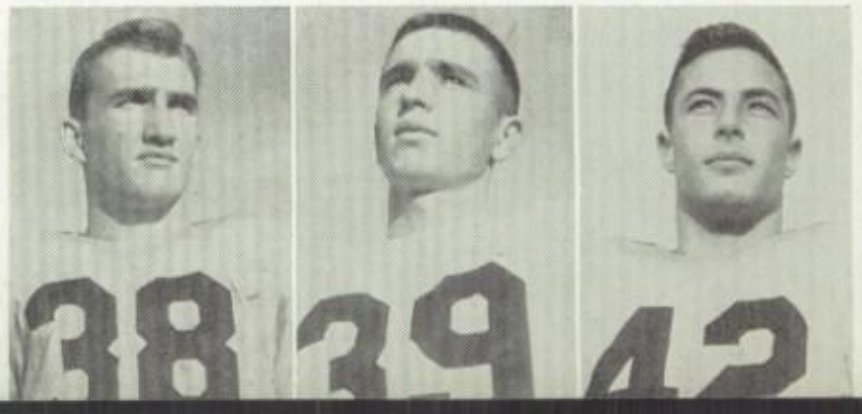
A crowd of fewer than 1,500 fans watched the capital city lads fall at the field of the Omaha South Packers, which was the third win over the Links in the history of the two schools. The passing of the Packers kept the Links on their toes, but all was in vain as the Omaha club racked up a 19 to 13 upset in the mud.

Two more Omaha schools came into the Lincoln grid scene as Omaha Tech baffled the Links crew to the count of 33 to 7, to give them top berth on all sporting polls. The Red and Black turned around and surprised Omaha Central by handing the Eagles a 43 to 13 trimming. The Eagles tried gamely but failed to fluster the determination of the Links defense.

Once again the Lincoln high footballers failed to defeat their final rivals when Grand Island outclassed the Lincoln crew in the second half to take a 20 to 12 decision before an overwhelming crowd of over 5,000 spectators. The underdog Lincoln team unleashed a powerful first-half offensive threat but faltered after the intermission.

Four returning lettermen will join the 1950 Lincoln crew when they again face a tough Class A schedule.





THE RESERVES: Back Row: D. Hunt, Burton, Schreiber, M. Hunt, Weisser, Debus, Smith, Miller, Brierly, Nelson, Fastenau, Wagner, Cooley, Hatcher, V. Burling, H. Burling. **Front Row:** Wacker, Mellinger, Shrader, R. Smith, Gatch, Beechner, Ebner, Hanscom, Geist, Northup, Harm, Wilcox, Brown, Larabee, Mendoza.

Regal Reserves

The Lincoln High Reserves walked through their season undefeated. The Junior Links opened with a 12-12 tie with the Boys Town Reserves. This was the warm-up for the Links Seconds, who were scheduled to take on a rugged Fremont Reserve crew. The Reserves, under the coaching of Harold Scott, rambled on to wallop the Tiger Reserves 21-2.

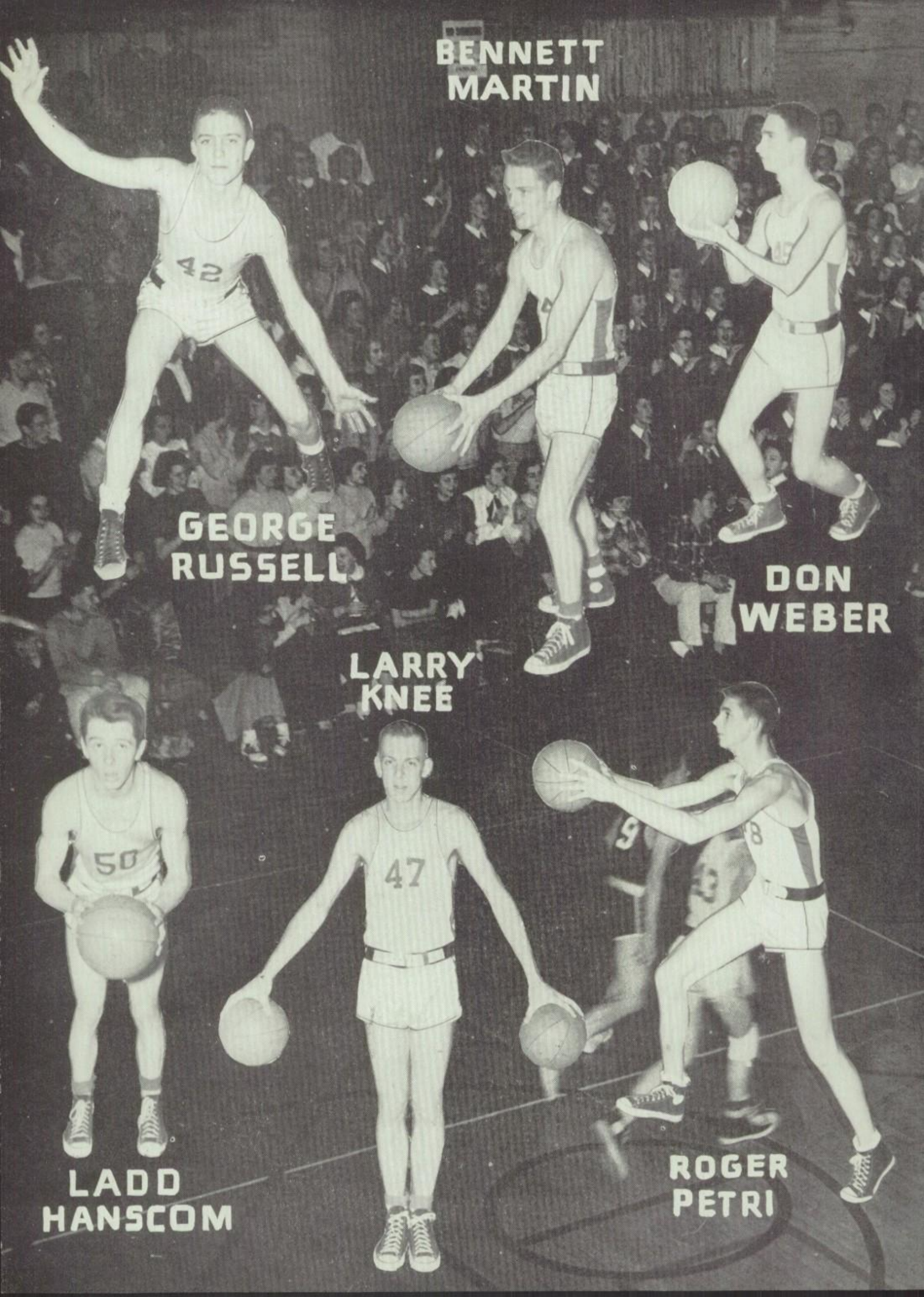
The Scottmen got their chance to avenge that 12-12 deadlock with Boys Town when a return match was slated October 26. They collided with the Dodge Street crew head-on and came out a 13-6 victor.

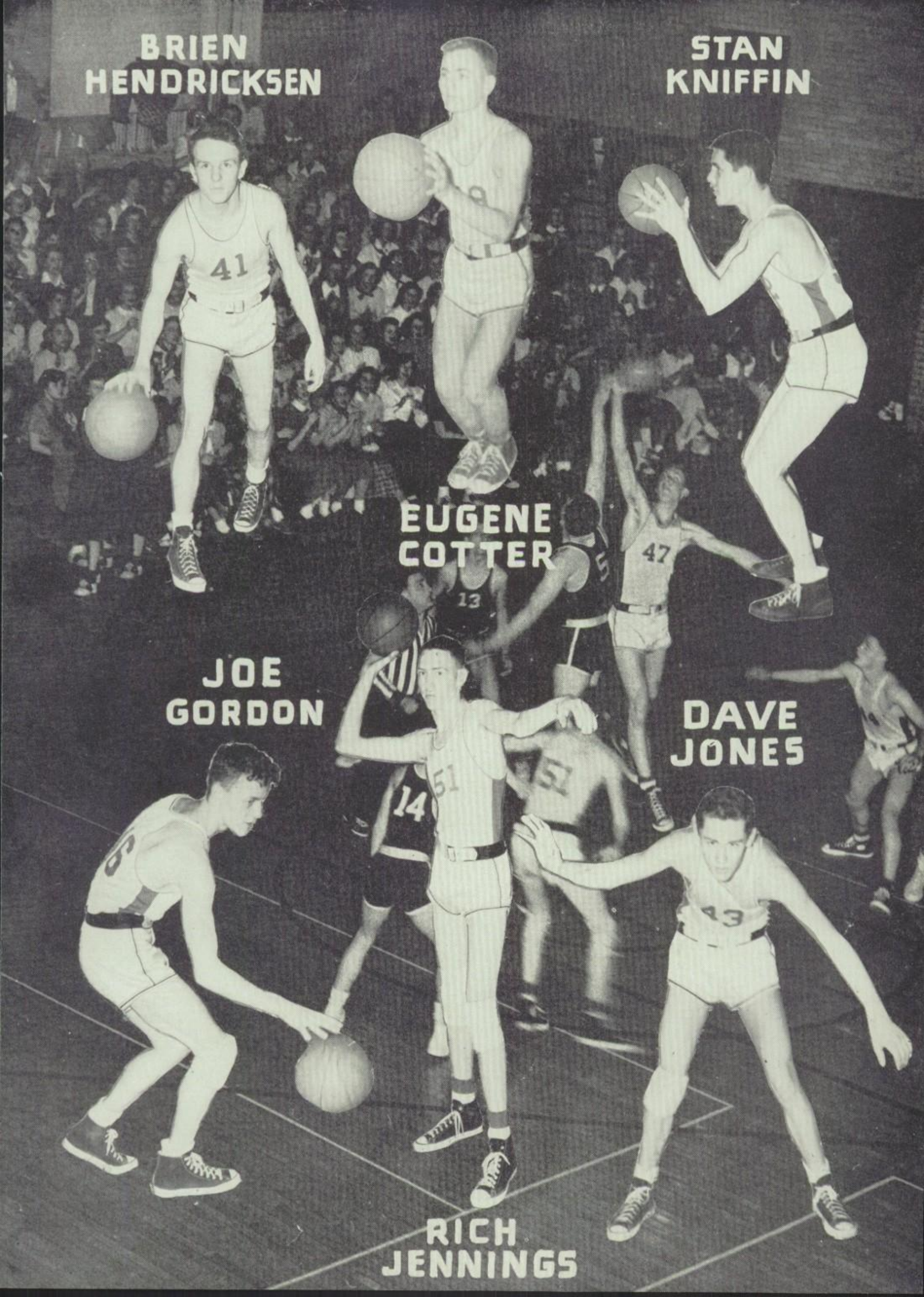
The finale came when the Reserves clashed with the Omaha Tech Reserves and had to be at the peak of performance to drop the Maroon seconds 8-6.

If the Reserve season reflects what is to come for the Varsity, things look bright in LHS football.

THE SOPHOMORES: Back Row: Hamann, Sloan, Wall, Miller, Kostos, Parris, McKie, Martin, Zanders, Rohan. **Second Row:** Mr. Emery, Ewell, Schwabauer, Deubelbeiss, Sellmeyer, Wedner, Chrastil, Butcher, Munson, Mr. Hale. **First Row:** Clyburn, Hitz, Geier, Lickei, Taylor, Danek, Hardesty, Lehl, Von Gillern.

THE NORTH FIELD TEAM: Back Row: Harm, McCall, Finley, Saddoris, Johnson, Hayes, Reed, Kaveney, Witty, Chrastil. **Second Row:** Humphrey, Eno, Warren, McCracken, Davis, Uribe, Klingel, Richardson, Horstman, Hayenga, Nance, Louthan. **First Row:** Johnston, Dunn, Heumphreus, Hahn, Johnson, Stirtz, Bacon, Kirk, Brinkworth, Roland.


BENNETT MARTIN
GEORGE RUSSELL
DON WEBER
LARRY KNEE
LADD HANSCOM
ROGER PETRI


BRIEN HENDRICKSEN
STAN KNIFFIN
EUGENE COTTER
JOE GORDON
DAVE JONES
RICH JENNINGS

Valiantly attempting to overcome a serious lack of experience plus one of the toughest schedules, this season's Lincoln High cagers were able to scrape together eight wins against eight drubbings for a .500 in regular season play.

The bright side of this somewhat dim account, however, is in the realization that six lettermen, Ladd Hanscom, Brien Hendrickson, Rich Jennings, Dave Jones, Roger Petrie, and Dean Sloan, will be eligible next year to form a nucleus for Coach Weyand's 1950-'51 squad.

Starting off the season with a bang, the Links knocked off two opponents. In the opener with Scottsbluff the Red and Black grabbed the game out of the fire when Stan Kniffin scored on a set-up in the final minute to hand Lincoln the win 28-27. St. Joe (Mo.) Central was downed 35-23 for the second victory of the young season. But as they moved away from the familiar Whittier maples to foreign courts, they proved victims to five out of six consecutive foes, three of whom were Missouri Valley squads.

Immediately upon returning home for a tilt with Sioux City East, the cagers swallowed a Black Raider squad 37-35, when Ladd Hanscom set the Links ahead via two shots from the gratis line; but the following night Sioux City Central, Missouri Valley Champion, decisioned the Lincolnites 47-37.

Again the university coliseum was the scene of the annual city classic between Northeast and the Links. Underdogs from the start, the Lincoln hoopsters outfought the state champions for a whole half, but couldn't quite keep up the pace in the last periods. The final was 42-35.

Splitting their last two Missouri Valley tilts, the Links handed Omaha Central a 38-37 nipping, thanks to a last minute free throw by George Russell, and took a 45-36 nudging from Abraham Lincoln.

However, the Weyandmen came through in fine style toward the end of the regular season by whipping three foes, Hastings 36-23, Norfolk 36-31, and McCook 40-34.

No, that's not Beau Brummel, but Roger Gohde, dependable manager for the cagers.

1949-1950 SCHEDULE

Lincoln		Opponents	
Lincoln	27	Scottsbluff	26
Lincoln	35	St. Joe (Mo.) Central	23
Lincoln	34	Kearney	37
Lincoln	29	Grand Island	52
Lincoln	42	Fairbury	30
Lincoln	27	Omaha Tech	49
Lincoln	25	Omaha Central	32
Lincoln	41	Omaha South	43
Lincoln	37	Sioux City East	35
Lincoln	37	Sioux City Central	47
Lincoln	35	Northeast	42
Lincoln	38	Omaha Central	37
Lincoln	36	Abraham Lincoln	45
Lincoln	36	Hastings	23
Lincoln	36	Norfolk	31
Lincoln	40	McCook	34
Lincoln	27	Falls City	28

RESERVES: Standing: Lowell, Forke, Kostos, Gray, Sloan, Faes, Carter. **Kneeling:** Wells, Weber, Harm, Gabelman, Miller.

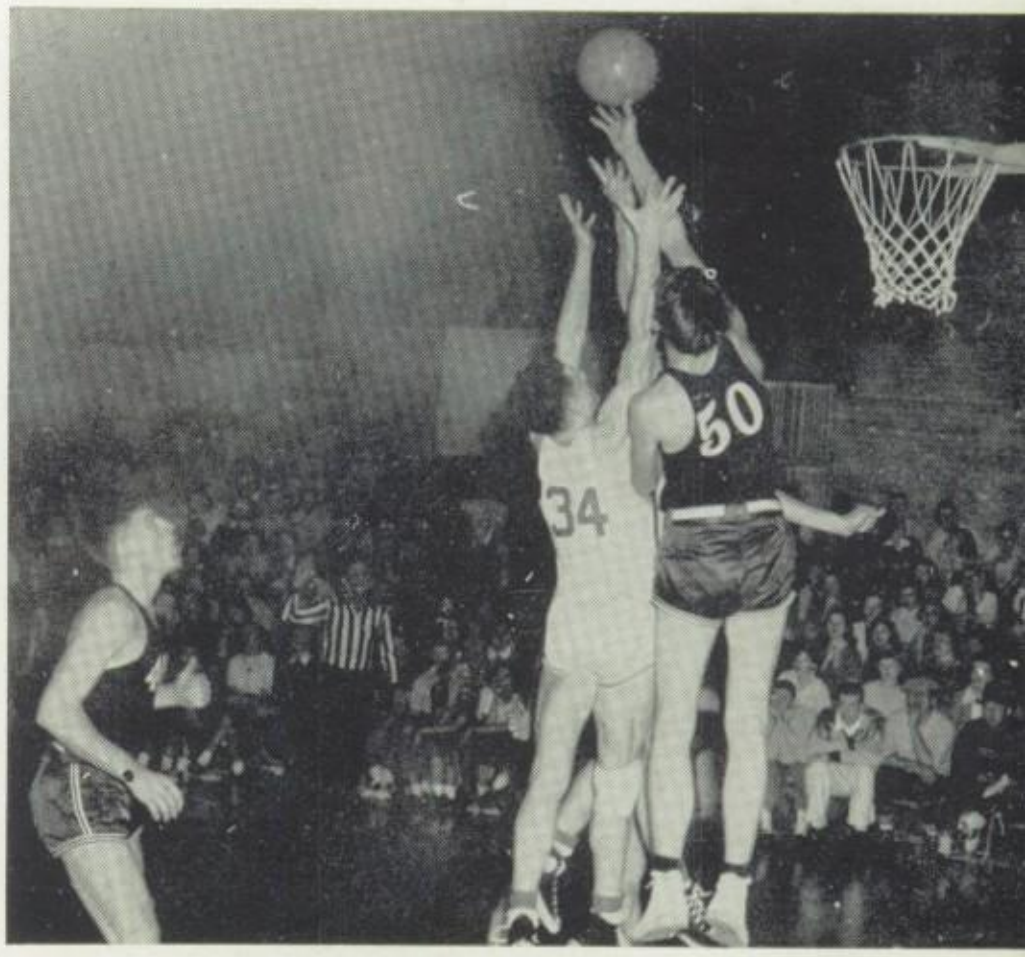
SOPHOMORE BASKETBALL TEAM: Standing: Mr. Hale, Fraser, Beechner, Chrastil, Harvey, Miller, Martin, Cherry. **Kneeling:** Munson, Hardesty, Mortensen, Burling, Hitz, Vogt.

In the state class A regionals, the Lincoln crew hit a red hot dark-horse Falls City squad, who slipped past the Links 28-27 after a late comeback try sputtered.

Rating an all-state honorable mention and scoring honors for the club, Larry Knee played exceptionally fine ball at the center slot all season. Runer-up Bennett Martin, cool set-shot artist, proved his worth at forward with his point grabbing consistency.

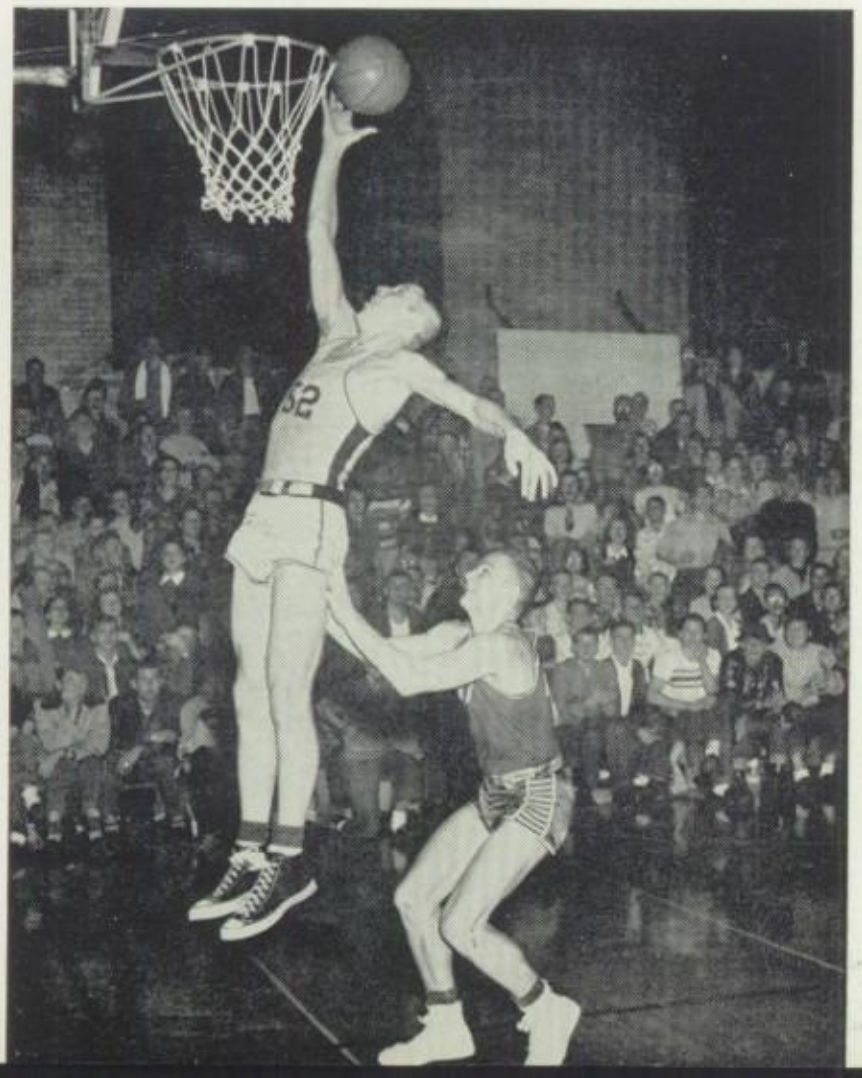
This year's Junior Links cagers came through in fine fashion, seemingly a requirement for squads coached by Harold Scott. Garnering a fine record of 11 wins against only one loss, the Reserves climaxed one of their toughest schedules in Lincoln High annals.

This year's docket included most of the Missouri Valley schools encountered by their older Varsity brothers. With this type of schedule, only the Abraham Lincoln Reserves were able to top the Red and Black.



Sophomore Dean Sloan (No. 34) moved up fast from the sophomore team to complete the season with the Varsity.

Scottsbluff's Paul Mohr is so-o-o-o.... polite as he seemingly aids Stan Kniffin to make the winning basket which set the Links ahead 27-26 in the opener.



Big gun for the team this year was center Ted Forke, who netted 104 of the total 429 points scored. Dick Wells and Joe Carter added 67 and 63 markers, respectively, from their guard positions.

Grabbing four wins in seven fracases, Coach Sam Hale's sophomore cagers wrapped up one of the best records in several years.

Coach Hale commented that this season's squad was the best all around he'd seen since beginning his coaching at Lincoln High. Two men advanced to the Reserves and one to the Varsity, a commendable feat for this fine group of sophomores.

Terrific Tracksters • • •

Up and over goes Bob Selden as he sails across the cross bar.

Managers Tom Kissler, Roger Brendle, and Larry Hickey could always be counted on for encouragement and a helping hand.

Scouting for personnel to gain squad depth this year, Coaches Bill Pfeiff and Harold Scott have planned to better last year's record as state runners-up.

Lincoln High trackmen won the 37th Annual Central Nebraska Championship at Hastings when they out-classed Grand Island 29⅓ to 25⅓ to lead a host of other schools.

The Links depended on Brien Hendrickson, who is making his mark as one of the state's best sprinters, winning the 100 and 220 yard dashes and serving as anchor man on the 880 relay team. His early season 10:2 clocking in the century and 23 flat in the 220 are close to topping the state. Bob Selden bargained a three-way tie for first in the pole-vault at over 11′.

The Red and Black cindermen lay claim to one of the state's better mile relay teams. The quartet of Bob Pyche, Charles Yungblut, Joe Gordon, and Jarrell McCracken clicked off this event in 3:44.0.

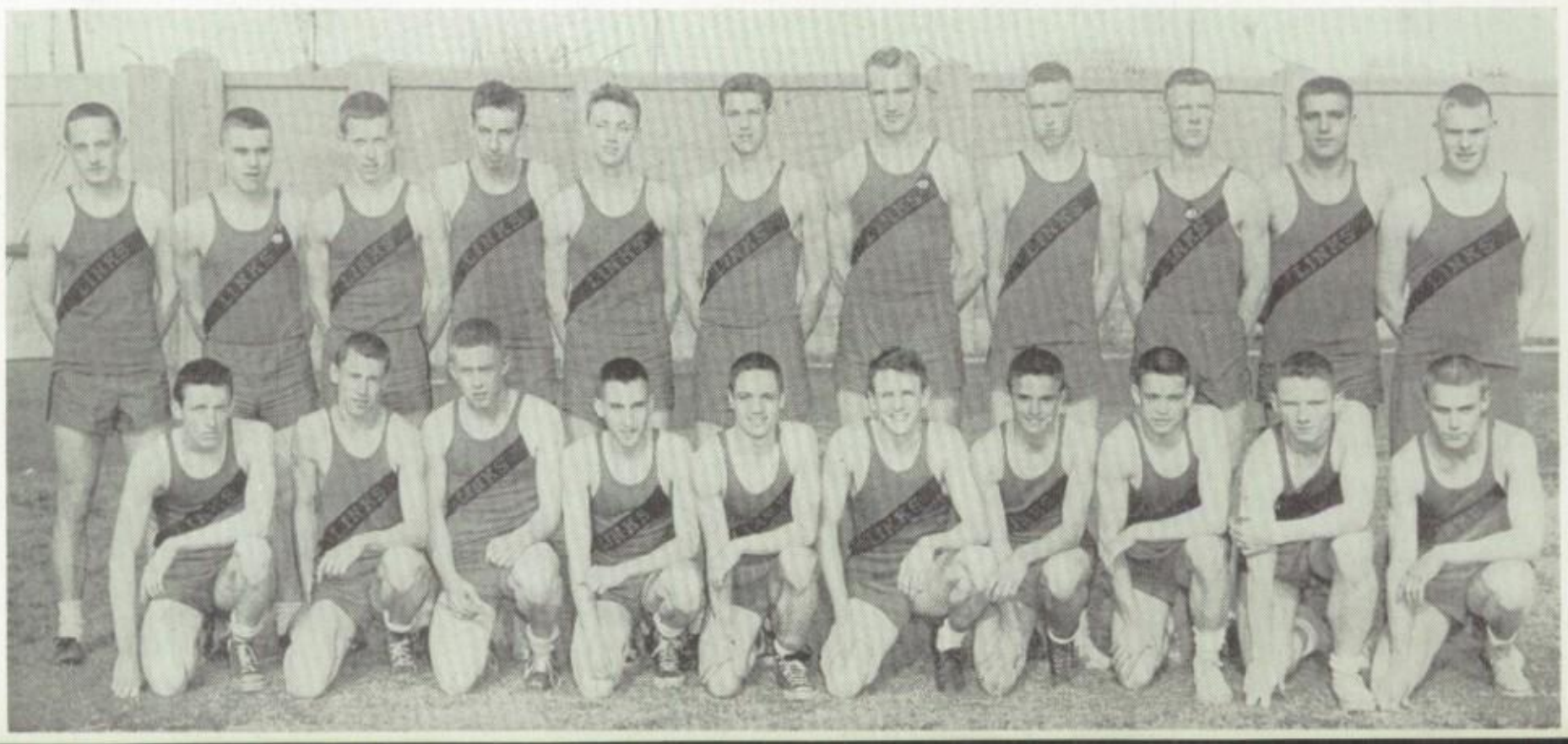
Bob Cunningham was always counted on for points in the mile event. "Relentless Robert" turned in a fine 4:51.5 clocking in the mile.

In the field events letterman Eldon Park returned to throw the discus, and Dick King was gaining valuable points with his good shot put mark of near 48′.

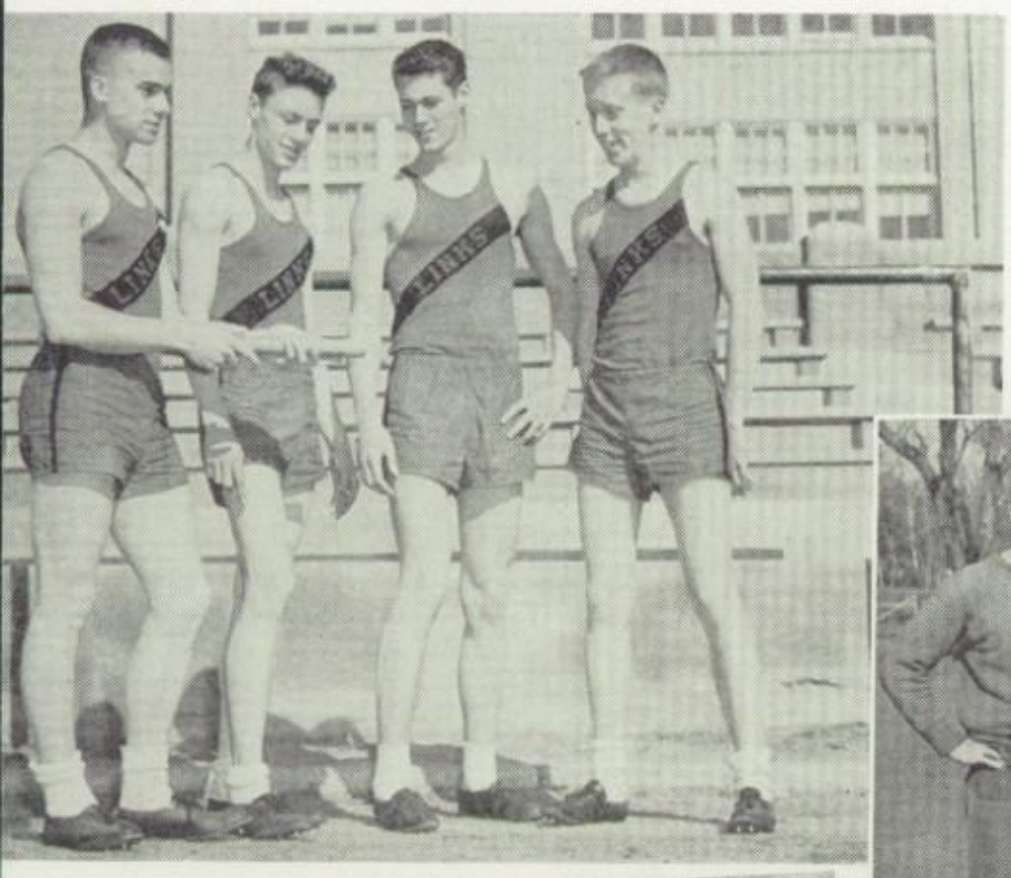
Bright hopefuls aided these veterans. Dave Jones, brother of crack half-miler Hobe, can step off a good 2:10 for the 880 event.

Links are getting greatest opposition from Omaha schools, Beatrice, and Lincoln Northeast, but with the squad at peak performance, they can hope to make a strong bid in the State and Missouri Valley Championships which climax their season.

TRACK SQUAD: Back Row: Selden, Pyche, McCracken, Cunningham, Gordon, Yungblut, Park, Jennings, King, Brierly, Babcock. **Front Row:** Tucker, Jones, Weir, Colhapp, Wells, Hendrickson, Hardesty, Harm, Weber, Saddoris.



Dick King lets go a mighty heave to send the heavy shot soaring.



Bob Pyche displays the stick that means so much to fellow relay-men Joe Gordon, Charles Youngblut, and Jarrell McCracken.

Bob Babcock studies Eldon Park's technique as he sends the discus flying.

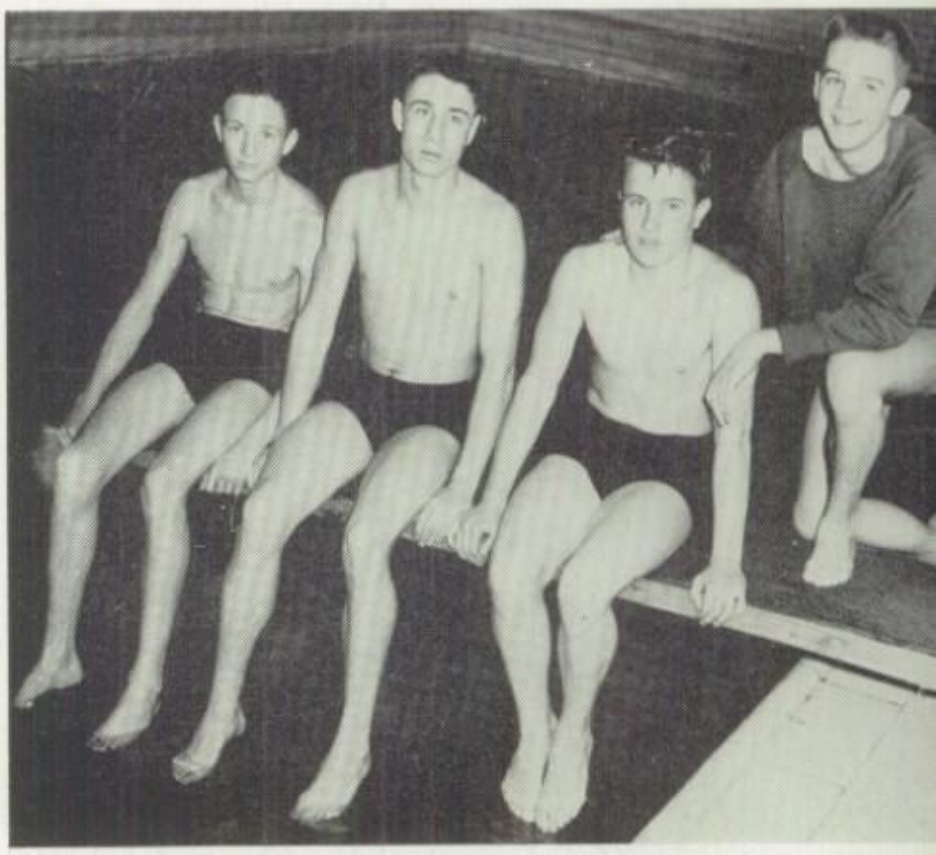
Always one of the first to break the tape is Brien Hendrickson, top sprinter and Links salesman.

Merry Mermen

The biggest thrill of this year's athletic season was the spectacular showing by the Lincoln High mermen who netted the first state championship of the year in a major sport for Lincoln High, as a successful ending to their regular season.

The tankers who finished their tough dual meet schedule with a 2 win-5 loss record, annexed the state laurels by defeating their closest competitor, Omaha Tech, 52-47.

After absorbing three stiff defeats in their openers from Des Moines North, Roosevelt High, and Boys Town, the Links got back on the victory trail by nudging favored Omaha Tech 40-35. Losing their next to Boys Town, the Links divided in their last two duals, trouncing Hastings 57-18, but falling to Omaha Tech 45-30.



Completing the Links diving line-up for the past season are brothers Jerry and Dick Davis and state diving champ Stan Schneider. Offering careful instructions and advice is manager Jack (Romeo) Trabert.

Always dependable scorers were standouts Charlie Youngblut and Dick Wieland, free stylers; Blaine Ward and Ron Kilb, breast strokers; and Dick Davis, diver.

Several of the first year men, free styler Sammy Haupt, back stroker Larry Good, and State Champion diver Stan Schneider, proved by their sparkling performances that the Links will be tough to beat in the future.

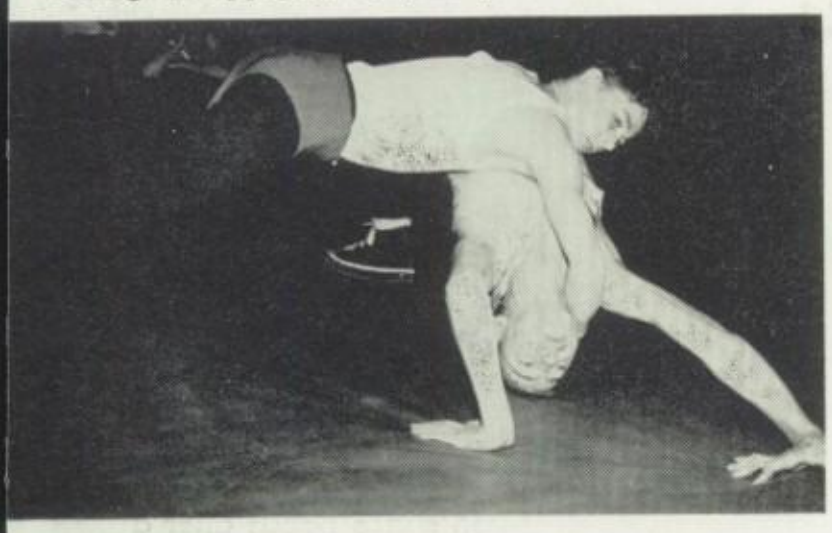
Perfect backstroke form is illustrated by a sophomore duo, Larry Good and Jerry Davis.

It takes a lot of free stylers to make a team! Surrounding Coach "Web" Emery are his proteges. Back Row: Larry Davis, Doug Roberts, and Bob Day. Front Row: Mickey McBride, Sam Haupt, David Dreith, Charlie Youngblut, Dick Wieland, and David Gradwohl.

A happy lineup is this quartet of breast strokers, Fred Boucher, Blaine Ward, Ron Kilb, and Paul Jordan.

Muscular Matmen

In case you didn't know, that's a crotch hold and a full Nelson in a back bridge that Skip Derieg is applying to Jimmy Owens.



Many bright spots showed up this season in Lincoln High's comparatively new sport, wrestling, even though a tough schedule deprived the grapplers of a team victory.

The 1949-50 mat competition opened with the Omaha North Invitational and closed with the State Meet held in Omaha. Between these classics the Links, coached by Max Hansen, faced six formidable opponents, all Omaha clubs, and the Missouri Valley fracas.

Individual honors went to Bobby Heaton, who grabbed the 130-pound crown in the Missouri Valley matches and made the finals in the state meet. He won second place.

Ron Dunn in the 136-pound class; Bill Tussey, 145-pounder; and Eldon Park in the heavyweight division also reached the semi-finals in the state tourney.

Other leaders in their weights this year were: 95-pound Mickey Derieg, 105-pound Bob Glen, 112-pound Jim Owens, 118-pound Chick Graham, 124-pound John Crancer, 155-pound Del Hunt, 165-pound Ted Barger.

Seemingly devising an escape, Ron Dunn is held by Bobby Heaton in the referee's position.

What do you have there, Mr. Crancer? From here it looks something like Chick Graham's head.

Now, is that a fair match? Ted Barger is down but not out under the weight of Eldon Park.

WRESTLERS: Second Row: Mr. Hansen, Tussey, Dunn, Wasser, Park, Barger, Hunt. **First Row:** Glen, Heaton, Crancer, Graham, Derieg, Owens.

Rangy Racketmen • • •

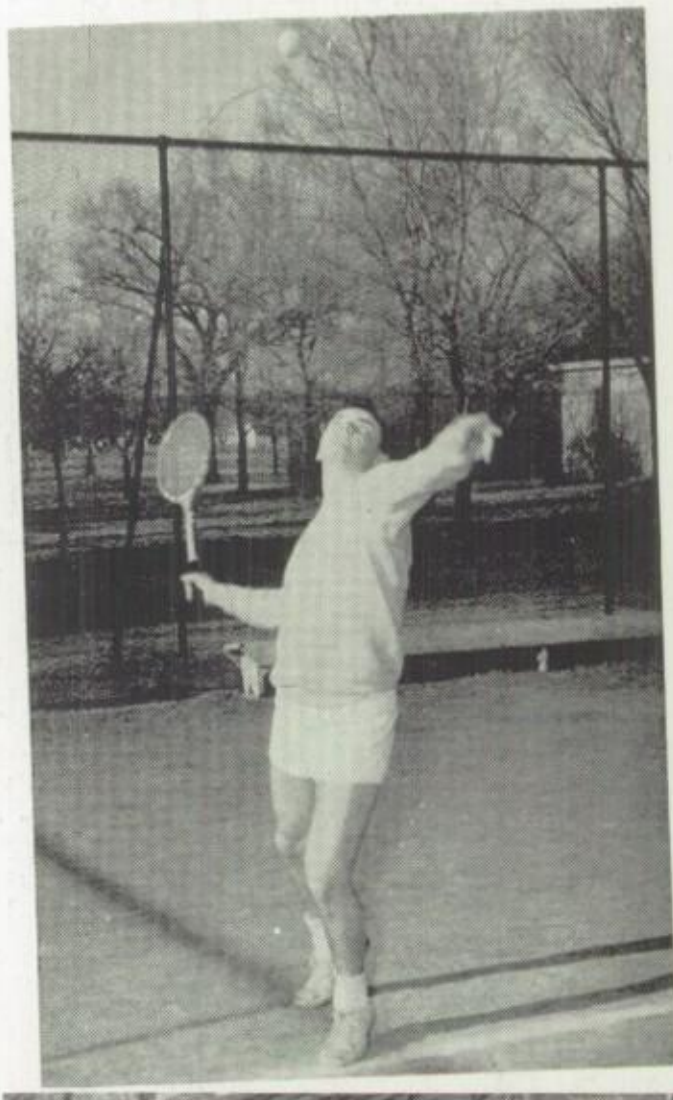
Lincoln High tennis was definitely on the up-grade this spring as a well-rounded and balanced squad took to the courts.

In the fall meet Phil Sorensen was Lincoln's winner in the quarterfinals, defeating Ed Safranek 6-8, 6-4, and 6-3. However, Phil dropped his semifinals match to eliminate the Links and hand them a fifth place in the tourney.

For the most part this year's team was composed of Bob Barrett, Bud Hamilton, Del Harding, Don Isherwood, Phil Sorensen, and Bob Wells.

As usual the squad tested four clubs: Fremont, Fairbury, Boys Town, and Valley on the Lincoln court, playing the same quartet on their home grounds. Also they met Creighton Prep in Omaha, finally winding up the season at the State Meet in Lincoln and the Missouri Valley held May 20.

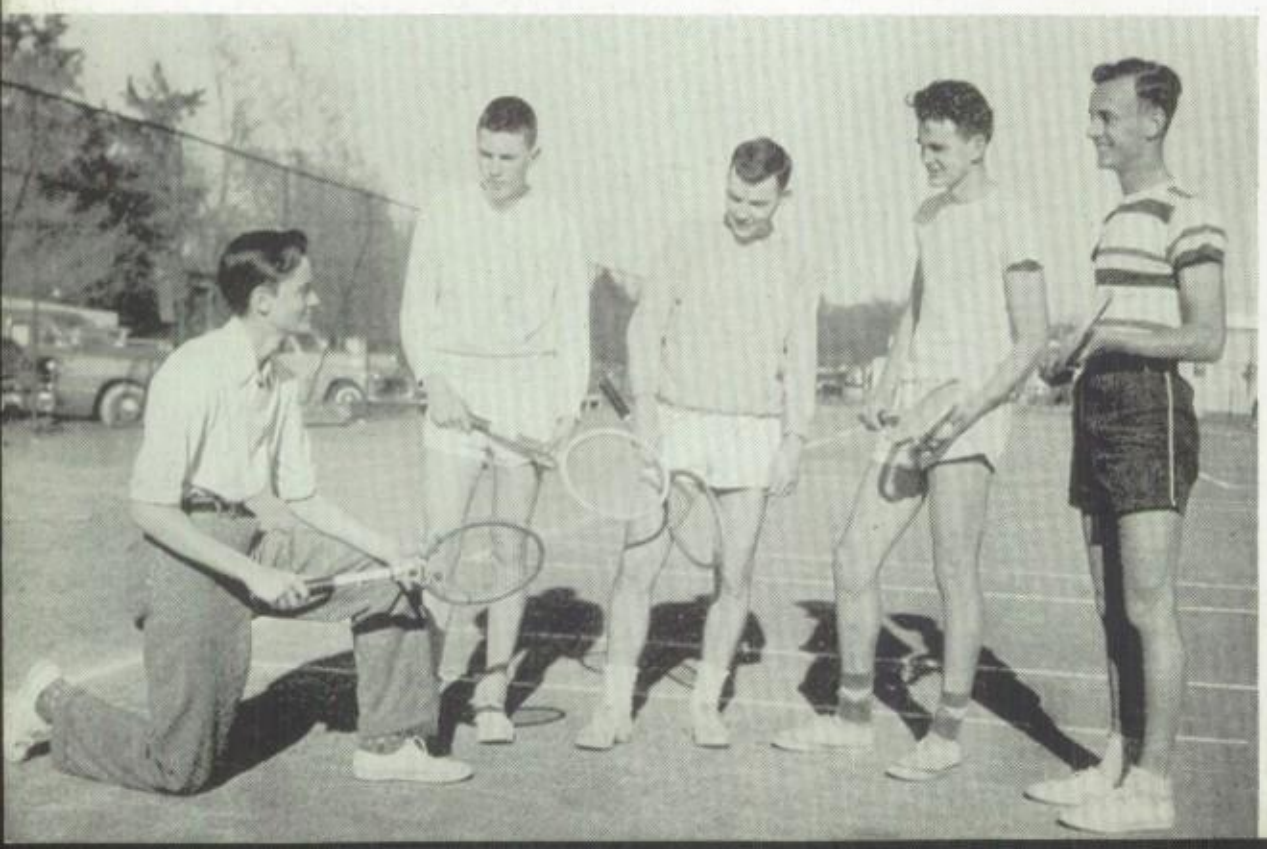
Like all good sportsmen, Phil Sorensen and Bud Hamilton shake hands after a tough match.



Bob Barrett serves them straight and smooth as he prepares to slam the ball across the net.

It takes a sharp eye and a cool mind to plan game strategy and play a fast game at the same time. Del Harding wants the ball just right before he streaks his return.

Bob Wells explains one of the finer points of the game to teammates Phil Sorensen, Bob Barrett, Bud Hamilton, and Del Harding.



nett Martin takes a hefty practice swing as he polishes game in the L.H.S. oval.

n Anderson and Roy Wythers discuss putting technique reparation for a coming meet.

Golfing Greats . . .

"FORE"

was the cry of the Lincoln High golf team as they stroked their way to another successful season. Playing with only one veteran in Roy Wythers, the Linksmen were able to capture the state fall golf tournament. This team was composed of Roy Wythers, Bob Volz, Roger Gohde, and Allan Anderson.

Wythers and Volz took the honors with a 75 and 76 respectively to help the Links take a 230 scoring mark to Grand Island's 241.

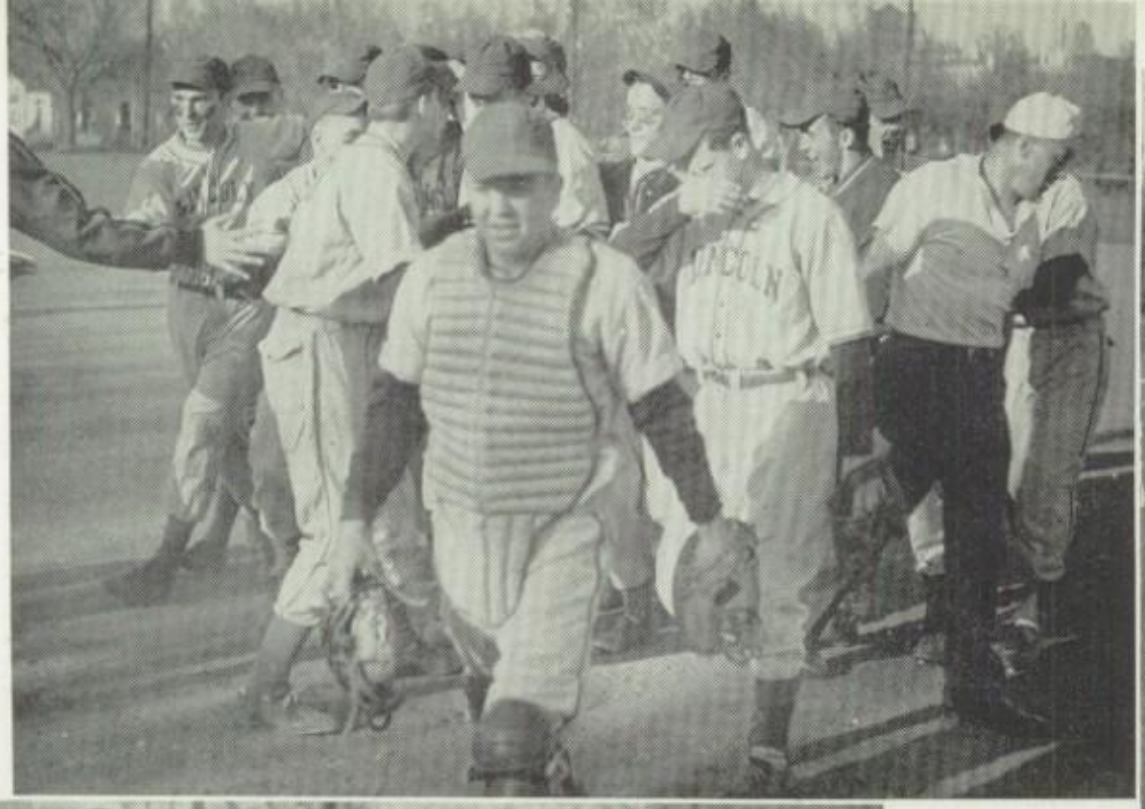
The 1950 season saw only one change from the fall golf entries, that being Ben Martin, who took a 78 to join Wythers, Volz, and Anderson for the first three meets.

They made a fine start by punishing Grand Island 7½-4½.

Almost every year in past history the Lincoln High golf team has had a spectacular season. Since the spring of '43, the Linksmen have won every consecutive state meet and also, with the exception of '45, the golf teams have come up with the Missouri Valley Championship.

Bill Aldrich tallies his score as Roger Gohde and Dick Beechner kibitz.

Hal Mardis blasts his way out of the sand trap onto the No. 4 green at Lincoln Country Club as Dick Schilling waits his turn.



Shortstop George Russell and catcher Don Scanlon join Joe Carter on his third base spot for a bit of relaxation.

George Gohde receives congratulations from all after his relief pitching pulled the Boys Town game out of the fire.

Waiting for a chance at bat are Don Weber, Doug Wells, Don Becker, and John Maser after being coached by Rich Todd and Sam Hale.

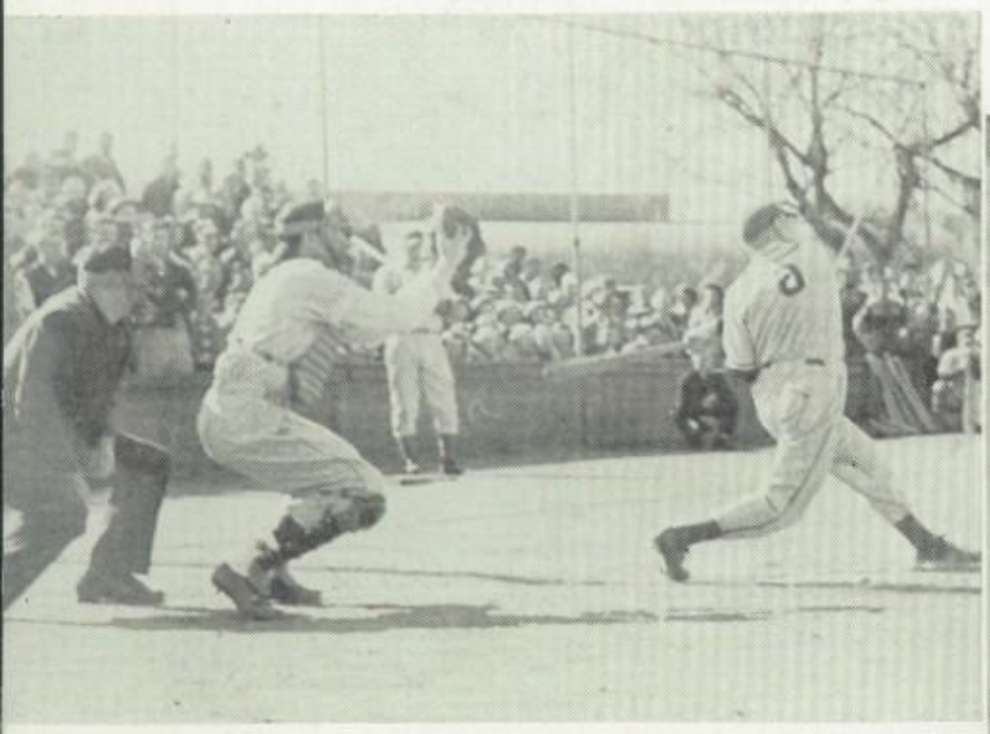
Diamond Dazzlers . . .

This year's Links baseballers were faced with one of the toughest schedules that the Red and Black diamond dazzlers have faced for some time.

No less than 8 of the 12 games were scheduled this year with Omaha clubs. As is recognized, the greatest competition comes from the perennially strong Nebraska metropolis teams.

In the season's opener, Lincoln blasted out a 10-9 victory over a good Boys Town nine. Ray Barnett, who was credited with the win, pitched good ball and was aided by the sensational relief pitching of George Gohde.

BASEBALL TEAM: Back Row: Debus, Carter, Becker, Weber, Russell, Gohde, Wells, Barnett, Geier. **Front Row:** Davis, manager; Scanlon, Keller, Johns, Holtgrewe, Blue, Stoehr, Cecil.



Umpire George Hametz calls "strike' as Ted Holtgrewe swings in the Boys Town game.

The slide is wasted as Marshall Kushner, Lyle Blue, and Dick Stoehr watch Ted Holtgrewe tag Jerry Johns for the out.

Managers Larry Davis and Max McCartney pack up after the Boys Town game.

Douglas Wells and John Maser also chimed in with outstanding performances at the plate and in the field.

In their second game of the season, the Links met the Omaha Benson Bunnies, who had been tabbed as one of Omaha's top teams, and the outcome was a close 2-1 victory for the Bunnies. Robert "Roxy" Keller pitched one-hit ball against the Benson team, while his mates were able to garner only two hits. Keller's pitching was outstanding. Ten batters went down via the strike-out route as he hurled seven innings of no-hit ball.

Double headers with Lincoln Cathedral and Millard and six games with Omaha teams furnished the competition as an ambitious team well coached by Sam Hale went on to complete the season.

Mr. Hale explains a grip to the pitching crew, Ray Barnett, George Gohde, Bob Cecil, and Bob Keller.

GIRLS L CLUB: Fourth Row: Speidell, D. L. Borgaard, D. D. Borgaard, Slagle, Hetherington, Schleiger, Warren, Stepanek. **Third Row:** Keim, Orput, Katt, Crook, Trabert, Schleuger, Wohlfarth, Meinke, McMartin. **Second Row:** Jackson, Olson, Kruger, Ford, Patterson, Diamond, Farnham, Anderson, Crawford. **First Row:** Moore, Mills, Setzkorn, Lehman, Boomer, Rohrig, Jones, Wessel.

Superior Sportswomen . . .

Peanuts! Popcorn! Candy! Who could ask for anything more to eat at a Lincoln High football game? G.A.A. salesmen are on the job at every game selling food to the spectators. Not only can they earn emblems and letters, but the sales profit goes into the G.A.A. treasury to buy concession stands and equipment for the new stadium.

Girls Athletic Association has the future in mind—theirs and Lincoln High's. Their after-school sport program has a sport for every girl. All girls may get into the swing, become members, attend the meetings, and earn emblems. Two emblems in the same sport entitle the winner to membership in the L Club (girls only).

G.A.A.: Fourth Row: Templeton, Mills, Lehman, Boomer, Barnds, D. D. Borgaard, D. L. Borgaard, Kruger, Adkisson. **Third Row:** Leybold, Slagle, Hetherington, Crowl, Egger, Katskee, Trabert, Ford, Jackson. **Second Row:** Kahler, Farnham, Keim, Setzkorn, Sell, Anderson, Bolton, Lautenschlager, Ellison, Gordon. **First Row:** Crawford, Crook, Wessel, secretary; Speidell, recording secretary; Diamond, vice-president; Stolz, treasurer; Jones, president; Herr, Kahm.

G.A.A. BASKETBALL TEAM: Third Row: Crook, Kahler, Setzkorn, Ford, Kruger, Mills, Warren, Jouvenat, Zimmerman, Jackson, Rohrig. **Second Row:** Wessel, Pieper, Morgan, Adkisson, Egger, Somerheiser, Miller, Jones. **First Row:** Mellinger, Weber, Maser, Gordon, Marx, Speidell.

G.A.A. BASKETBALL TEAM: Second Row: Schleuger, A. Quattrocchi, Farnham, Mueller, Randolph, Mason, J. Quattrocchi, Wohlfarth. **First Row:** Crawford, Orput, Dewey, Stolz, Herr, McMartin, Moore.

Touch football starts the after-school sport season on the run. This sport, like all others, has a tournament after a period of preliminary practices.

Recreational swimming brings mere maids with mermaid interests into training for the girls swim meet.

Lifesaving interests many advance swimmers, and under the training of a lifesaving or Red Cross instructor, a few of these girls become senior life savers.

Horseback riding has fall and spring participants. Middle western misses show true horsemanship.

Strikes needn't always apply to baseball, for it's a happy bowler who makes a strike on the bowling alley. The most skillful "bowlerette' 'is determined by the bowling tournament.

Ping-pong and table tennis are both popular indoor after-school sports. Tournaments are for both single and double entries.

Flora dora girls had nothing on G.A.A. tap dancers. Tap lessons are given after school, and the girls dance at one of the G.A.A. meetings to earn their emblems.

PING-PONG: Diamond, Gordon, Moore, Lautenschlager, Peterson, Wacker, Nothnagel.

Talent for Mr. Weyand's Varsity basketball squad seems to be in the sophomore girls basketball team. The sophomores put the smart seniors to shame and the juniors came in second. What is this older generation coming to?

January 19 was the annual G.A.A. award luncheon. Any girl who earns a letter or emblem during the first semester comes to the luncheon to receive her award. The second

G.A.A.: Fourth Row: Morgan, Peterson, Speidell, Mason, Randolph, Slote, Moore, Warren, Maser, Somerheiser. **Third Row:** Weber, Hogan, Turley, Schleiger, Patterson, McMartin, Meinke, Wohlfarth, Mueller, Katt. **Second Row:** Eastman, Schleuger, Imlay, Pieper, Taylor, Stepanek, Torrey, Olson, Miller. **First Row:** A. Quattrocchi, Weiss, Mellinger, Rohrig, J. Quattrocchi, Tatman, Marx, Orput, Dewey.

G.A.A. FOOTBALL: Third Row: Marx, Mills, Meinke, Wessel, Gordon, Ellison, Amspoker. **Second Row:** Jones, Adkisson, Kruger. **First Row:** Leybold, Moore, Ford, J. Speidell, I. Speidell, Boomer, Diamond, J. Quattrocchi, Setzkorn, A. Quattrocchi.

semester assembly permits award winners the opportunity for receiving their honors.

April showers and May flowers are signs of spring and baseball season. Baseball brings more girls out than any one other sport. As in other activities, a schedule is arranged, and finally one baseball team emerges victorious through the elimination system.

Perfectly poised are the G.A.A. archers. Archery helps develop posture and steadiness.

What a racket! That's the tennis racket. Girls compete in double and single tennis tournaments to determine the champion racketeers.

Golf demands a good supply of golf balls, a par score, and precision. Girl golfers take their game seriously, and the competition is tough.

For any nature-loving girl who likes exercise, hiking is just the sport. Those who enjoy walking can have their fill and earn an award, too.

G.A.A. BOWLING: Second Row: Stahnke, Plock, Hascoolidge, Mason, Morgan, Rohrig, Gordon.

G.A.A. SWIMMING: Second Row: Barnds, D. D. Borgaard, Katskee, Stepanek, Trabert, Slagle. **First Row:** Pidcock, Farnham, Taylor, Weiss, Bolton, D. L. Borgaard.

G.A.A. TAP DANCERS: Back Row: Wood, Diamond, Morgan, Daniel, Hogan, Imlay. **Front Row:** Eastman, Keim, Jackson, Ford, Rohrig, Gunn.

G.A.A. SELLERS: Wessel, Jones, Schleiger, Rohrig, Farnham, Goeden, Tatman.

Thus, G.A.A. and after-school sports provide girls with activities which reward them by keeping them healthy, happy, and busy, and also award them with emblems, letters, or a half-hour credit.

G.A.A. HORSEBACK RIDERS: Standing: Mrs. Helen Ackerman, judge; Whitmore, Warren, Jones, Farnham, Wessel. **Mounted:** Broer, Colbert, Patterson, Crowl, Weston, Rohrig, Johnson.

The Commercial

1 2 3 4 5

Just the thing after a day of brain-taxing drudgery over a flaming school desk! Patsy Gunn, Bob Miller, Bud Hamilton, Joanne Smith, Phyllis Keim, Janet Healey, and Jane Hetherington take time out for refreshment and relaxation at the new **ALVORD PHARMACY** at 27th & F Streets.

Elton Monismith and Kay Sommers caught on to the fact that Mr. Earl Anderson's sunny smile, forecasting prompt, efficient service, is what makes the **ANDERSON STUDIO** such a popular place around senior-picture time.

The wonderful workings of a modern food processing plant are revealed to John McGreer and Mark Crawford at the Beatrice Foods Co. This is where those delicious **MEADOW GOLD** dairy products and ice cream treats come from.

Mr. Bloom of the **BLOOM TYPEWRITER EXCHANGE,** 323 North 13th Street, waits patiently while Joanne Lamb attempts to choose between three of the finest, fastest typewriters of the most advanced design. Bloom's is the store where the customer makes the choice.

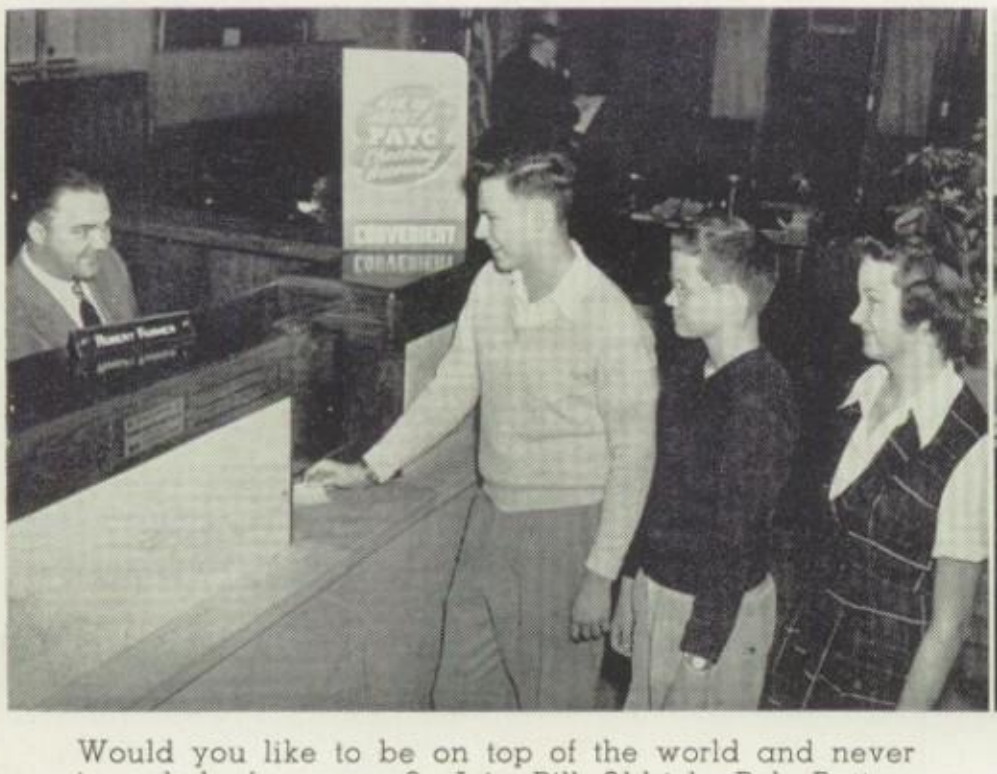
Dining in style! Don Scanlon, Rita Dorn, Bill Clinton, Pat Connealy, and Wally Wesierski anxiously eye the appetizing ham which Mr. Kilb is carving for them at **THE CHEF,** Lincoln's fashionable restaurant located in the Sharp Building in downtown Lincoln.

LET'S HAVE A COKE!

Louie Laflin, Bob Chubbuck, Hal Mardis, Lois Simmerman, Donna Folmer, and Nancy Remington relax for the "Pause That Refreshes" with ice cold Coca-Cola.

An invitation to security is extended to Bill Pfeiler, Virginia Harrison, and Jean Thomas by Mr. S. E. Copple, President of **THE COMMONWEALTH COMPANY,** Lincoln's reliable industrial loan and investment company, where you get more for your money.

After seeing this complete line of reliable electrical appliances, you will join Mary Elizabeth Kinsinger, Barbara Kissler, and Roger Smith in exclaiming to Mr. Jack English, "More power to the **CONSUMERS PUBLIC POWER DISTRICT!"**



Would you like to be on top of the world and never in a hole for money? Join Bill Aldrich, Bob Battey, and Joyce Johnson in finding out about **THE CONTINENTAL NATIONAL BANK OF LINCOLN'S** convenient "Pay As You Check" plan.

Scoring first and foremost in the field of fine foods is **COTNER TERRACE.** These Lincoln High football fans are enjoying an evening of good food and entertainment at the football banquet held at Cotner Terrace.

A large line of high quality products and refreshments are to be found at **DALE'S DRUG.** 27th & O Streets. Dave Manske, Rosemary Colin, Wayne Hurd, and Billie Loetterle are enjoying themselves at this modern drug store.

Are you tired of taking dull pictures with the same tired old camera? Dave Hill, Charles Finley, and Dana Eurich will tell you that you can never be overexposed to a bright future with a camera and the latest accessories from the **EASTMAN KODAK STORE.**

Three people who are all pepped up about the insured savings accounts, especially the "One Thousand Club" plan, at the **FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION,** are Lois Srb, Burnette Noble, and Marcene Miller.

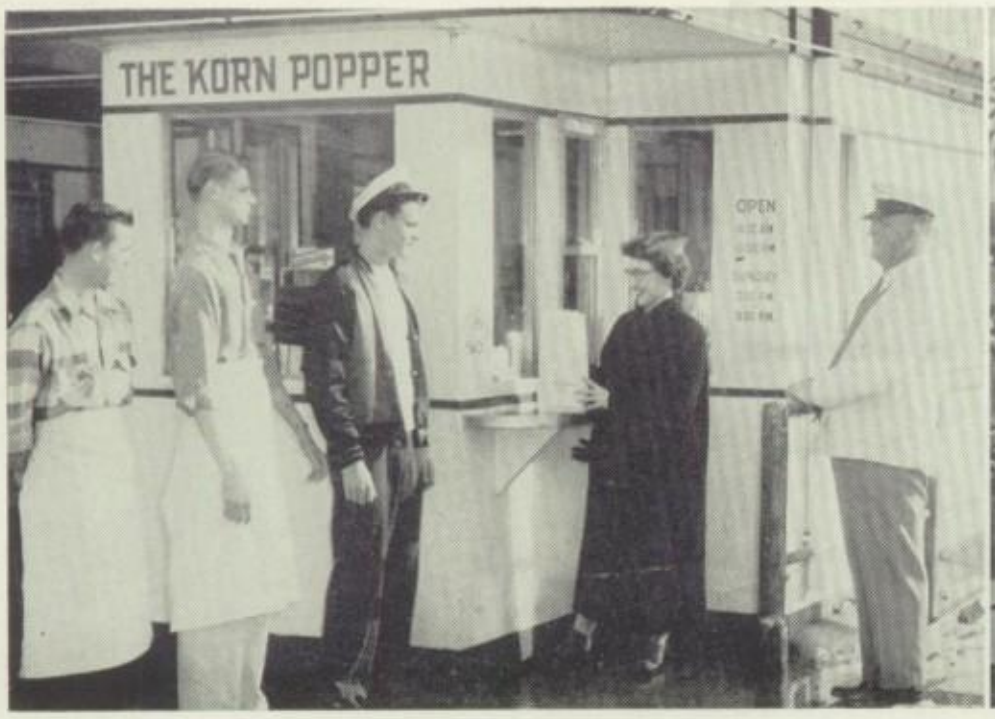
They say nothing's certain but death and taxes, but Jo Berry and Bennett Martin can be assured of a secure future when they deposit their money with **THE FIRST NATIONAL BANK OF LINCOLN.**

Very enthusiastic over the whole situation are Shirley Langhus, Joan Olson, Lowell Sohl, and Carol McDermand, who have gone to **THE GAS COMPANY** and proclaimed a new Roper gas range perfect after examining it thoroughly.

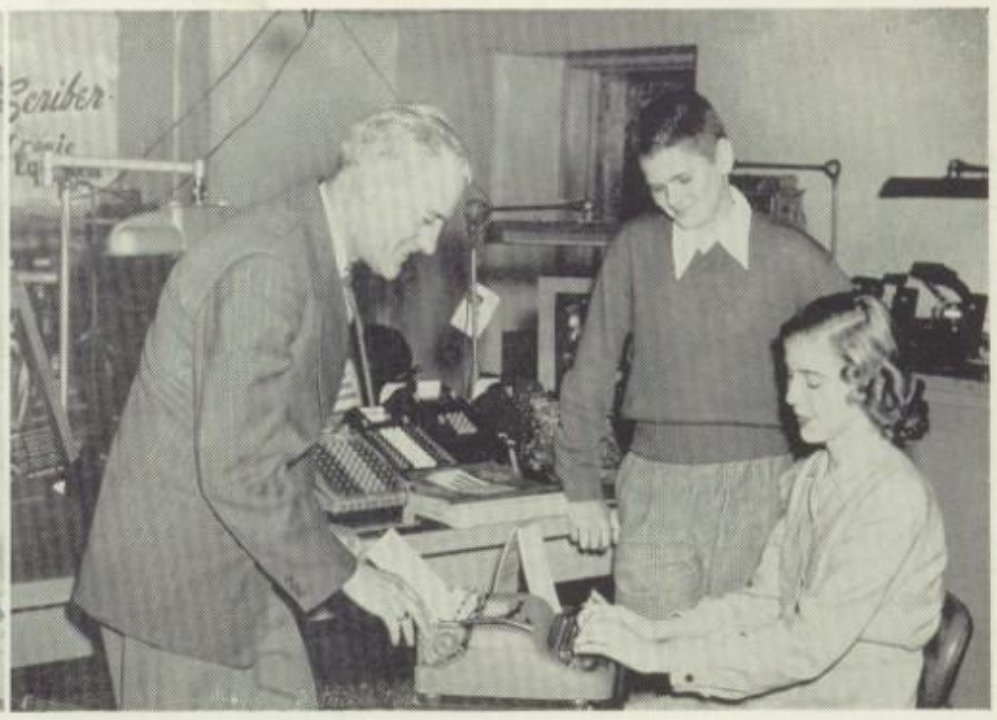
Drop into the new **GOERING DRUG STORE** at 33rd & A Streets. You'll want to come back for more friendly, dependable service. Donna Borgaard, Peggy Winchester, and Dixie Borgaard serve themselves at their favorite drug store.

Whether you are a virtual virtuoso or can't play a thing but the phonograph, **DAVE HAUN'S MUSIC STORE,** 223 North 12th Street, is the place to go for all your musical needs. Pictured with Mr. Haun are Paula Broady, Bill Tussey, and Kay Schmoker.

Have you an eye for fashion? Direct your glance toward **HOVLAND-SWANSON'S,** and you will find Lincoln's exclusive fashion center. This pert threesome is Hovland's High School Board—Barbara Turner, Lorraine Coryell, and JoAnn Gunderson.



Corn is popping tonight! Dick Bacon, Jim Krieger, and Eugene Ballou serve Mary Janet Reed a sample of palatable popcorn from **THE KORN POPPER,** while Mr. Miller allows himself to be tempted.



For a smooth performance, it's a Smith-Corona typewriter, and Libby Russell aims to prove it to Larry Good as she dashes off a few lines at **LATSCH BROTHERS, INC.** Giving the demonstration is Mr. C. Grant Schultz.

Here's Mimi DuTeau getting the inside on the office position of Sharlet Meyer, who has just begun work in her new job after graduating from the **LINCOLN SCHOOL OF COMMERCE,** 209 North 14th Street.

For hi-favorite fashions, it's **MILLER & PAINE.** Here Phyl Dosek, Jo Dosek, and Joan Larson are caught on a shopping trip to Miller's Third Floor Teen Shop. They are being helped by Mrs. Marion Van Horn.

Do you have a Junior Checking Account? Do you know how easily you can start one at the **NATIONAL BANK OF COMMERCE?** Just ask Claudette Helm and Charles Yungblut. They acquired all the inside information from Mr. Ted Thompson, Assistant Cashier of the National Bank of Commerce, 13th & O Streets. (Member F.D.I.C.)

Marilyn Mueller, Bob Settell, and Barbara Templeton are practicing for their debut in the business world. For your business training the **NATIONAL BUSINESS INSTITUTE,** Lincoln's progressive business college, offers a complete list of excellent business courses,

How is your supply of elbow grease? Running low? Why not be a whiz in your school work? Get a Gray Magic Portable typewriter from the **NEBRASKA TYPEWRITER COMPANY,** 130 North 12th Street, as Eldon Park and Marlene Stroh are contemplating doing.

"Smile pretty for the picture, Sondra Bricker." "It sounds easy," thinks Leo Manke. But that isn't all that goes into expert taking of fine photographs at the **ARTHUR OWENS-WARNER MEDLIN STUDIO,** now under Mr. Owens' operation.

"Just what you've been looking for!" Donna Leusman, Shirley Hall, and Shirley Sundeen are three modern misses who know that it's smart to shop at **PENNEY'S IN LINCOLN** where high quality costs less.

Do your friends read you like an open book? Why not stimulate your conversations? Get the low-down on the latest books from Mrs. Emogene Moor at the **PRAIRIE BOOK STORE,** 204 South 12th Street, as Wayne Miles, Iilene Frailey, and Carol Patterson do.

Rita Johnson, Verna Waline, Phyllis Boyles, and Ruth Ellenwood follow the crowd to the newly modernized, conveniently located **RANDOLPH DRUG STORE,** where efficient service and pleasant surroundings await them.

ALWAYS REACH FOR ROBERTS

Ronald Ball, Darlene Selden, and Joyce Hays take time out for a delightful and nourishing drink of Roberts richer milk.

The virtues of Sewall Paints are extolled to Jan Pickard, Martha Lee Miller, Del Harding, and Mike Hickey at the **SEWALL PAINT & VARNISH CO.,** 2055 O Street. Be assured of "Perfection in Protection" with Sewalls.

Cornering a can of Kem-Glo, Larry Knee and Don Finks proceed to uncover the facts about the marvelous improvement that Kem-Glo from the **SHERWIN-WILLIAMS COMPANY,** 1333 O Street, can make in your home.

It's fun using the latest equipment at the **SIEGEL OFFICE EQUIPMENT COMPANY.** Ted Barger has Judy Wiebe busy taking a letter which he dictated on the Edison Disc Voicewriter. Mr. Siegel holds the small handy recording disk.

Capture your youth in a photograph you will treasure from the Skoglund Studio. Miss Erickson helps Lois Johnson, Allen Christiansen, and Lynn Holland make a pleasant visit to the new **SKOGLUND STUDIO,** 126 South 11th Street.

We take you behind the scenes where another stage of your yearbook is being engraved and printed. The setting is the **STATE JOURNAL PRINTING CO.** The characters, Harriett Wenke, Phyllis Chubbuck, Janice Brown, Marjorie Moran, Don Dischner, and Leonard Larson are assisted by Mr. Ernie Weir and Mr. Paul Owen of the Journal.

Harlan Wiederspan, Marilyn Pedersen, and Mary Whitmore find an artistic setting for artistic photography at **TOWNSEND STUDIOS,** 226 South 11th Street, outstanding in distinctive service for 62 years.

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Lots of luck
to a swell kid

Willie Fraser

I wish you
the best that
life can offer both
at L.H.S. and after
Patty O'Grady

Dick
To swell
guy and lots
of luck in your
future years at
L.H.S.
Frank Vogt - 52

Good luck to a swell
guy that's a lot of fun
in Spanish and English!
Joan Knudson

Dick
Best of luck in
your next ten years
in L.H.S.
Chuck Kostos
(no ink)

Lots of Luck
Jim Tifer

Lots of success to a
swell guy all through
your life.
Claudette Helm

Lots of luck and
best wishes to a
swell guy.
Gail Katskee

Dear Dick,
Here's hopin'
you find out Jo's name
some day - you'd only had
the whole semester!!
As long as I don't have
any more serious troubles I'll
be happy - Nancy Mueller

Dick
Lots of luck next year
Chuck Stuart

Dick
Best of luck in
your next ten years
in L.H.S.
Chuck Kostos
(no ink)

To a swell fellow.
Hope I get you in one of my classes next semester.
Rod Barker
"52"
[illegible]

I'd just love to unlock your links, Dick.

Dick, Good luck to a nice guy who tries hard in español. See ya around,
Sara Stephenson

Dick—
Loads of luck to a good kid
I've known since grade school
Joy Dingman

Dick:
Lots of good luck!
Dave Hill

Dick,
Here's to a real swell guy—I want to wish you the best of Luck in L.H.S.
Be good
Paddy Wright

Loads of luck to a swell and fellow geometry student.
Carolyn Rofberg